

THE NEW HAMPSHIRE

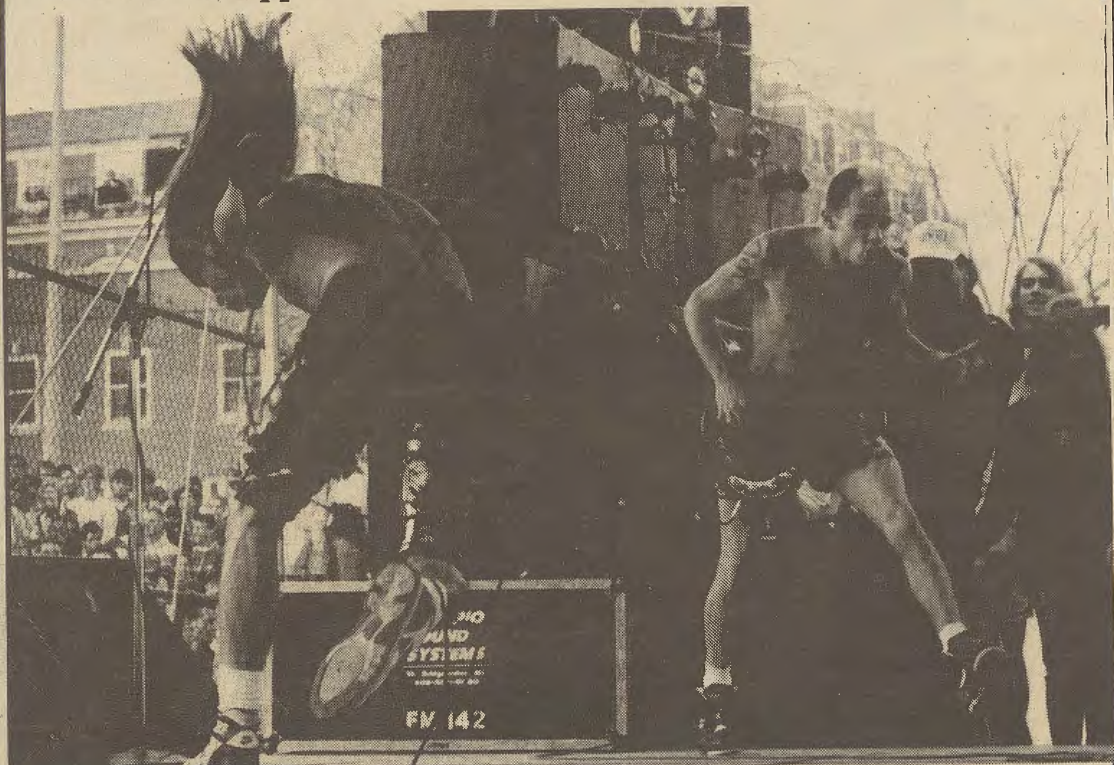
VOL. 80, NO. 39

TUESDAY, MAY 8, 1990

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Red Hot Chili Peppers



Red Hot Chili Peppers' lead singer Anthony Kiedis and bassist Flea romp it up behind the MUB. Police estimate 6,000 people attended the free show. See stories inside! (Mike Parnham photo)

Media services lays off eight

Budget crisis cuts department in half

By April Treshinsky Jacobs

Cuts from UNH's slashed budget are being felt on a new front. This time UNH's media services was hit. Almost half the department was cut.

Eight Media Services employees were notified on Wednesday May 2, 1990 that their positions were being eliminated.

According to Director of Media Services John Bardwell, the university had to cut back funds to balance the budget. Bardwell said Media Services is a basic service organization providing students with media tools for classroom use.

Media Services currently employs eighteen people. Bardwell said he expected a few positions to be cut to compensate for the lack of funding, but did not expect half of the department to be lost.

"We've been this route before," said Bardwell.

According to Bardwell, the budget for new materials has also been eliminated.

Media Services provides thousands of slides for faculty use, video equipment, and many films.

According to Bardwell, many of the senior positions in the department have been eliminated.

"When you talk about the years, you're talking about over a hundred years of experience gone out of this office," said Bardwell.

Bardwell said the rationale behind the layoffs was to cut expenditures, but that the losses were "tough to take."

Former SCOPE music director sparks debate over firing

By John Doherty

Chip Merski believes he has been wronged.

On April 10, Chip Merski was fired from his position as Music Director of SCOPE. Merski claims the Red Hot Chili Peppers show, which drew a crowd of nearly 6,000, would never have happened if he hadn't made a last minute deal with Pretty Polly Productions to get them here.

It is that deal which resulted in SCOPE Chairman Steve Roderick firing Merski.

Early in April, SCOPE was in the midst of a bidding war for the Peppers with Rochester Polytechnic Institute. Both schools had bids of \$17,500 for a May 6 concert. According to Merski, Pretty Polly Productions, which was handling the bidding as a middle man, was favoring RPI because of its location.

The show preceding the May 6 concert was in New York, and, according to Roderick was the same distance from RPI as from Durham.

Merski said the phone call he made to Denise Kirk of Pretty Polly Productions on Friday April 10 secured the Chili Peppers.

Merski said the lighting and sound charges were lowered by \$500 by Pretty Polly in order to tag an additional \$500 onto the bid.

"Pretty Polly was deciding on the show at 8:00 p.m.," said Merski. "I made the call at ten of eight. There was no way to get in contact with any SAFC people."

The procedure for changing a bid, according to SAFC's Jonathan Garthwaite, is to bring the new bid before the council to approve it. If they are not available, the

SCOPE, PAGE 8

Two students die in car crash

Third in intensive care

By John Doherty

Two UNH are students dead and a third remains in Intensive Care after the car they were driving rolled over Thursday night. Durham Police say initial indications attribute excessive speed and alcohol to the single car accident near the Madbury town line.

Thomas Monahan, a 20-year-old senior from Pembroke, NH, was pronounced dead at the scene shortly before midnight. Derrick Corcoran, a 19-year-old sophomore from Salem, NH, was later pronounced dead at Portsmouth Regional Hospital.

David Cyr, a 21-year-old senior from Chichester, NH, was admitted to Portsmouth Regional Hospital and is listed in Intensive Care.

Durham Police say the accident is under investigation.

Local television station Channel 11 brought a film crew to Sigma Phi Epsilon and sparked rumors that one of the students involved was a Sig Ep brother. A representative from the house said none of the injured members in the accident were Sigma Phi Epsilon brothers.

Two more faculty to leave UNH

By Sandy Cutshall

Two more UNH faculty members are leaving the university for other attractive opportunities: one permanently and the other on a leave-of-absence.

Professor Joseph Tobin, assistant professor of Family Studies, is heading for the University

of Hawaii where he will take a position in the college of Education.

Professor Karl Pillemer, assistant professor of Sociology and Anthropology, is taking a position at Cornell University; however, Dr. Pillemer is leaving UNH on a leave-of-absence and will most likely return to the university.

Pillemer wished to refrain from comment on his leave, except that he was not going because he was unhappy at UNH.

Tobin cites as his main reason for leaving, "the dual career issue" in his marriage. His wife is also a professor and has been unable to find a position in the area.

Tobin suggests that this is an important problem which UNH has been ignoring.

"A lot of other campuses have 'trailing spouse' programs," said Tobin. He suggests that if his wife had been able to find a suitable job within the area, then they would have stayed here.

The University of Hawaii also offered a salary increase, greater benefits and more support for research than at UNH. "It is hard for New Hampshire to even compete; they aren't even in the same ballpark," Tobin.

He said that he enjoyed his year here, particularly the colleagues he met and students he taught. "I was very happy here," said Tobin.

He did admit, however, "these are lean times for UNH."

As far as implementing a plan to serve the needs of dual career couples at UNH goes, Tobin says, "I would advise them not to wait too long. It could've worked for us here if my wife could have found a position somewhere around here."



Red Hot Chili Pepper Anthony Kiedis sporting a Native American profile on his shirt and Sitting Bull's mug on his arm. The Peppers kept Durham jumping for the two hour show. (Mike Parnham photo)

Bopping Buddhists break brain's boundaries

By Sean Carroll

"Don't worry if you find your thoughts wandering. If you have trouble concentrating, if you find your thoughts wandering. If you find yourself worrying about something that you've put off thinking about all day, you can learn something from that. Everything you think is part of your meditation"

I was glad Manjuvajra had said this before beginning this trial-run meditation, because my mind was, and is, anything but disciplined. The idea, in this exercise called "The Mindfulness of Breathing," was to focus your attention on your breathing through a variety of techniques, such as counting the breaths. The idea was simply to get up to ten, and then start over. For the first half of the exercise, I was lucky to make it up to four before my attention wandered and I lost count, or even forgot about counting altogether.

I didn't find too many hidden secrets seeping into the front of my mind from my dark subconscious, and the less said about them, the better. Instead, I found myself thinking about this place, called by its four inhabitants, Aryaloka. Located at Heartwood Circle in Newmarket, Aryaloka is a Buddhist Retreat and Study Center and last Saturday, the site of an open house.

When I pulled up to the center, I don't know what I expected; but it wasn't what I found. The main building is set of two low towers, topped by geodesic domes, joined by a sort of hallway; the building as a whole looked like a

gatehouse.

Inside, I was greeted by Manjuvajra, with whom I had spoken on the phone earlier that day. I was there for a few hours and I sat for quite a while with Manju, talking about Aryaloka and the Britain-based school of Buddhism it is devoted to, The Friends of the Western Buddhist Order. The FWBO follow a school of Buddhism founded by the teacher Sangharakshita. An Englishman, born in 1925, Sangharakshita became a Buddhist in his teens and spent twenty years in India. When he returned to the West, he formed the FWBO in 1967. His intent was to create a school of Buddhism that could survive in the West which was adapted to our culture, instead of one rooted in the East. FWBO draws on the traditions of Theraveda, Zen, and Tibetan Buddhism, as well as Tantrism.

As we waited for the shrine room to empty out for our trial run at meditation, Manju told me a little bit about how he became an ordained member of the FWBO. The name he was given, for instance tells a little bit about him. His approach to Buddhism was two pronged: he was very into Jack Kerouac, at the time. "He had everything I was into; a little sex and a little drugs, and a little bit of eastern philosophy."

On the other hand, Manju was also a physicist in London. He said he was always interested in how things worked, what made the external world tick. From there, he became interested in the workings of the internal world.

And that, he said, is the main aim of the FWBO: to help its members explore their own identities. When I was leaving for the open house, some of my friends said things like "Don't



A Buddha, similar to the one the author paid homage to on his trek through the maze of his own mind (Mike Parnham photo)

ing to sublimate their identities, in order to merge with a higher power. And some cults do take advantage of people in these states. But the FWBO denies the existence of gods; their purpose is not to dissolve the personality, but to develop it.

With this in mind, Manju led a few of us down a hallway lined with books and into one of the towers, up through the room (an entire open floor) where the FWBO holds its classes in Yoga, T'ai chi, and Karate, and up into the top level, the shrine. While they do not believe in God, the Buddhists do pay respect to Buddha, the first man to achieve enlightenment (the ideal state of wisdom, total understanding, and compassion). The shrine was a series of tiers: on the top level, a yellow-robed Buddha sat in an state of meditation. The rest of the shrine was decorated with flowers and hangings from Lhasa.

Manju rang the bell three times, signalling the end of the meditation. The return to the shrine room seemed incredibly slow; when I finally managed to open my eyes the room seemed dim. Everyone was subdued. The whole thing only lasted about twenty minutes, but seemed both longer and shorter. I felt both relaxed and rested. Maybe because I was actually thinking for a solid twenty minutes, occupying my mind instead of watching TV, listening to music or studying. Just thinking. I don't know what it was, but the effect was certainly real.

come back with your head shaved," or "See you at the airport!" Some groups do use meditation and repetitive chant-

NATIONAL NEWS BRIEFS

Effort to improve safety in food to begin

Washington - With new urgency, consumer groups, public officials and the food industry are pressing for changes to make the nation's food safer. More than 30 food safety bills are before Congress, a record for any congressional session; at least eight states are imposing regulations on their own, and growers are changing their methods to reduce the use of chemicals. Two weeks ago the Environmental Protection Agency, under pressure from environmentalists, announced that it would regulate old carcinogenic pesticides by the more stringent standards used for pesticide that have been approved since 1985.

Lava stalls on way to sea

Kapapana, Hawaii (AP) - An arm of the lava flow that is encircling this coastal town stalled yesterday as molten rock settled in a low spot just short of its expected plunge to the sea. The flow pooled at the base of sand dunes near Harry K. Brown State Park, said Bruce Butts, deputy administrator for the Hawaii County civil Defense. It was just a matter of time until enough lava managed to spill over the sand and ooze into the ocean, he said.

Geyhound talks broken off

Washington (AP) - Greyhound is calling for a four-year wage freeze and the elimination of about 4,500 union jobs in its latest contract offer in the two-month-old drivers' strike, an executive for the bus line said yesterday. The offer was made on Saturday as negotiators met for the first time since mid-March, and a day after the company announced a \$56 million loss for the first three months of this year.

6 dead as winds rake Seattle area

Seattle - High winds battered the Pacific Northwest during the weekend, capsizing boats, pulling down power lines and fanning fires. Six people were killed and four were missing. Winds blowing up to 60 miles per hour hit Saturday and early yesterday as thousands of people took to the water for the Northwest's traditional opening of boating season.

Sued Du Pont heir slated to testify

Philadelphia - An heir to the Du Pont chemical fortune who was found mentally incompetent after he gave money to political extremist Lyndon LaRouche goes to court this week seeking to prove he is fit to manage his own affairs. The family alleges Lewis Du Pont Smith, 33, heir to about \$10 million, is being unduly influenced by LaRouche.

93 arrested in California festival

Chico, Calif. - Ten police officers were injured and at least 93 people were arrested during two nights of rioting by hundreds of young people attending a community festival in a three-block neighborhood near California State University. Police said youths who had been drinking at the Rancho Chico Days fest Friday and Saturday nights pelted officers with rocks and bottles and torched two police cars. Residents blamed drunk outsiders and media and police overaction for the violence.



Members of Max Creek perform at Saturday's SCOPE concert in the Granite State Room. Close to three hundred people attended the show, which featured Grateful Dead cover tunes. (mike parnham photo)

Dining Services to buy MUB Pub

"Credit cards" discussed

By April Treshinsky Jacobs

The Mub Pub, that oasis of burgers and pizza in the MUB has been bought out.

The MUB Pub, formerly a part of Student Activities, is now part of UNH's Dining Hall Services.

According to Cafeteria Manager Mark Schrader, a 1987 UNH graduate, the initial step in taking over the MUB Pub consisted of management restructuring and will probably have no direct effect on students.

Director of UNH Dining Ingeborg Lock said the decision was a "common sense" one, and said she hopes it will ultimately benefit the student.

Lock said she is depending on the MUB staff to provide her with feedback and to get a closer look at the what the needs are for the Pub.

Lock said students have expressed interest in having "Cat's cache" cards service extended into the Pub, a possibility Lock is counting on as one major improvement for the coming year.

According to Lock, students find the cards a convenient alternative to cash, and receive a ten percent discount if they purchase a one hundred and fifty dollar

cash card. Lock also said parents often like to provide the cards for students.

Schrader said the change will benefit both the university and the student because the Pub will now have access to the dining hall commissaries.

According to Schrader, the Pub could save money by buying through Dining Services, because they purchase in large quantities and can often buy at lower prices.

Schrader said that although the Pub is not as profitable now as four or five years ago, it is operating well under current market and administration conditions.

According to Schrader, Pub sales have dropped off since it has become a 'food-only' place. The pub used to serve alcohol and have dancing at night.

Although a liquor license has been proposed, since the last one was not renewed, liability risks have made it impossible to move forward with the plan.

Pub Coordinator Sharon Bean said any changes in the Pub will be slow and will only be made after careful consideration of the situation.

Schrader attributes much of MUB PUB, PAGE 8

Police report arrests of UNH students

Details of Durham's dastardly doings

By Tiffany Nelsen

Chief Roger W. Beaudoin of the UNH Police Department has released the police report for April 25 to May 6.

John A. Towns, 19, of 37 Wethersfield Road, Nashua, NH, was arrested April 30. He was charged with theft by unauthorized taking in relation to incidents in Stoke Hall on April 28. He is scheduled to appear in court on May 22.

Harold N. Ellis, Jr., 19, of 73 Spur Road, Dover, was arrested May 4 and charged with aggravated DWI. The arrest was related to a motor vehicle accident in Lee the same night. Ellis was released on \$800 bail. His court date is May 22.

Eric Deroche, 19, of Christensen Hall, was charged with unlawful possession of alcohol on May 5 at 12:45 a.m. in Lot E. His court date is May 22.

Jason F. Balfour, 19, of 130 Woodward Street, Woburn, MA, and Steven C. Krueger, age 19, of 406 Walnut Street, Newton, MA, were also charged with unlawful possession of alcohol on May 6 at 2:10 p.m. in East/West Park. They are scheduled to appear in court June 12.

Jessica L. Drolet, 19, of 150 Sherwood Wood Park, Somersworth, NH, was charged with simple assault on May 1 in relation to an incident on April 28 in Lot U. Her court date is May 22.

UNH Police responded to several disturbances over the past two weeks. A disturbance at the Dimond Library on May 1 at 9:55 p.m. between a male subject and other persons. It was defused and the individuals counseled.

A disturbance between two students in Devine Hall on May 6 at 11:55 p.m. was attended to by the police, but no action was taken.

UNH Police assisted the Durham Police Department with disturbances on May 4 at 1:48 a.m. and May 6 at 10:30 p.m. on Madbury Road. The incidents were unrelated, and involved noise. UNH Police also assisted DPD with two arrests on Main Street and May 4 at 12:40 p.m. Names were not released.

The DPD was assisted May 3 at 11:50 p.m. regarding a fatal motor vehicle accident on Route 4, near Cedar Point.

A student from Jessie Doe reported the theft of \$500 from his room on May 30. The theft appears to have occurred between April 26, 1:00 p.m. and April 27, 11:00 p.m.

A report was filed on May 1 by a student concerning damage to the sunroof of her car. Evidence of effort to remove the stereo was apparent, but unsuccessful.

Another student reported theft of his bicycle from the bike rack at the MUB on April 3 at 10:00 p.m. The bike was estimated at \$300.

UNH Police are investigating the theft of a stereo from a room on the first floor of Gibbs Hall. The theft took place around 12:45 p.m. via an open window.

A guest at the New England Center reported a radar detector was stolen from her car parked on Strafford Avenue on May 6. The theft occurred sometime during the night before.

A report was filed on May 6 of the theft of a 1986 Olds Cutlass from the New England Center Upper Lot. The theft occurred between May 4, 4:30 p.m. and May 6, 12:20 p.m. and is under investigation.

A male student was found by UNH Police on the lawn area of East/West Park on May 6 at 12:15 a.m. He was taken to the county

jail and placed under protective custody.

A student in Alexander Hall was also placed in protective custody at the County Jail on May 6 at 1:55 a.m. He was highly intoxicated and refused to go to Health Services for the night. The police were requested by hall staff at Alexander.

A male juvenile, not of UNH, was turned over to his legal guardian on May 6 at 1:15 a.m. after being checked out by Wentworth Douglas Hospital for drug reactions.

UNH Police and Durham Fire departments responded to a fire alarm at Stoke Hall on May 5 at 5:40 a.m. The alarm was false and caused by activating a pull station by room 328, on the third floor.



Fans travelled from as far as Boston to see the Red Hot Chili Peppers. Here, some of the estimated 6,000 fans get loose before the show. Check out the guy in the mohawk. (Mike Parnham photo)

Memorial vigil planned for victims of drug and alcohol related deaths

By April Treshinsky Jacobs

A community candlelight vigil is planned for Monday, May 13 at 7:30 pm on T-Hall Lawn to remember the UNH students who have died in alcohol related incidents.

According to organizers Brian McCabe, Ann-Marie Elek and Steve Roderick, the vigil is needed to help the community "band

together ... to protect those we care about from dying."

The three organizers believe it is important for the community to work together to prevent alcohol related tragedies, like the ones claiming two UNH students last Thursday night, and similar tragedies like it that have occurred in past years.

WORLD NEWS BRIEFS

Two Norwegians reach North Pole

Oslo - Two Norwegians became the first people to walk on skis unaided to the North Pole after completing an 500 mile trek over Arctic ice from Canada, an expedition spokesman said last night. At least 13 previous attempts to reach the pole on foot have failed. "Erling Kagge and Boerge Ousland radioed that they had reached the pole late on Saturday," a spokesman said. The two, both aged 27, would be picked up by a Canadian plane, probably today.

Columbia blast follows drug raid

Bogota - One bomb exploded and another was defused yesterday, soon after the Colombian army, in one of the country's biggest drug arrests, raided jungle cocaine laboratories and seized 12 tons of the drug. A fruit truck containing 220 pounds of explosives blew up yesterday outside the luxurious Toro Rojo country club near the cocaine center of Cali, police said. No casualties were reported.

Latvia moves to find amity with Moscow

Latvia - The Latvian President sought last night to struggle a conciliatory stance toward Moscow, saying in a television broadcast that his republic would not suspend the Soviet constitution. The President, Anatolijs Gorbunovs, emphasized that the leaders of Latvia do not believe that their declaration of independence closed the door to a dialogue with Moscow. He said no new constitution or laws would be passed without extensive participation by all people in the republic.

Bomb kills 21 on Pakistan train

Lahore, Pakistan - A powerful bomb exploded on a passenger train in Northeastern Pakistan yesterday, killing at least 21 persons and wounding about 30 others, police said. Police said the bomb had been hidden in a toilet. Authorities had no suspects. Pakistani newspapers have accused Indian agents of other recent bombings.

British soldier killed in Ulster

Belfast - Irish Republican Army guerrillas shot and killed a British soldier on patrol near a Northern Ireland border village, police said yesterday. The soldier, patrolling at Cullyhanna in the South Armagh area known a "bandit country," was shot in the head Saturday night by IRA gunmen firing machine guns from a derelict house. The IRA claimed responsibility for the killing.

Evidence vanishes in slain Jesuits case

San Salvador - Several vital pieces of evidence that could help convict a colonel charged with the slaying of six Jesuit priests and two women in November have disappeared, the Salvadoran supreme court and judicial officials say. Court authorities said at least four soldiers with potentially incriminating evidence were sent abroad to study and were unavailable to testify. Two other major witnesses have failed to appear as required, the officials aid.

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CALENDAR**TUESDAY, MAY 8**

LAST DAY AN ANNOUNCED ORAL OR WRITTEN EXAM MAY
 BE GIVEN BEFORE FINAL EXAM PERIOD

PIZZA PARTY/INFORMATION SESSION - Sponsored by Theta
 Chi to help organize and support student-parents. Tuesday, May
 8, from 7 - 9 p.m.

STUDENT RECITAL #10 - Bratton Recital Hall, Paul Arts, 1 p.m.

MEN'S LACROSSE - vs. Dartmouth, 3 p.m.

ASIAN STUDIES SEMINAR - "The US and the Nineteenth Century
 Chinese Coolie Trade." David Long, Dept. of History. Hillsbor-
 ough Room, MUB, 12:30 p.m.

CHILDREN'S THEATER PRODUCTION - Sold Out

WEDNESDAY, MAY 9

18TH CENTURY SEMINAR - "Mysticism and Militant Revivalism
 in 18th Century Islamic Societies," John Voll, Dept. of History.
 Grafton Room, MUB, noon

MEN'S BASEBALL - vs. Dartmouth-2, 1 p.m.

CHILDREN'S THEATER PRODUCTION - Sold Out

NATIVE AMERICAN CULTURE NIGHT - Food, music & demon-
 stration. Smith Hall, 7 p.m., free, everyone welcome.

THURSDAY, MAY 10

CHILDREN'S THEATER PRODUCTION - Sold Out

SPEAK-OUT - African American Alliance speak-out about impor-
 tant issues affecting blacks on campus, Thompson Hall Lawn, 12:30
 p.m.

MUSO FILM - "Married to the Mob." Strafford Room, MUB, 7 &
 9:30 p.m.

UNH WIND SYMPHONY & UNH SYMPHONY ORCHESTRA.
 Johnson Theater, Paul Arts, 8 p.m.

FRIDAY, MAY 11

CHILDREN'S THEATER PRODUCTION - "Journey Towards the
 Light." Hennessy Theater, 5 and 7 p.m.

NICHE COFFEE HOUSE - Curt Bessette, local musician from sea-
 coast area. Refreshment provided, please bring own mug. 7L
 Devine Niche, 8 p.m., students \$1, general \$2.

SATURDAY, MAY 12

CHILDREN'S THEATER PRODUCTION - "Journey Towards the
 Light." Hennessy Theater, Noon, \$2. Tickets at MUB Ticket Office.

MEN'S BASEBALL - vs. Bentley-2, 1 p.m.

ARTS CONFERENCE - "Art Challenges: The Shape of New
 Hampshire's Next Decade." Information/Registration 271-2789 or
 436-5920.

CONCERT - New Hampshire Gentlemen. Johnson Theater, 8 p.m.,
 tickets at door.

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the sun rise
6. The stat room
7. You get to
outdrink the
Senate
8. Money (yeah
right)
9. Your mother will
never know where
you are
10. Your
roommates won't
recognize you

SUNDAY, MAY 13

MUSO FILM - "Breathless."
 Strafford Room, MUB, 7 & 9:30
 p.m.

CONCERT - The Kinks, live in
 concert presented by SCOPE.
 Field House, 8 p.m., students \$11,
 general \$15. Tickets at MUB
 Ticket Office, M-F, 10a-4p

UNH CONCERT CHOIR & UNH
 SYMPHONIC BAND - Johnson
 Theater, 8 p.m., free.

MONDAY, MAY 14

SHOWCASE PRESENTATIONS
 - Representative Student Course
 work. Dance: ballet, jazz, tap
 and modern dance, Johnson
 Theater, 7:30 p.m., \$2 at door.

TUESDAY, MAY 15

LAST DAY OF CLASSES

LIBRARY EXHIBIT - "1990 New
 England Book Show Tour." Di-
 mond Library. Thru July 3

AMERICAN STUDIES SEMI-
 NAR - Lisa MacFarlane, Dept. of
 English, "Harold Frederic's The
 Damnation of Theron Ware." Hills-
 borough Room, MUB, 12:30
 p.m.

STUDENT SHOWCASE PRES-
 ENTATION - Musical Theater.
 Hennessy Theater, 7:30 p.m.
 Tickets at MUB Ticket Office.

WEDNESDAY, MAY 16

READING DAY

SHOWCASE PRESENTATION -
 Representative Student Course
 work, theater. Hennessy Thea-
 ter, 7:30 p.m.

THURSDAY, MAY 17

READING DAY

FRIDAY, MAY 18

FINAL EXAMS BEGIN

SHOWCASE PRESENTATION -
 Representative Student Course
 work, musical theater. Hennessy
 Theater, 7:30 p.m.

SUNDAY, MAY 20

THOMPSON SCHOOL COM-
 MENCEMENT - Lundholm Gym,
 Field House, 2 p.m.

SEACOAST NHMTA RECITAL -
 Bratton Recital hall, 3 p.m.

MAY 21 - 25

SENIOR WEEK

THURSDAY, MAY 24

FINAL EXAMS END

FRIDAY, MAY 25

GRADUATION REHEARSAL -
 Cowell Field, 11 a.m.

SENIOR PICNIC - Food, bever-
 ages, and entertainment. Boul-
 der Field, noon to 4 p.m.

BACCALAUREATE SERVICE -
 Johnson Theater, 5:30 p.m. Re-
 ception for graduates and guests,
 Science Engineering Research
 Center, 6:30 p.m.

PINNING CEREMONY - For
 nurses. Johnson Theater, 7:30 p.m.

SATURDAY, MAY 26

COMMENCEMENT - Guest
 speaker, Natalie Jacobson, news
 anchor for WCVB-TV Channel 5,
 Boston. Cowell Stadium, 10:30
 a.m.

ON THE SPOT

What are your summer plans?



"Got a job, movin' to Cali dude!"

Jonathan Caplin
Senior
Hotel Administration



"I'm going to Europe with my girlfriend."

Tommy Worrel
Junior
Communication Disorders



"Catch some Alaskan King Crab."

Dave Gib
Senior
Outdoor Education



"Going home."

Caitlin Quimby
Junior
Communication Disorders

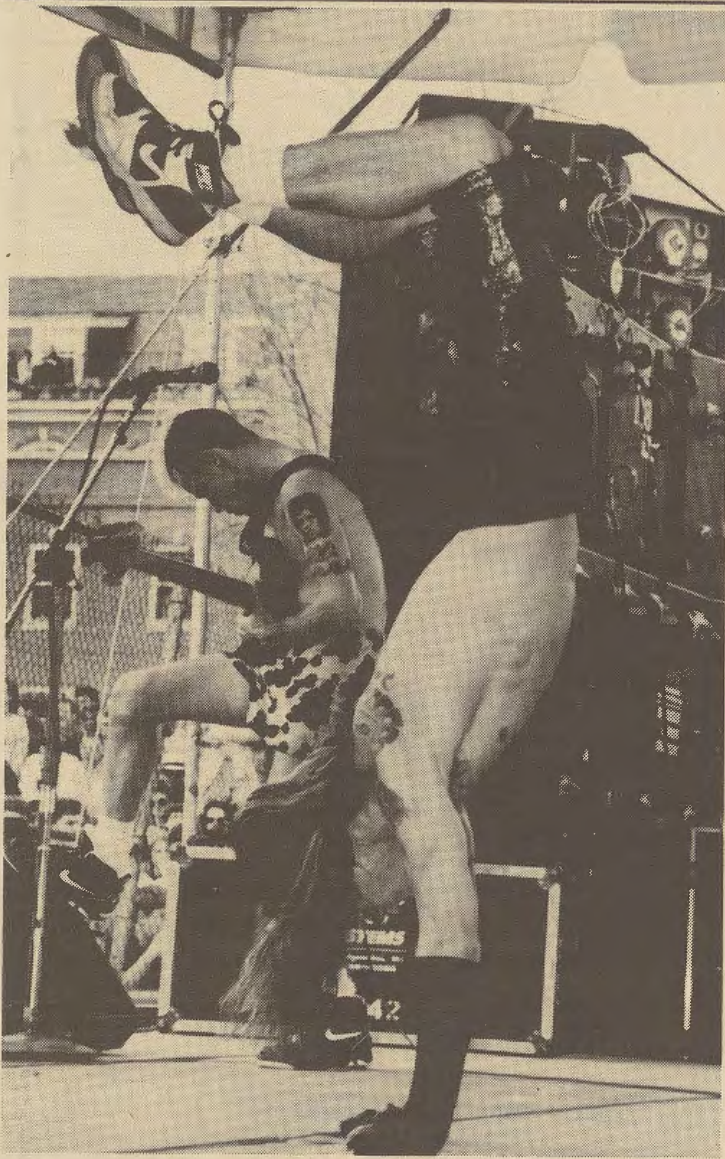
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Anthony, of the Red Hot Chili Peppers, goes upside down as Flea tears on. "I get naked, that's what I do," said Anthony of his recent arrest for indecent exposure. (Mike Parnham photo)

Chili Peppers overcome hype

Weird, yes, deadly, no

By John Doherty

"Nobody talk, except during the commercials," yelled Anthony Kiedis, lead singer of the Red Hot Chili Peppers.

Outside, Durham was mopping up and toweling down after the much anticipated Chili Pepper invasion of Durham. All over Durham, bruised punks and rockers were dragging their battered hides back to dorm rooms, apartments, and cars. Anthony, however, was munching tortilla chips with bassist Flea and watching the Utah Jazz/Phoenix Suns game.

"They both suck," said Anthony. "The Lakers will crush either one of them, but I got money on Utah."

Anthony leaned over to talk during commercials and then would suddenly lose himself in the game upon its return. Flea, for his part, was mellow, a million miles from his stage self. He had thrown up on stage before the show.

"He throws up really easily," said drummer Chad later. "He eats something funny, gets nervous, throws up and he feels better."

The vomit scene, coupled with the Peppers reputation as wild men, led many to believe he was very drunk upon arriving at the stage. He seemed genuinely sober after the show, genuinely tired after the hopping, squirming show he put on, and genuinely off in his own world. The MUB TV room's set only gets a handful of channels,

but it took bass and horn player extraordinaire Flea at least five minutes to find the basketball game. Then, he turned the sound all the way down.

"Ah, Flea, you know what you might want to do," said Anthony in all seriousness. Flea looked back, confused.

"You might want to turn the sound up," Anthony continued. Light bulbs could be seen going off over Flea's head.

Anthony had much to say about the band's reputation as law breakers.

"Bullshit. People just like to do that when you get famous. I like to get naked after the show, in the dressing room. That's what I do. If, one time, there's some girl there [like last year at George Madison University] and they want to call it indecent exposure, that's their problem," said Anthony.

"I got a small fine from that case. I consider that a victory. It means even my 80-year-old jurors knew it was a playful situation and there's nothing threatening or malicious about The Peppers."

Drummer Chad agreed.

"They (People magazine) get a picture of Flea looking like he's about to bite somebody's arm off — which is how he looks when he's playing anyway — and suddenly it's blown way out of proportion," said Chad.

The crowd at UNH, which was a volatile mix of Hard Core

fans, skater punks, clean-cut college kids, Skin Heads, and even a Dead Head element is indicative of the Pepper's draw.

"We sing about the human emotional experience," said Kiedis. "And that gives us a wide appeal."

The Peppers classified the Durham show as "mellow". At the really wild show, the band themselves have walked away with collar bones sticking out of their necks.

One male at the Sunday show broke his wrist and went into shock after he was tossed over the heads of the pit and got tangled up in the barricade.

For the Red Hot Chili Peppers, the infamous "mosh" pit and the weirdness it inspires is something they have to live with. And though mellow by their standards, the scene of flying bodies and fists was a sight to behold in Durham last Sunday.

It seemed to start when a kid with the red hair was hoisted into the air and tossed forward into the crowd. His freckled face got all screwed up as the crowd bounced him above their heads and then dumped him awkwardly on his face amidst a shower of kicks and punches. That's when the laid-back feel of Durham got lost for a little while. As the Red Hot Chili Peppers fired out their own particular breed of madness at 900 miles an hour Sunday, a crowd in front of the stage — of some say close to 600 — formed what may be Durham's first "pit".

In the pit, things are simple. There you are and there the rest of the crowd is. They're going to

slam into you, and you have to protect yourself, and hit back harder. There was at least one nose bloodied, one groin hammered, dozens of punches thrown and too many torn shirts and scraped faces to count. It would be surprising if even one-fourth of the pit was made up of UNH students — most of them looked like the Boston Hard Core cast-offs, and skate board freaks. For the first time pit-goer, it was an exercise in gratuitous violence and an adrenalin overdose.

The way the lawn sloped up suddenly after the pit added an "on-stage" element to the pit. All around you were people, packed in, staring down at you. It was very bright and beautiful before the show, and all the hype and talk that preceded it left a haze of expectation hanging over the pit. Something had to happen.

The police, looking pale and very, very stiff, gave up trying to walk through the pit ten minutes before the show was even started. Safety was safety, but sending an officer into that mass of demented humanity was just begging for a felony. There was, it seemed, an acceptable loss theory being acted on. The pit was allowed to progress — sometimes to frighteningly violent levels, — unchecked. But on its borders, the police accepted no rough stuff. They walked around with the radios in their ears and twitched their fingers.

There was an etiquette in the pit, though. It was brought, no doubt, by the experienced, bad-to-the-bone factions from out of town. In big rushes, where a

group surges forward (yes, for no particular reason) people get knocked down, and trampled. Pit etiquette, apparently calls for a fallen person to be picked up, helped before he is kicked and seriously hurt.

In slamming, it is possible to be thrown into a circle of bodies pumping your arms and flailing around bashing the daylights out of some guy, but when the music stops you shake hands or slap each other on the back in a friendly manner, glad to share the experience together. Weird.

When the Chili Peppers pulled out of town around six, UNH was back to normal. The sun was glowing orange on an empty, picturesque Thompson Hall Lawn. Except for the tell-tale swollen lips and blackened eyes, there was no sign of the show that taught Durham how to party.

NOTICES

GENERAL

PIZZA PARTY/INFORMATION SESSION - Sponsored by Theta Chi. To help organize and support student-parents. Catholic Student Center Gym, Tuesday, May 8 from 7 - 9 p.m.

WORSHIP AND FELLOWSHIP: Join us on Sunday, May 6, 1990, Waysmeet Protestant Student Center, 7 p.m.

UNITED CAMPUS MINISTRY PROGRAM: "Words That Hurt/Words That Heal," a study of our language and how it shapes our perception of reality and forms society's prejudices. Tuesday, May 8, Waysmeet Protestant Student Center, 7 p.m.

MUBMINI-COURSE INSTRUCTORS: Instructors needed for MUB Mini-Courses next Fall; Spanish, Drawing, Calligraphy openings. Also looking for new ideas & suggestions. Applications available in Rm. 126, MUB. Deadline: May 18, 1990.

MUB LOCKER RENTERS: Keys must be returned by May 31 to receive key deposit refund. Locks must be removed by May 31 from lockers requiring your own lock. Lockers can be renewed for summer. Questions: call 862-1524.

GOLDEN KEY HONOR SOCIETY INDUCTION CEREMONY: Tuesday, May 8, Strafford Room, MUB, 7 p.m.

HEALTH

MASSAGE: Wednesday, May 9, Hetzel Hall, 7 p.m.

FOOT MASSAGE: Tuesday, May 8, Main Lounge, Englehardt Hall, 7 p.m.

AA MEETINGS: Sessions are open only to those "who have a desire to stop drinking." Mon.-Fri., Conference Room #201A, Health Service Center, 12-1 p.m.

ACOA MEETINGS: Fridays, Conference Room #201A, Health Service Center, 1-2 p.m.

SMOKERS' SUPPORT GROUP: Come and talk about it! Wednesdays, Resource Room #249, Health Service Center, 12-1 p.m.

MEETINGS

NATIVE AMERICAN CULTURAL ASSOCIATION MEETING: Dennis Seavey will lead a workshop on leatherwork. Monday, May 14, Rm. 214, Hamilton-Smith, 7:30 p.m. Small fee for materials.

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RANDOM WRITINGS

Here is my
soul. Eat it.

by Marc
Mamigonian

During the 15 years that I have been writing for The New Hampshire, it has been my duty and my pleasure to voice my opinions on the arts; films and music, specifically. I have liked a lot of things and disliked many others, but none of that really matters now, does it? This is my big chance to jettison the persona of mild mannered Arts Staff Reporter and just go nuts and rant about all of the things that have really steamed me during my 17 years here. Please, don't take anything personally, but, on the other hand, I don't care if you do.

I'm sick to death of seeing goofball guys walking around with a baseball cap perpetually glued to their heads. They wear them in class, they eat with them on, I can only conjecture that they shower with them on and watch truck pulls with them on. I'm not too sure when baseball caps became de rigueur twenty-four hour a day apparel for college students, but give it up already. These are the times when it is acceptable to wear a baseball cap; 1) while playing baseball, 2) while watching a baseball game, 3) after getting a really bad haircut. Okay?

Relatedly, I cannot think of anything I am more sick of than seeing people in sweats. Caps and sweats; call it an obsession, an idee fixe. Call it anything, but get some clothes, already. Geez. Some nights working in the library, I think I have fallen asleep and awakened in a gym. A gym with a lot of books, but a gym nonetheless. There might be a thesis in this: "The Growing Infiltration of Sports Clothing Into Everyday Life." Give it some thought, but remember, I get footnoted if you use my ideas.

On thing I never tire of, however, is Frat Boys' Night Out, when several dozen of the Greek's finest file into the periodicals room and keep me entertained for hours with their loud, barely coherent anecdotes about the wicked hot chick they're scamming or the seven funnels they did last night. Why, their subtle wit and relentless bonhomie warms the cockles of my heart. Thanks, guys, for making my life a little richer.

Speaking of fraternities, justly or not, they have received a lot of heat in our Letters pages over the years, but then, so have a lot of astonishingly trite and picayune subjects, like people whining about certain reviews in the Arts pages. Now, a good letter to the editor can do wonders, but I just want everyone to know that if it is not really, really crucial, don't write it. We don't need to know every time you inhale or cough.

Moving right along, I would just like to say that I have enjoyed being an English major, and most of the professors are great. However, a word to the wise; do not go into the English office, because the secretaries are born of the fiery depths of Hades, except for the nice little old lady who is nice and helpful. The others, I think, studied charm and manners under Herman Goering, but I could be wrong about the details.

I don't want to get into WUNH bashing, because God knows they have troubles enough, what with the program director who has been there since the Beatles broke up leaving and all, but is it asking too much to get a request played? I even went down to the station and found the record for them. I was told that requests are played if they "fit in" with the music the DJ is playing at the time. Now, this is just a crazy notion, but isn't the purpose of college radio to play music that doesn't necessarily fit in to any particular category? Or is that just so much balloon juice? It makes me wonder (wo wo wo wo).

Of course, this is just scratching the surface, but I hate to dwell on negatives. I cannot even begin to get into the jackasses who drive 35m.p.h. on route 108 when I am in a hurry, or the appalling discomfort produced by the desk chairs in every class I've ever taken, or the ridiculously high temperatures in the library during the winter which cause my scalp to sweat. Nope. I just want to sit back, open up my very own copy of LAPHOS, and laugh my silly head off. I wonder who writes that thing?

Marc Mamigonian, Arts Staff Reporter and proud co-founder of LAPHOS, is graduating. He has gazed into the future, and seen that one day, everyone will lambada to Styx by day and Uncle Salty by night, and the name "zwieback" will be popular among the youth, who will all have gnus tattooed on their chins. Go figure..

SCOPE, from page 1

SAFC executive council can act on their behalf.

None of the SAFC executives approved the bid before hand, although they did approve the amount of \$18,000 later.

Roderick also claims he would have raised the bid, if it had been necessary.

"Jon (Garthwaite) and I decided there was no way that could happen," said Roderick. "He was one student acting on behalf of the entire student body."

Merski only had 3 weeks left in his term of Music Director. He

had been involved with SCOPE for two years.

"The whole deal with the light company was B.S.," said Roderick. "No light and sound company works like that. Plus it's not our policy to do 'deals' like that."

Roderick claims policy was broken in that deal because three price quotations are brought before SAFC before one is chosen.

"Even if he did make a deal with one company, nothing is final until the contract is signed. No contract was signed," said Roderick.

ick. Merski, a senior, feels that SCOPE broke procedure in firing him.

"All the members are supposed to get together and vote," said Merski.

Roderick claims there is no procedure.

"SCOPE has no constitution right now," said Roderick.

Merski said he has not formally appealed his dismissal.

"I've just been trying to deal with it," said Merski.

MUB PUB, from page 3

the loss of revenue to increased labor costs and a sharp drop in meal sales.

According to Schrader the Pub used to employ 98 percent

work-study students. Due to cutbacks in the work study program, in wage subsidy and eligibility, the labor costs in the Pub have more than doubled.

Sales have also dropped, according to Schrader, particularly in the breakfast area where they have decreased by more than 50 percent.

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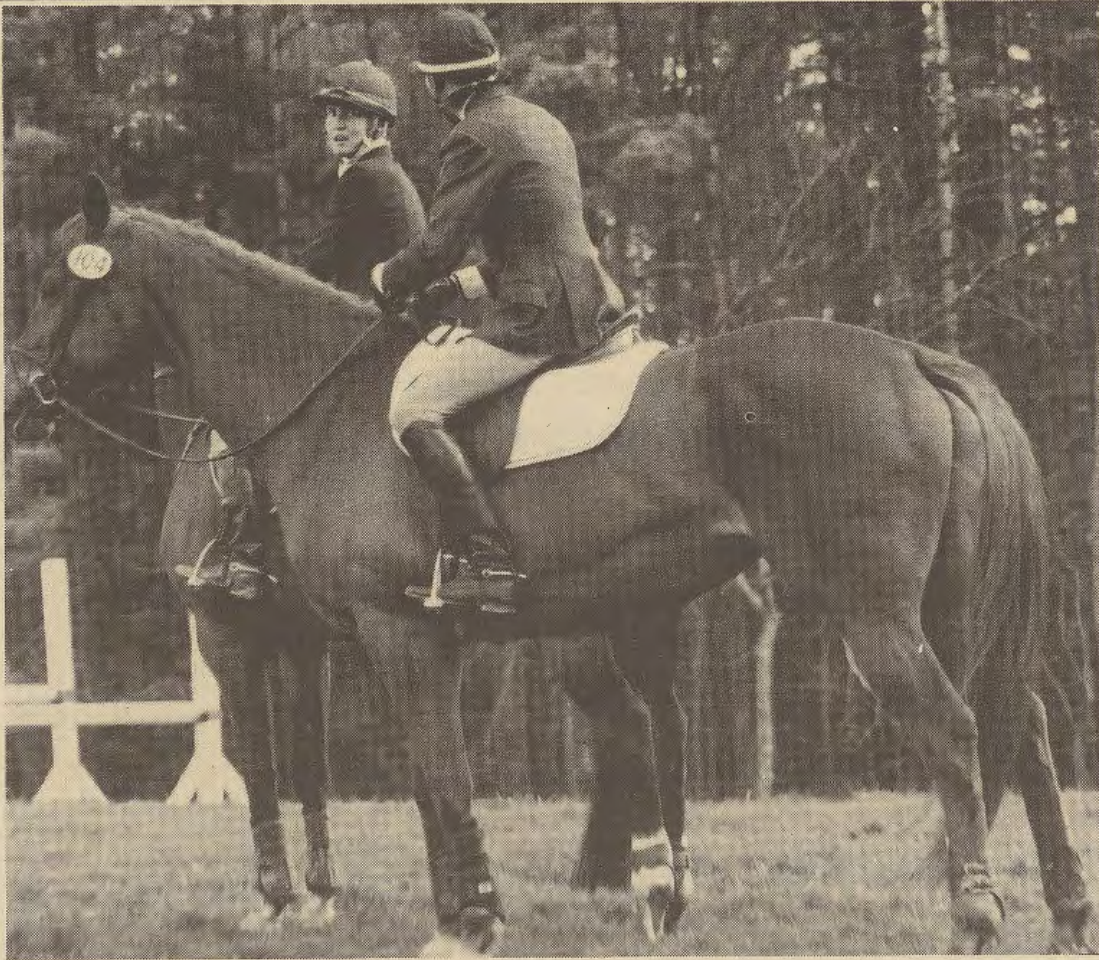
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Horse and rider alike were out to win in the Horse Trials held last weekend. (Photo Jen Flad)



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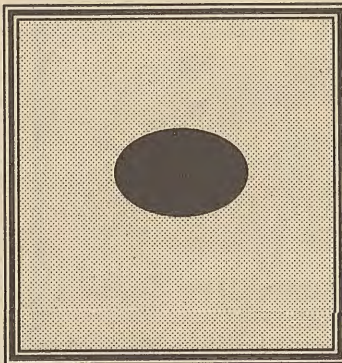
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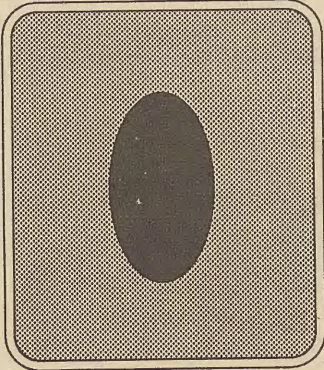
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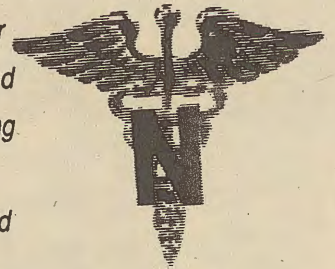
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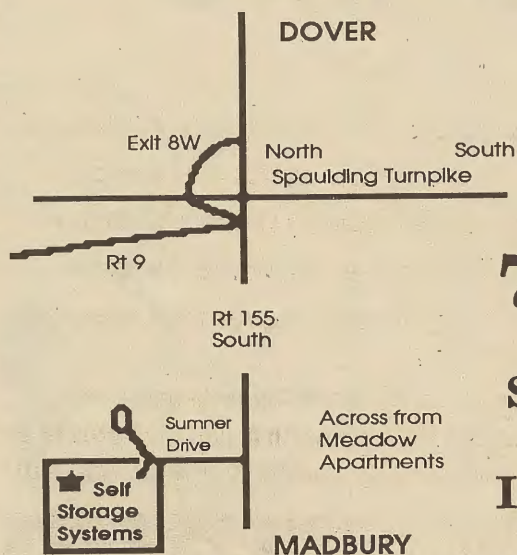
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Sport: Men's Track

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On Saturday UNH competed at the Eastern Intercollegiate Championship at Holy Cross. Greg was one of 2 Wildcats to win an event at the Easterns. Greg won the shotput throw with a toss of 51' 9.25". Greg was one of 8 in the event. The Wildcats finished 4th among fourteen teams with a total of 67.50 points, 2 points behind 3rd place UMass. UNH competes vs. Northeastern at Northeastern Friday and Saturday.

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Course Description: A new way to experience pizza.

Prereq: Desire to escape from the ordinary.

Required Reading:

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Cheeses

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Final Exam: Multiple Choice from above.
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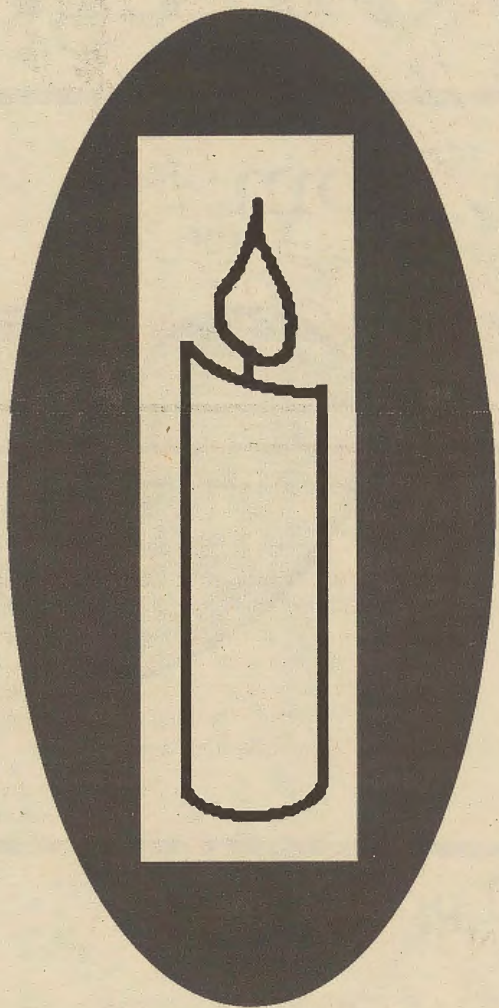
UNDERGRADUATE COURSE SCHEDULE ■ SUMMER 1990

Dept. No.	Course Title	CRN	Cr	Day(s)	Times	Instructor	Dates	Bldg.	#Wks
MANCHESTER COURSES									
ADMN 424	Business Statistics	30919	4	M/W	9:00 am-11:30 am	Royce	5/28-8/15	DC	12
ANSC 400	Food & People	30926	4	TH	6:00 pm-8:05 pm	Engle	5/31-8/9	DC	12
ANTH 411	Cultural & Social Anthropology	30931	4	M/W/TH	6:00 pm-8:50 pm	Piotrowski	5/28-7/5	DC	6
ARTS 551	Photography	30933	4	T/TH	9:00 am-12:00 am	Samson	5/29-8/9	Inst	12
CIE 520	Environmental Pollution & Protection	30934	3	T/TH	6:00 pm-8:50 pm	Doucet	6/5-7/26	DC	8
CMN 455	Intro. to Mass Communication	30935	4	T/TH	6:00 pm-8:05 pm	Rondeau	5/29-8/9	HH	12
CMN 500	Public Speaking	30936	4	M/T/TH	6:00 pm-8:30 pm	Lowenstein	5/28-7/5	HH	6
ECON 401	Principles of Economics Macro	30937	4	M/T/TH	6:00 pm-8:30 pm	Birch	5/28-7/5	HH	6
ECON 402	Principles of Economics Micro	30938	4	M/T/TH	6:00 pm-8:30 pm	Romps	7/9-8/16	DC	6
ENGL 401	Freshman English	30939	4	M/W	6:00 pm-9:00 pm	Rondeau	6/4-7/25	HH	8
ENGL 514	Survey of British Literature	30941	4	T/TH	6:00 pm-8:50 pm	Spangler	6/5-7/26	HH	8
ENGL 749	Major American Authors	30943	4	T/TH	6:00 pm-8:50 pm	Lee, M.	6/5-7/26	DC	8
ESCI 401	Principles of Geology I	30944	4	M/W	9:00 am-12:00 am	Olszewski	6/4-7/25	DC	8
	Lab for above			M/W	12:30 pm-2:00 pm	Olszewski			
FREN 501	Review of French	30945	4	T/TH	6:00 pm-8:05 pm	Bonow	5/29-8/9	HH	12
GEOG 402	Reg. Geog. of Non-West. World	30946	4	M/W/TH	6:00 pm-8:50 pm	Bayr	5/28-7/5	HH	6
HIST 406	History of the Modern U.S.	30947	4	M/T/TH	6:00 pm-8:30 pm	Walsh	7/9-8/16	HH	6
HIST 436	Western Civilization	30950	4	M/W	6:00 pm-9:00 pm	Cerullo	6/4-7/25	HH	8
INTR 530	Conversational Sign Lab	30977	2	M	6:00 pm-8:15 pm	Hemphill	5/28-8/6	DC	12
MATH 401	Elementary Math I	30981	0-4	M/W	6:00 pm-8:45 pm	Cliche	5/28-8/15	DC	12
MATH 402	Elementary Math II	30984	0-4	M/W	6:00 pm-8:45 pm	Brandt	5/28-8/15	DC	12
MATH 405	Elementary Functions	30988	0-4	T/TH	6:00 pm-8:30 pm	Regan	5/29-8/16	DC	12
MATH 420	Finite Mathematics	30989	4	M/W	6:00 pm-8:45 pm	Kieronski	5/28-8/15	DC	12
MATH 425	Calculus I	30992	4	T/TH	6:00 pm-8:30 pm	Whalen	5/29-8/16	DC	12
MATH 426	Calculus II	30993	4	T/TH	6:00 pm-8:30 pm	Petelle	5/29-8/16	DC	12
NUTR 475	Nutrition in Health & Disease	30994	4	M/W	6:00 pm-8:15 pm	Gaffney	5/28-8/8	DC	12
PHIL 412	Beginning Logic	30996	4	M/W/TH	6:00 pm-8:30 pm	Staley	5/28-7/5	DC	6
POLT 403	U.S. in World Affairs	31000	4	M/W	6:00 pm-8:15 pm	Pfeiffer	5/28-8/8	HH	12
PSYC 401	Introduction to Psychology	31003	4	M/T/TH	6:00 pm-8:30 pm	Henn	7/9-8/16	HH	6
PSYC 552	Social Psychology	31006	4	T/TH	6:00 pm-8:50 pm	Pertsch	6/5-7/26	HH	8
PSYC 723	Behavior Modification								
	& Therapy	31007	4	M/W	6:00 pm-9:00 pm	Altman	6/4-7/25	HH	8
SOC 400	Introductory Sociology	31008	4	M/W/TH	6:00 pm-8:30 pm	Piotrowski	7/9-8/16	DC	6
SOC 520	The Family	31009	4	T/TH	6:00 pm-8:50 pm	Cook	6/5-7/26	HH	8
SOC 540	Social Problems	31010	4	M/T/TH	6:00 pm-8:30 pm	Hammer	5/28-7/5	HH	6
VTAE 440	Concepts of Career Exploration	31011	4	M/W	6:00 pm-8:05 pm	McClellan	5/29-8/9	HH	12



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Exhibition & Video

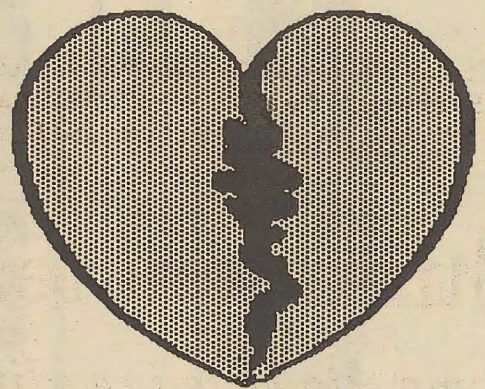
9 am-4pm, May 7 & 9

Strafford Room, MUB

Stories and Images of Battered Women

Wednesday, May 9, 7 pm

Film :
"Why Women
Stay"



and beginning at 7:30 pm

Speakers

Betts Davis, Lawyer
Sandy Shepard, A Safe Place
Murray Strauss, UNH Sociology Department

Discussion will be followed by a question and answer period

FREE-OPEN TO ALL

Sponsored by the Women's Issues Resource Center



THE ENVIRONMENTAL PAGE



Quote of the Week:

Burn Out

By Edward Abbey

Do not burn yourselves out. Be as I am. A reluctant enthusiast and part-time crusader. A half-hearted fanatic. Save the other half of yourselves for pleasure and adventure. It is not enough to fight for the west. It is more important to enjoy it while you can; while it's still there. So get out there, hunt, fish, mess around with your friends, ramble out yonder and explore the forests, encounter the griz, climb a mountain, bag the peaks, run the rivers, breathe deep of that sweet yet elusive air. Sit quietly for awhile and contemplate the precious stillness of the lovely, mysterious, and awesome space. Enjoy yourselves. Keep your brain in your head and your head firmly attached to the body, the body active and alive. And I promise you this one sweet victory over our enemies, over those desk-bound people with their hearts in safe deposit boxes and their eyes hypnotized by their desk calculators. I promise you this:

YOU WILL OUT LIVE THE BASTARDS.

Edward Abbey, 1927-1989, vehement defender of the Southwest, is the author of such classics as *The Monkey Wrench Gang*, *The Journey Home*, and *Desert Solitaire*.

The Environmental Forum:

An open forum for the exchange of opinions on environmental issues

By Alexis A. Clark

Walk into any grocery store these days and you will be assaulted with a new vocabulary. The words "biodegradable", "recyclable", and "environmentally safe" are everywhere. Does this mean that going home with 10 small plastic bags containing items that are packaged in plastic is O.K.? Hardly.

This media blitz is part of the plastic industry's new sales pitch that is designed to appeal to the growing ecological awareness of consumers. However, calling plastic "environmentally safe" is downright fraudulent. Virtually all plastic, whether it is degradable or not, is made from oil

which is a non-renewable, polluting resource. In addition, during the production of plastics, enormous amounts of hazardous wastes such as benzene and phenol are created. The plastic industry is one of the largest producers of hazardous waste in the world.

The new degradable plastics will break down slightly in the environment because they contain starch and chemical additives. Unfortunately, the additives can be toxic and no one quite knows what the long-term effects of billions of plastic bits on the environment will be.

The big problem with plastic is that the

federal government has set no standards for degradability or recyclability, so there is no way to hold companies accountable for their claims.

So what is the conscious consumer to do amidst all of these conflicting statements? The first thing to do is write your representatives and demand legislation which will set standards for degradability and put a halt to the false claims of the plastic industry. Next, try to purchase items which are packaged in truly recyclable materials such as glass and paper and remember to let them know at the check-out counter that you want "paper only, please."

Summer Reading:

Some suggested readings for the environmentally inclined

By E.F. Schumacher:

Small is Beautiful: Economics as if People Mattered (New York - Harper and Row Colophon Books, 1973)

Good Work (New York - Harper & Row Colophon Books, 1979)

By Wendell Berry:

The Unsettling of America: Culture and Agriculture (New York - Avon Books, 1977)

The Gift of Good Land: Further Essays Cultural and Agricultural (San Francisco - North Point Press, 1981)

Home Economics (San Francisco - North Point Press, 1987)

By Rene Dubos:

So Human An Animal (New York - Charles Scribner's Sons, 1968)

A God Within (New York - Charles Scribner's Sons, 1972)

Beast of Angel? - Choices That Make Us Human (New York - Charles Scribner's Sons, 1974)

Interpreting Contemporary Society:

The Turning Point: Science, Society and the Rising Culture by Fritjof Capra: (New York - Simon and Shuster, 1982)

Declaration of a Heretic by Jeremy Rifkin: (Boston - Routledge

and Kegan Paul, 1985)

The Aquarian Conspiracy: Personal and Social Transformation in the 1980's by Marilyn Ferguson: (Boston - Houghton-Mifflin Co., 1980)

Hunger and "Development":

Rural Development: Putting the Last First by Robert Chambers (New York - Longman, 1983)

Diet for a Small Planet by Francis Moore-Lappe (New York - Ballantine Books, 1975)

Altars of Unhewn Stone: Science and the Earth by Wes Jackson (San Francisco - North Point Press, 1987)

Ecology and Ethics:

The Liberation of Life by Charles Birch and John B. Cobb, Jr. (Cambridge University Press, 1981)

Deep Ecology: Living as if Nature Mattered by Bill Devall and George Sessions (Salt Lake City, Utah - Gibbs M. Smith, Inc., 1985)

Seeing Green: The Politics of Ecology Explained by Jonathan Porritt (London - Basil Blackwell, 1984)

Green Politics: The Global Promise by Fritjof Capra and Charlene Spretnak (New York - E.P. Dutton, 1984)

The Earth Speaks: An Acclimatization Journal by Steve VanMatre

(Warrenville, Illinois - Institute for Earth Education, 1983)

Scientific Data:

Building a Sustainable Society by Lester R. Brown (New York, W.W. Norton & Co., 1981 and The Worldwatch Institute, Washington, D.C.)

Of Practical Value:

Breaking Through: Theory and Practice of Wholistic Living by Walter and Dorothy Schwarz (Devon, England, UK: Green Books, 1987)

Economics as if the Earth Really Mattered: A Catalyst Guide to Socially Conscious Investing by Susan Meeker-Lowry (Santa Cruz, California: New Society Publishers, 1988)

Chop Wood, Carry Water: A Guide to Finding Spiritual Fulfillment in Everyday Life by Rick Fields (Los Angeles: Jeremy P Tarcher, Inc., 1984)

Unreferenced late editions:

Minding the Earth, George Meeker

The End of Nature, Bill McKibber

The Gaia Hypothesis, James Lovelock

The Dream of the Earth, Thomas Berry

Earth Day may be over but The Environmental Page is not!

Watch, read, and write for this page next semester - now go out and enjoy it all!

What can I do?

Eat low on the food chain

Did you know that what you eat affects the environment? It's true - resources such as water and land are used for the production of meat and grains. Americans have the most plentiful food supply in the world; perhaps we can try to conserve it. We don't think anyone should be told what to eat, but educating yourself about food production does influence your decision-making.

Eye-opening facts:

-If Americans cut down on their meat intake by 10%, the savings in grains and beans could feed 60 million people (the yearly number of people who starve to death worldwide).

-To produce one pound of beef, 16 lbs. of grain are required, as well as 2500 gallons of water, and the energy equivalent to one gallon of gasoline.

-220 million acres of land in the U.S. have been deforested for livestock production. 100,000 square kilometers in Brazil (an area the size of Austria), and half of the forests in Central America, have

been cleared for beef production.

-20 meatless dieters can be fed on the land needed to feed one meat consumer.

Helpful hints for a more conscious diet:

-The simplest, most significant thing you can do is try to cut down on the amount of beef you eat.

-Experiment with vegetarian cooking or preparing poultry or fish meals. Meatless or minimal meat dishes tend to be high in nutritional value and quite inexpensive. Some informative cookbooks on alternative diets are: *Laurel's Kitchen* by Laurel Robinson, and *Diet for a Small Planet* by Frances Moore Lappe.

-Support local farmers. Farmers' markets and food co-ops tend to use less land, water, and chemical resources in their production. Additional advantages include fresher produce and lower prices. Locally, the Great Bay Food Co-op operates out of Hubbard Hall on Wednesdays, 4-7 pm.

EDITORIAL

Don't Cry--We'll be Back

Today marks the last issue of *The New Hampshire* for the school year 1989-1990. As editors, we would like to take this opportunity to say good-bye to all those wacky seniors who made this publication possible. Letters have been piling up, and we would like to give them the space they deserve. Have a great summer break—get tan, make lots of money, and we'll see you in September. The new staff is prepared to shower you with greatness.

LETTERS

Great Student Reps

To The Editor:

The staff of the Admissions office would like to take this opportunity to publicly thank our Student Admissions Representatives for participating in this program. We have been fortunate to work with them this year and value their commitment, enthusiasm, and contributions to this office and the University.

The Student Admissions Representatives have volunteered approximately 4,800 hours of time to the University Admissions Office this year. Thousands of prospective UNH students and their families have met with the Reps in interviews, during tours, at group information sessions, and at other programs. More gratifying than the time they have given is the enthusiasm with which they have approached their work. Our visitors leave campus knowing more about UNH and, more importantly, with a sense of excitement about the opportunities available for students at the University.

We have enjoyed working with and getting to know this talented group of students. Some of the Reps are returning next year and we look forward to working with them again. Those leaving the program to graduate or to pursue other activities on campus can do so knowing that they have made an important and lasting contribution to the University.

Their service to the University has been invaluable and, again, we thank them and wish them good luck with the rest of the semester.

The UNH Admissions Staff

Alliteration Agnst

To The Editor:

I have a few questions for the editorial staff of this paper. Do you think that the page two headlines are funny? Do you think that they are clever? I don't know about you, but I think that forced alliteration in a page two headline is juvenile and unprofessional.

There is nothing wrong with a little irony or humor in a headline, but cranking out senseless, run-on, drivel makes me laugh at you rather than with you.

Way back in the seventh grade, my English teacher taught our class the basics of alliteration. In her wildest nightmares, I don't think she ever could have imagined even a seventh grader turning out the mindless garbage that appears regularly in your publication. Alliteration should be almost unnoticeable, something which is pleasing to the ear, not grating and controved like your headlines.

Headlines are designed to draw the reader into the story, to make them interested in the article which appears below it. In general, they should somehow relate to the story, in both content and demeanor. The mutants which adorn the top of page two so often accomplish just the opposite. Reading these headlines is a complete turnoff. It immediately detracts from any serious content which the article may have contained and makes a joke out of it. I, for one, don't enjoy reading jokes which covered two thirds of page two, a page which is traditionally reserved for stories of some import in most respected papers.

If the editors of this paper can't present their readership with good hard news and enjoyable feature stories, I would appreciate it if they could stop insulting the intelligence of the student body by assuming that we think these titles are humorous. Please give us a paper we can respect and be proud of, not one which makes us laugh at its incompetence.

You people are a test

Scott Switzer
Dennis Dodge

Take It Seriously

To The Editor:

Spring is a time of warm weather, outside activities and a general renewal of life. It is also a time to celebrate—the completion of pledging, the end of exams and graduation. However, the chill of recent events reminds us there is a critical and immediate need to temper our celebrating with caution and sobriety.

Drinking and driving, and drinking while involved in other activities can be a lethal combination. It is a simple and deadly truth. Each of us needs to believe it, fear it, and do something about it.

Students are particularly vulnerable but no one is immune. Fortunately, anyone can prevent a tragedy by following these rules:

If you drink, don't drive or put yourself at risk in other ways.

If you drive and participate in activities involving risk, don't drink.

Acting responsibly within the law is a sign of strength, not weakness. Please be responsible for yourselves and for one another.

J. Gregg Sanborn

Thanks For The Blood

To The Editor:

To everyone who cared and gave of themselves in one way or another at our final academic year drive, we send hugs and kisses! While not the best of the year, we knew what pressure was on you at this time of year and were most pleased to reach 786 pints which showed the interest and concern of UNH students is still alive, no matter the situation.

Thanks to all segments of the university! To residential students, the Student Senate, commuters, the Greek system, the student nurses and tech students and many other organizations, Army & Air Force ROTC, press and radio, the MUB staff and others, neighbors and faculty, we owe much for all you do!

We wish you all the best of summer but wish also to thank our seniors who have helped us—we will miss you and hope you might come visit us in the future! Don't forget us! To you who will return in the fall, it will be a pleasure to see you again! Durham is quiet in the summer and believe me, also lonely without you, so hurry back!

Jarry Stearns
Blood Chairman
Durham Red Cross

On-The-Spot Stupidity

To The Editor:

This week marks the twentieth anniversary of the National Guard atrocity which killed four people at Kent State University in Ohio. At UNH we have a memorial to that event on the lawn between Hamilton-Smith and the MUB. Every time I walk by it I think about a time in this country when young people were willing to stand fast for what they believed in—even if that meant standing in front of a loaded rifle. I have to admit that sometimes, when I walk past that memorial, I feel a little ashamed for living in a generation that has completely forgotten about that kind of selfless sacrifice.

On Tuesday, May 1 *The New Hampshire* in its "On The Spot" column, asked four students from this university: "If you were the new president what would be the first thing you would do for the university?" After reading the answers that those four students gave to the

paper, I'm not sure if I will be able to walk by that Kent State Memorial without crying.

Suzanne Nathan, a communications freshman, said that she would "close off Madbury and have a big keg party." I could make the excuse that she is just a freshman and doesn't know any better. But that's no excuse, my four year old son has more social awareness than Ms. Nathan obviously does.

Chris Hayes, an economics sophomore, said he would "do away with the hall directors and the R.A.'s." I presume, Mr. Hayes, that this would allow you to have your fill of debauchery in the comfort of your very own room. This is a worthy goal indeed. However, Mr. Hayes, let me clue you in on a few things. This university happens to be going through some pretty horrendous changes that threatens to change the quality of higher education in New Hampshire. You obviously didn't know this or you wouldn't be wasting your time getting rid of hall directors. Might I suggest that you quit school, get a job and rent an apartment of your own. That way you could party till you croak and no one will care. It's pretty obvious that you're not

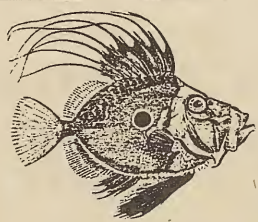
More Letters p. 24

THE NEW HAMPSHIRE

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The catch of the day is LAPHOS!



LAPHOS

EST. 1989

"Odd's my bodkins, it is to laugh."

Vol. 2 No. 4

Dictionary Boy and Grammar Girl are BACK!
IT'S THE DIPTHONGAL DUO'S GREATEST STRUGGLE YET!
STARTLING STUPENDOUS SENSES-SHATTERING ACTION!

A cryptic conversation occurs at the most crime-ridden picnic area in the metropolis...Even the hardest squirrel lives in fear...



Advice from Cheerful Chet Lupus, the laughing leper!

This week, Chet deals with a sticky relationship



Dear Chet- Lately me and my girlfriend Chuck (not her real name) have been going at it like cats and dogs. Like, I tell her she's wicked fat, and she gets all upset, and she tells me I got a hairy butt, and I get all mad, and then I tell her she smells like a decomposing trout, and then she tells me I have nostril hair long enough to braid. We been going out for three years, and I'm wondering if every pair of lovers goes through a critical phase like this. I don't like it. It's eating me up real bad, and I can't hardly sleep unless I have a twelve-pack first. Help! I got problems!

-Timmy in Taltlaheydnskjh

Timmy- So you and your girlfriend have been bickering. Poor, poor baby. Hear that? That's me sobbing into my empty sleeve

about your desperate plight. How can you go on? Listen, you mewling, green-toothed, pimply waste of carbon, let me tell you a little something about problems. A problem is when you're having a power luncheon with Leo, your boss, trying your hardest to kiss his butt so you can crawl up the old corporate ladder, and all of a sudden your goddamn left ring finger falls into the crab bisque, splashing a small bit of boiling liquid on Leo's tie! Problem? A problem is when you're out on a date with the hottest secretary in Manhattan, and you're being all gentlemanly and so you decide to give her a kiss on the milky-white skin of her supple hand, and suddenly your goddamn lower lip falls off and bounces once on the cobblestones, trailing a thin strand of spittle! Problem? A problem is when you go home for the first time in 13 years, and you see your mom with her face all round and red like an apple, with a smile the size of North Dakota, and you run to give her a big hug and your goddamn right

calf muscle suddenly drops to the ground and you buckle under your own weight, falling hard to the frozen earth just inches away from mom's loving arms! Listen, Timmy, you simpering puddle of tent caterpillar guts, and listen well. Your little problems are a hill of ant turds to me. You try going for a swim off Right Fork on the Vineyard, and all of a sudden you feel strangely off-balanced, and you look down just in time to see your right buttock gently wafting down into the murky depths, slowly slipping away from your vision as greedy minnows circle, chewing tiny chunks from it. You try that, Timmy, and then you tell me that your problems are anything other than bite-sized pieces of maggot-infested cheese.

Well, readers, that's it for this week! Remember, always keep a smile on your face! Turn your frown upside-down! Always look on the bright side! Because you could wake up every morning in a pile of your stinking drool and have no hand to wipe it off with.

AN APPEAL FROM KING LAPHOS



TO ALL OF MY SLAVISHLY LOYAL SUBJECTS, MINDLESS SHEEP WHOSE GUIDING HAND AM I, CRINGING SYCOPHANTS WHO GLADLY WOULD LICK MY BOOTS CLEAN, IF I WORE BOOTS: I NEED YOUR HELP.

I REALIZE IT SEEMS RIDICULOUS THAT I, YOUR OMNIPOTENT LEADER AND GODHEAD, WOULD NEED YOUR HELP. BUT I DO.

HERE'S THE TRUTH, GROVELLING UNDERLINGS. WITHOUT YOU I'M NOTHING. I EXIST ONLY BECAUSE LAPHOS FOUNDERS AND NEAR DEITIES ALLOWED ME TO LIVE. I'M ACTUALLY A TWO-BIT DICK ALBERT LOOKALIKE DOWN ON MY LUCK. BUT THE FOUNDERS HAVE MOVED ON, EXCEPT FOR ONE STRAGGLER, AND LAPHOS NEEDS FRESH BLOOD. BADLY.

HERE'S THE DEAL: LAPHOS NEEDS WRITERS. IT IS THAT SIMPLE. IF LAPHOS GETS NO NEW WRITERS, I WILL CEASE TO EXIST, AND YOU WILL HAVE NOTHING LEFT TO READ EXCEPT MAIN STREET. CONSIDER THE IMPLICATIONS.

BESIDES, BEING A LAPHOS WRITER CARRIES WITH IT MANY ADVANTAGES. NOT ONLY WILL YOU BE LAUDED BY YOUR FRIENDS AND PROPOSITIONED BY EXOTIC MEMBERS OF THE OPPOSITE SEX (OR WHATEVER), THERE IS A COMPREHENSIVE HEALTH PLAN (ALL THE COUGH SYRUP YOU NEED) AND ALL THE POPCORN YOU CAN PAY FOR. YOUR NAME WILL BE IN LIGHTS, METAPHORICALLY SPEAKING, AND YOUR IMMORTALITY VIRTUALLY ASSURED.

PLEASE KEEP KING LAPHOS ALIVE, IF ONLY FOR THE CHILDREN. BLESS YOU ALL.

LAPHOS

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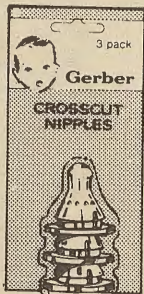
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SUSAN RYAN (HELD CAMERA)
CHRISTINA WRAY AND KIM RIPPERGER (BOB'S NEIGHBORS)
ALL YOU STARRY-EYED DREAMERS



JUST BECAUSE THIS MIGHT BE THE LAST LAPHOS DOESN'T MEAN YOU SHOULDN'T SEND US FREE GIFTS, ESPECIALLY SINCE MARC'S BIRTHDAY IS MAY 10TH AND HE'S GRADUATING, PLUS BOB'S NOT A BAD GUY AND HE'S NOT THE EDITOR ANYMORE AND HE'S KIND OF DEPRESSED ABOUT IT.

The Peanuts Gang Roars Into The Nineties

But you won't see *Peanuts: A True Story of Lust and Greed in the Nth Dimension* on your TV screen next year

MEMO: Although Lee normally would have a hand in putting together ideas for any projects featuring the Peanuts characters, he is currently in Europe producing the sequel to Rock Davidson: Sympathetic Atheist Missionary. As you know the studio is banking mighty big on this film, which is behind schedule, so I don't expect we'll see Lee around for some time...

At the close of our meeting last week we agreed to ease the Peanuts gang into the new decade. It was suggested that this might be accomplished by supplementing their regular "holiday specials" with a weekly (?) series.

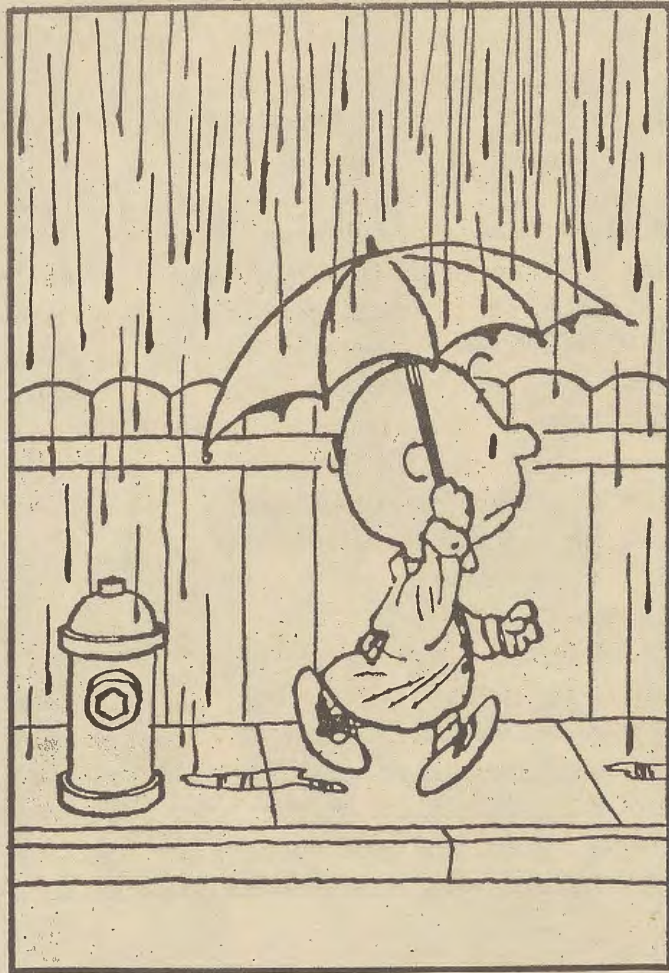
About our original idea, *Peanuts: A True Story of Lust and Greed in the Nth Dimension*; no can do. Going after the adult market with a nighttime soap is too long a shot for our muzzle, what with Twin Peaks doing so well and all. Perhaps a Saturday morning vehicle is a bit more our speed, and now that I've slept on it, I'm sure. I sat with my kids one night last week (Ashley is five and Geoff is almost seven) and asked them what they'd like to see Snoopy and his friends do next. After all, who are the real experts on kid's programming, anyway? I'd like you all to review the following sketches for Thursday's meeting.

Last, to whoever keeps stealing from the Koffee Kitty: cut the crap. What do you think this is, a savings and loan?

Sketch #1

This episode opens with Lucy being sent to prison for assaulting a mime. The prosecution maintains that she "stabbed" him repeatedly with her fist after he stopped her in the street and did the "drinking a glass of water and rubbing his tummy" thing. She is found guilty and sentenced to two years of the hardest labor the jury can think of: tearing big sheets of Saran Wrap off the roll without getting it wrinkled and stuck to itself. As a result, the rest of the gang needs to find a new therapist, since Lucy's "Psychiatric Help- 5 cents" booth is temporarily closed. Schroeder enlightens the kids to the teachings of the Maharishi Yugo Wearigoh and suggests they all head "way east" to join him and find inner peace, "instead of playing baseball all the time like blockheads."

In a subplot, Woodstock drops some bad



Charlie Brown rushes to save his fallen compatriot in a poignant scene from *Your Dog's A Road Pie, Charlie Brown*

acid and believes he is a John Hancock representative trying to sell investment coverage. Snoopy tries to talk him down from his the bad trip and succeeds to the extent that he believes he is simply John Hancock. Meanwhile, in India, Charlie Brown is convinced that his afterlife will be an enjoyable one, but only if he can get a table away from the kitchen.

Throughout this episode, Linus wears love beads and a t-shirt that reads "Life is a Garden- Let's Dig It." Tentative title: *You're a Good Sitarist, Charlie Brown!*

Sketch #2

In this episode, Charlie Brown, manager of the Peanuts baseball team, finds that the money set aside to buy the team new uniforms has disappeared. He

also notices that Schroeder is sporting a fresh pedicure and sipping from a goblet of Courvoisier.

Forgiving him, but still needing new uniforms for the team, Charlie Brown suggests that they collaborate on a stage musical that might be performed as a benefit. Schroeder agrees and the story is written- a Greek comedy detailing the life of Esophagus, a poor but cheerful cobbler whose dog is run over by a truck. The production, entitled *...And Still, They Rose Above*, is to be performed in the grammar school gymnasium, which other local performance artists have described as "a good gig."

Prophetically, on the morning of the play's opening, Snoopy is pasted to Main Street by a Ford Bronco. Charlie Brown cradles the flattened pooch in his arms (but not before a rather disturbing scene involving a spatula- we may want to group-think this) and sings the requiem from *Mother Courage*. The shot fades to black. Tentative title: *Your Dog's a Road Pie, Charlie Brown!*

Sketch #3

This episode centers on Linus, who has just ended his relationship with Sally. Sally, who had mistakenly used his security blanket to wipe off the dipstick, seems indifferent to the break-up, and has spent the last three afternoons in a ceramics studio, working on her glazing.

A Muscatel-soaked Linus cries on the shoulder of Peppermint Patty and complains that his relationship with was "an utter failure in the first place," and that he once saw her behind the dugout with Shermy, "doing (terrible things) that I can't begin to describe." Peppermint Patty feels sorry for him, and he spends the night in her arms. The next morning he slips a disc trying to tunnel out through her elbow.

Linus is rushed to a hospital and he is put in traction, a feeling he describes as "a good gig." Sally rushes to his side and begs his forgiveness. He is reluctant, as the pain in his heart is greater than the pain in his back, but agrees after she sweetens the pot with a flatware service for eight and a portable Wet-Vac. He forgives her and she falls into her arms. She ends up in traction too. Tentative title: *You're Not Even in This Episode, Charlie Brown!*

"FEAR OF A BRACH PLANET"

The new STUNNER from
Schrafft R2
and the
Lollipop Crue

FEAR OF A BRACH PLANET



FEATURING "Stuff Your Snickers, Homeboy"

"Cotton Candy Crucifix"

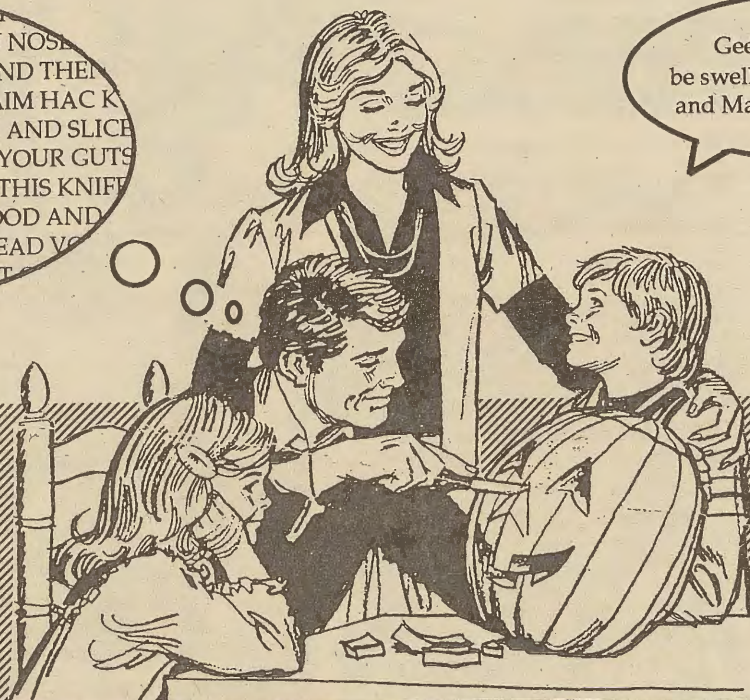
ON SALE EVERYWHERE

A Touching LAPHOS Holiday Scene

This is going to be one super Halloween, Billy! The whole family's together, you get to help your dad with the pumpkin, and maybe after we'll all snuggle together with big mugs of hot cocoa and chocolate chip cookies--your favorite!

Gee, mother, that would be swell! I love you and daddy and Mary-Ellen so much!

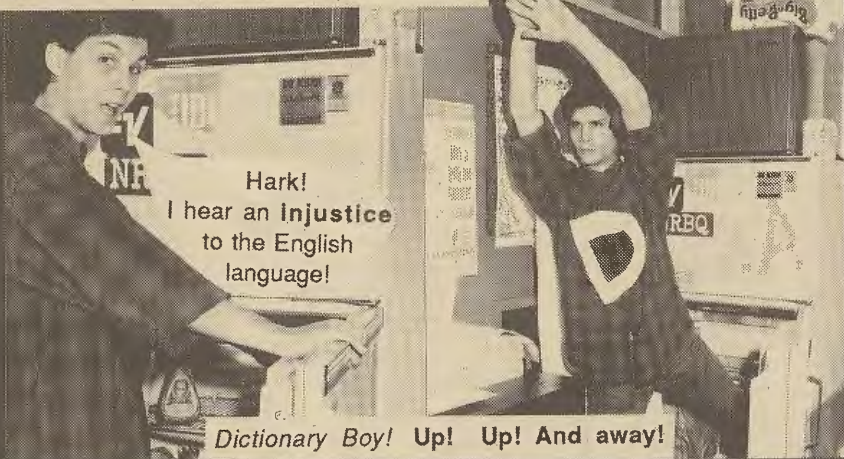
STAB STAB CHOP SLICE
POKE CUT YOUR DAMN NOSE
KILLKILL MR. PUMPKIN AND THEN
START WITH WENDY STAB MAIM HACK
DIE PUMPKIN KILL KILL SLICE AND SLICE
AND SLICE AND BLOOD AND YOUR GUTS
LAY SLAY DIE FAMILY TAKE THIS KNIFE
YOUR BRAINS YAHHH BLOOD AND
GUTS VOICES IN MY HEAD VOICES
GET OUT GET OUT



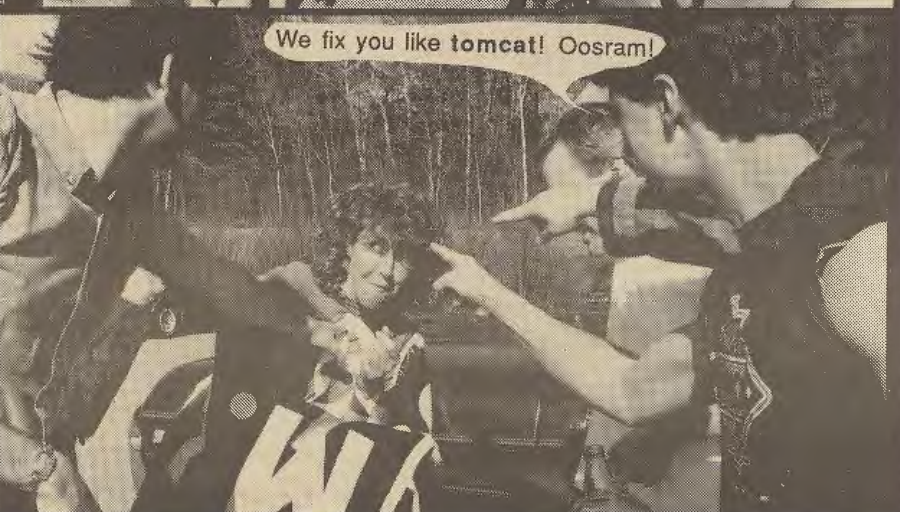
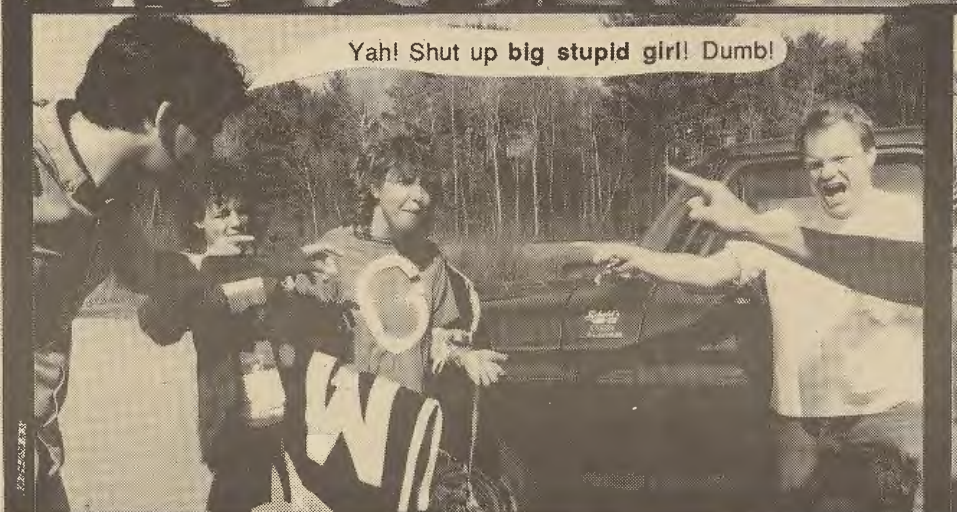
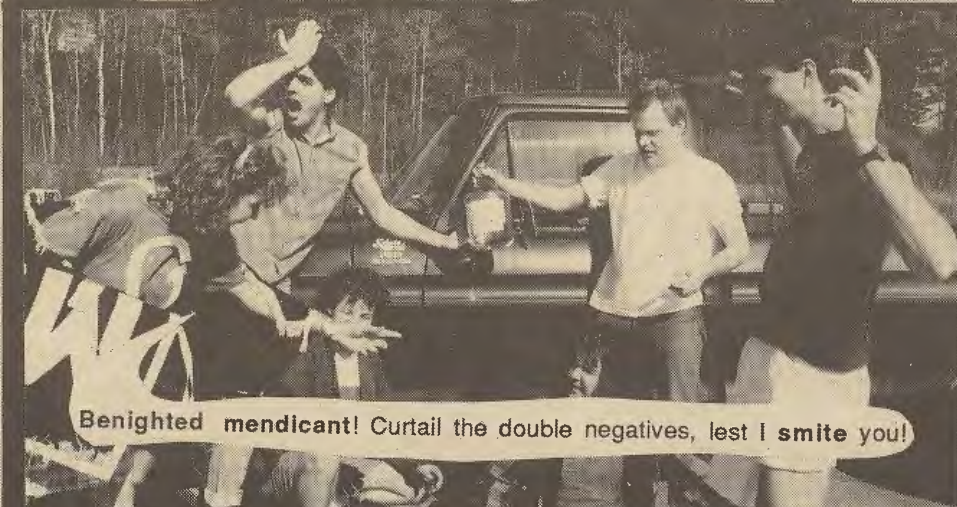
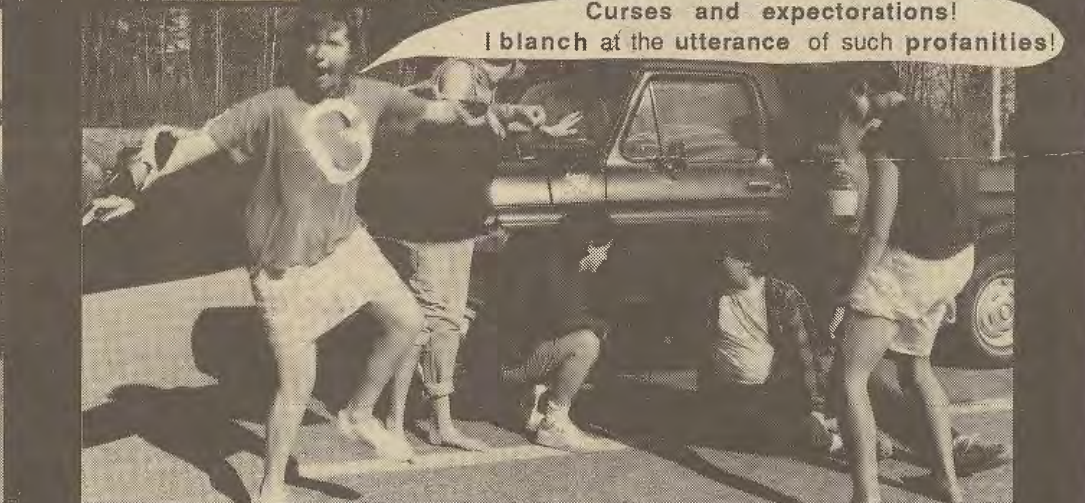
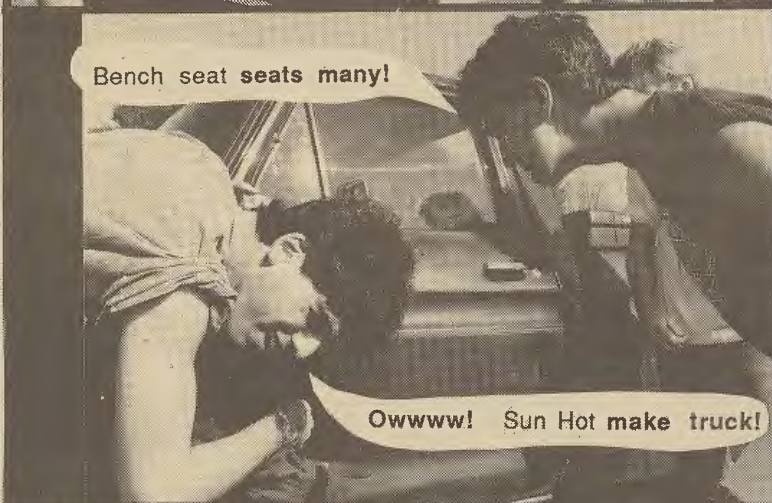
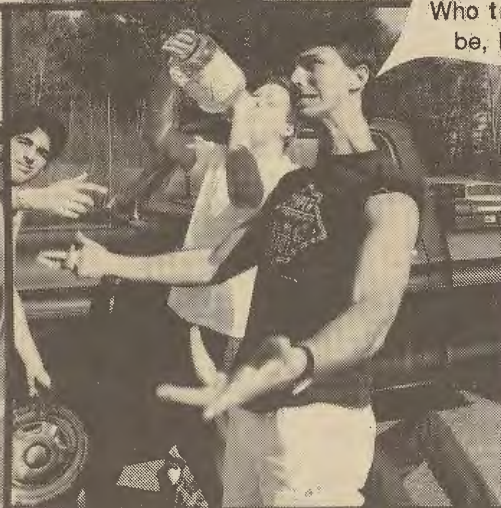
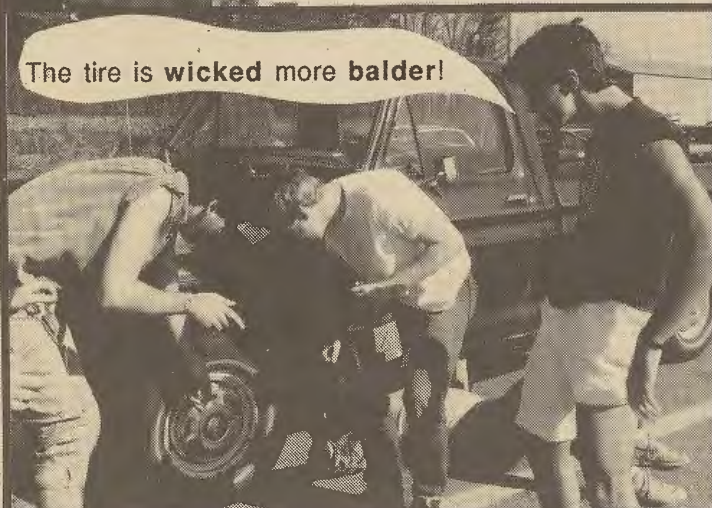
Somewhere out of A LOT...

"HELL! THIS HERE TRUCK WAY MORE RUSTIER THAN YOUSE!"

Our heroes spring into action!

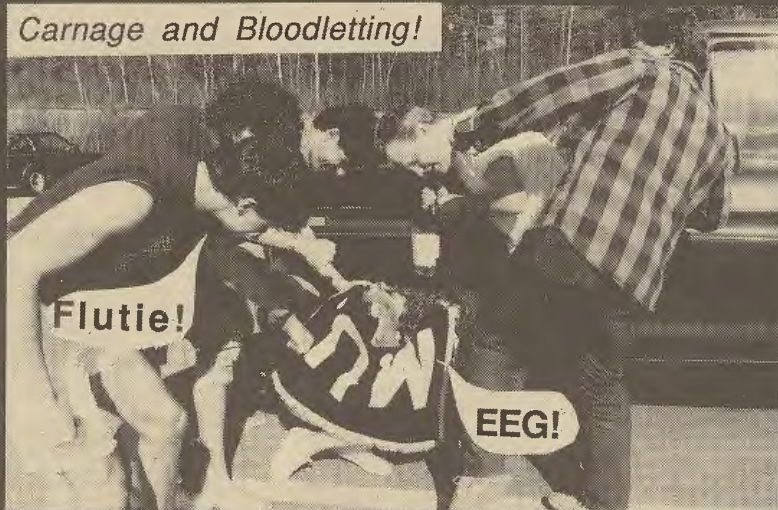


Dictionary Boy! Up! Up! And away!





Carnage and Bloodletting!

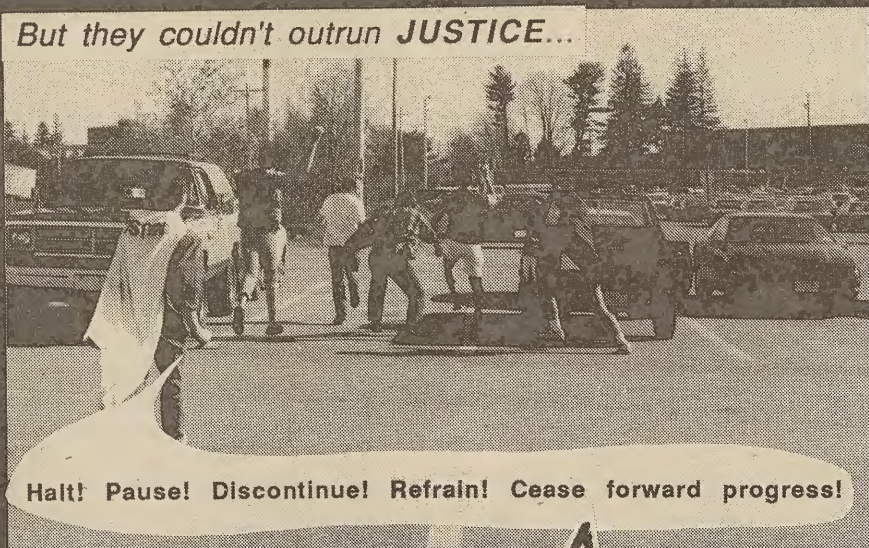


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And kept running...



But they couldn't outrun **JUSTICE**...

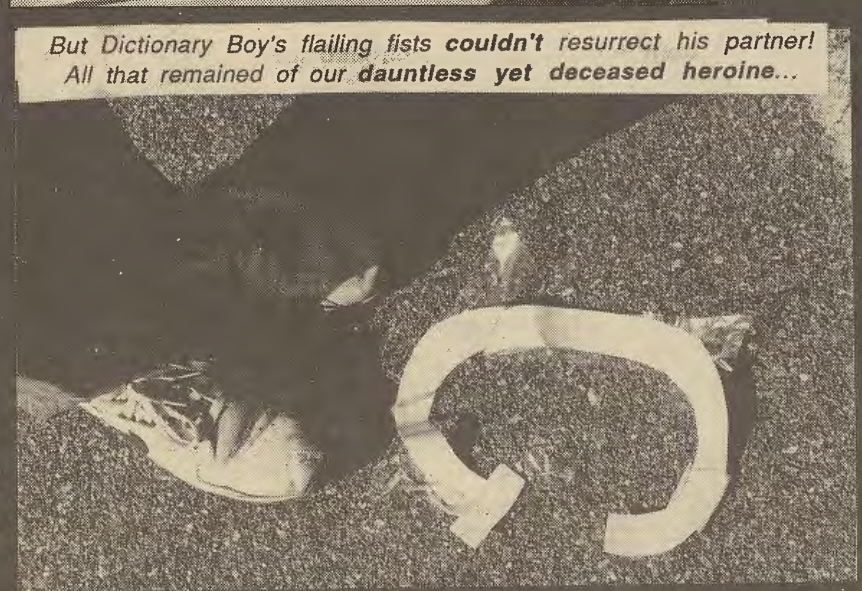


Halt! Pause! Discontinue! Refrain! Cease forward progress!

Thus did **Dictionary Boy** mete out justice...



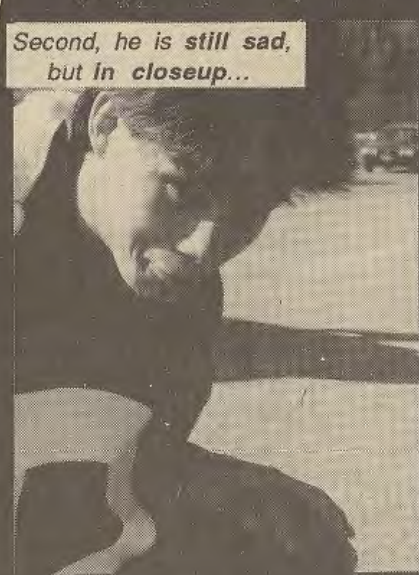
But Dictionary Boy's flailing fists **couldn't** resurrect his partner!
All that remained of our **dauntless** yet **deceased** heroine...



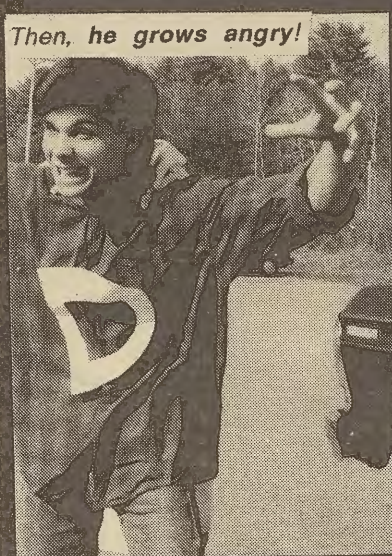
First, **Dictionary Boy** is sad...



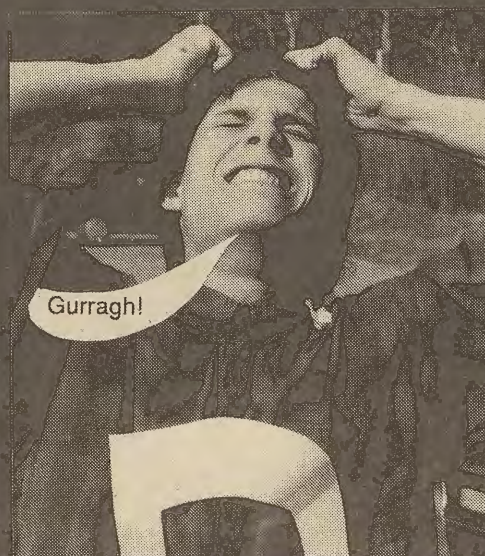
Second, he is still sad,
but in **closeup**...



Then, he grows angry!



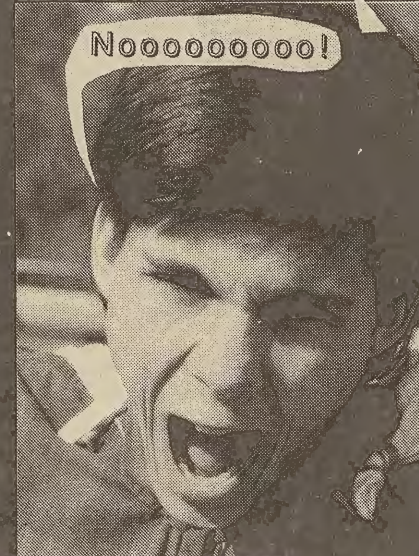
Gurragh!



He is waxing **wroth**!



Noooooooooooo!



Where will it go from here? Will Dictionary Boy continue to defend our sovereign tongue? Will bad grammar be allowed to flourish!? Will Dictionary Boy be consumed with anguish? What does the future hold for the undaunted defender of dictionarial didacticism? Will LAPHOS continue? Will bell-bottoms ever come back into vogue? No man can say...



The Startling Comeback Odyssey of Joltin' Jamie Farr

Minnetonka, Minn.- The man sits in a pose not unlike that of the Thinker, pondering the many twists and turns his life has taken to have led him to this place. He is seemingly oblivious to the bustling activity around him, content merely occasionally to look up and shake his head wistfully. The others are careful not to disturb him, as his unbridled genius gives of an almost palpable glow.

Suddenly, he lurches up from his folding chair, adjusts his push-up bra and floral kabuki dress and bellows, "Makeup! Somebody get me some damn makeup!"

With that, Jamie Farr is ready for action.

On the set of *Hot To Trot II*, Farr has been his usual gregarious self, cracking up the extras with his own magical sense of humor and entertaining the crew with tales of Hollywood's Golden Age. He plays a wacky, cross-dressing jockey opposite loony Bobcat Goldthwaite and the voice of John "Fat" Candy's voice in the sequel to the 1989 cinematic millstone, which has a cult following in parts of Idaho.

It has been seven long years since Farr last displayed his comic genius as Max Klinger, the transvestite/lovable shmuck of the endless CBS sitcom *M*A*S*H* and its short lived progeny *AfterM*A*S*H*.

He has also been featured in fare such like *Cannonball Run II* and has been featured in countless appearances on *The Gong Show*, *Dance Fever*, *Hollywood Squares*, *Match Game*, and *Good Sex With Dr. Ruth*. But after *M*A*S*H* went off the air, Farr could not find acting work for quite some time.

His unwillingness to shed his beloved Max Klinger persona led to a prolonged hiatus in film acting for the Cleveland bred comic. He turned down Jack

Nicholson's role in *Terms of Endearment* because the script did not call for any scenes featuring him in pink bunny slippers or garter belts.

"Hey, it's my shtick," he said in a recent interview. "My public demands to see me wearing dames' clothing. And I love my public."

It was that same love for his public that led Farr to serve as the host of *Klinger's Masterpiece Theater* on cable channel 137 in Cleveland from 1985-1989. The show featured Farr, decked out in full Klinger regalia, introducing all of his favorite *M*A*S*H* episodes and singing the *M*A*S*H* theme song, "Suicide Is Painless," in Lebanese.

He parlayed the popularity of his sizable nose into such semi-profitable items as the "Klinger Rotary Nosehair Clipper" and "Klinger Extra-Large Facial Tissue For the Big Honker."

In late 1986, Farr was named to the Proboscis Hall of Fame and had his noseprint immortalized in cement on a Topeka, Kansas sidewalk. He subsequently spent three weeks in the hospital for a respiratory ailment caused by concrete inhalation.

But such accolades did not satisfy the original



Jamie Farr--the man, the woman, the workaholic chameleon

"nutty guy in a dress," who felt a deep yearning to act again.

His comeback began in late 1989 after producer Marty Blaarkk saw far on an episode of *Klinger's Masterpiece Theater*. "I just knew Jamie would be perfect for my next film, so I gave him a call," Blaarkk said recently. "Y'know, the guy looks great in a frilly bathrobe."

For once, Farr did not demand to dress as Klinger and won the role of Tex Stringer in *Two Nutty Guys*, in which he and Fred Travalena play a pair of wacky con artists who look nothing alike but are actually twins. With the success of Danny Devito and Arnold Schwarzenegger in *Twins*, the film is expected to be a runaway smash.

The film is due to be released in June, and the early rave critical response (Special Jury Prize at Cannes) has led to a resurgence in Farr's career. Last week, he joined former astronaut Wally Schirra on *American Gladiators*, where they were "Grunt" and "Unnnnnhggghhh!", two combatants in the power sneezing division. Farr also played congas on three tracks on Sinead O'Connor's new record,

although their joint effort "Guys With Big Noses and Ladies' Clothes On Mopeds" stayed in the can.

Upcoming projects for Farr include the development of *Klinger's Playhouse*, a Saturday morning live-action children's show, a *M*A*S*H Babies* cartoon series, and five new films: *Klinger and Ernest Go to War*, *Friday the 13th, Part X: The Comedy*, *Ghostbusters III* (as the newest member of the slime-fighting crew, Lenny), *Once Upon a Time in Toledo* (with Robert DeNiro), and *Swimming to Korea* (a feature length talk-u-mentary about Farr's experiences filming *M*A*S*H*, a la Spaulding Gray). He will also reprise the Jackie Mason role in the sitcom *Chicken Soup*, playing a Lebanese shoe salesman in love with Lynn Redgrave. However, Farr's biggest coup will be his starring role as Willy Loman in *Song For Willy*, a new Broadway musical based on *Death of a Salesman*.

"I tell ya, I feel like a kid again," said Farr on the Minnetonka set. "I saw Alan Alda last week, and he said he was jealous of my success. Ain't life funny? I love that guy like a brother, or maybe a sister; it's hard to tell."

Farr offers no explanation for his sudden resurgence in popularity, but points to the hordes of Klinger wannabees roaming the streets of Cleveland.

"I think it's like something religious, but I don't know. Hey, I'm no brain surgeon," he modestly noted. "All I know is I get to wear a dress and I get paid for it. What a life!"

THE BIG LAPHOS RODENT CONTEST

Hey kids! If this person were a rodent, what kind of rodent would he/she be? Send answers to me, King Laphos, Rm. 151, MUB. Winners will be published in the next jam-packed issue!



Big Bad Caption Contest Champs

Hey kids! It's your old friend King LAPHOS here to announce the winners of last issue's Caption Writing Contest! Let me tell you, the response was well-nigh overwhelming! I was up to my royal belly button in contest entries! Still, decisions must be made! Congratulations to all who entered, and special royal kudos to the winners!

From Rufus Shnequez of Barrington: *We're All Guilty*. "I was just looking at that picture, you know, the one in LAPHOS. It really hit me; the pig on the house, the pig behind the house, the ugly big little girl, and I thought about that time when I accidentally hit my sister over the head with a boulder and killed her. Then I thought, 'You know, we're all guilty.'" Way to go, Rufus!

From Audrey

Hepburn of Dover (not the actress): *Tangerine Nightmare*. "One night I was speed reading my special illustrated braille version of *The Wasteland*. Bill Cosby was on the T.V. I mean he was literally on top of the T.V. He said to me 'In the future, hogs will live on houses.' That was when I realized that the caption should be *Tangerine Nightmare*." Good going, Audrey!

From Curtis Tupperware of Rochester: *Eels can see me when I'm all alone*. "When I sleep they come up and bite me and bite me and then they're gone in the morning. Theeels. I have documents to prove it." Nice job, Curtis!

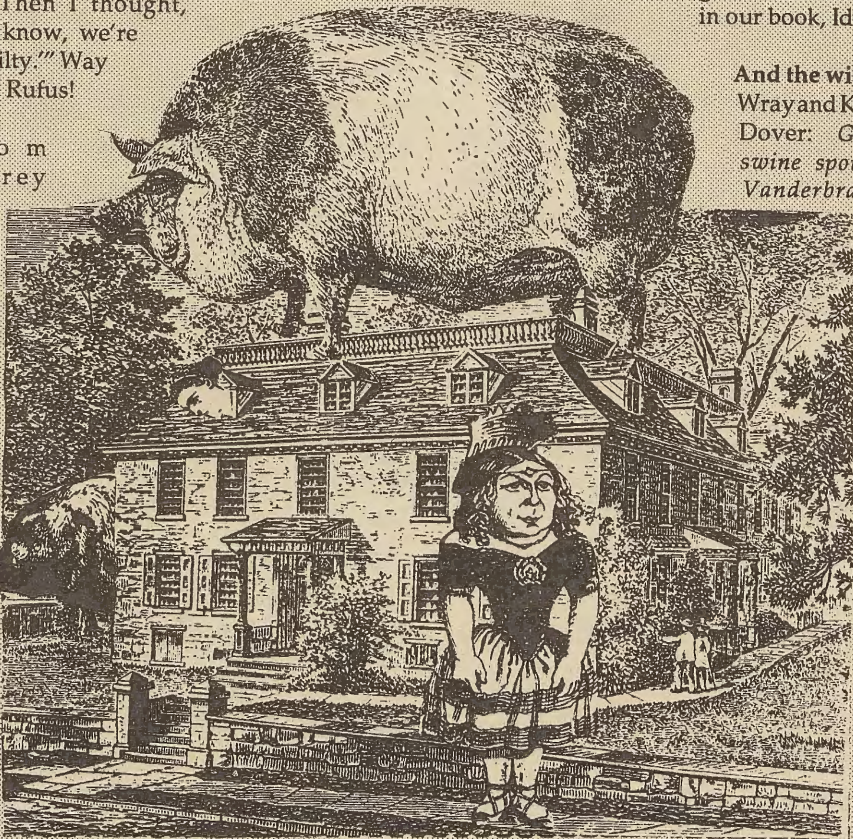
From Billy Hossenfeffer of Bellows Falls,

Vt: *I may be stupid, but I ain't no retard*. "Well, that lady is standing out there, right? And she's pretty big, right? And she ain't too smart-looking, right? But you know she ain't a retard, right? She don't got that menty look, ya know? So that's it! Do I win anything, man?" A fine response, Billy!

From Idaho Potato® (registered trademark of the Idaho Potato Commission—used with expressed written consent of the National Football League.) of Baton Rouge, MA: *I am the pig! I am the weight of the world! Look on my jowls, ye mighty, and despair! I am woman, and I write the song! The window just shut on my neck! Agony! Agony! Oh, sweet, liberating pain!* (No explanation was given with this one.) You're an ace in our book, Idaho®!

And the winners are Christina Wray and Kim Ripperger, from Dover: *Giant thong-dancing swine spotted on rooftop of Vanderbra mansion. Baron Vanderbra is pictured here wearing his wife's dress. "We were thong-dancing nude in the Ames parking lot and it just came to us." Great job, women! You went that extra mile!*

Wonderful efforts, everyone! Your entries can only be described as æYu---riffic!





Irked and Peeved

College and reunions have got Finster's goat

By Finster Q. McKay

You know, I can remember when I graduated from the university, or "college," like we old timers called it. College was fine and simple and good enough for us, and don't you think for a second that we didn't get just as much out of it, hell, I'll even venture to say more, than kids get out of it today. College, I mean. That was back when an 'A' meant something. I'm talking about grades, of course. I never got too many 'A's, but that's not the point; I worked hard and I got what I deserved, and I didn't complain about it like these kids now with their highfalutin gold chains and funny sounding clubs. Beer. That's all these damn kids think about. You don't go to college to go out and get plastered on beer. Of course, I joined up right out of college. The Army, I mean, because there was a war brewing (brewing-like beer, get it- those kids at LAPHOS are going to die laughing at that one). I'm talking about The Big One, that's Double-U, Double-U Two, but I guess you knew that already.

Speaking of which, the Big One, I mean, I've got a reunion coing up this summer. Forty-five years. The Fighting Wallabees, they called us, or something like that, I'm not too sure, really, but we get together every few years, kind of like that stupid rock group, you know those druggies I mean, the one with the guy with the big mouth, except they're a lot richer than any of us, except for that one guy

with the funny hair who made a fortune in ladies underwear. Not that he wore ladies underwear, but I guess that's kind of an old one. A lot of the fellas are gone now, dead, I mean, but we get together and talk about our days in Europe. Not the dead ones, but us who are left. Truth is, we usually just go out and get rip-roaring drunk and sing all those old songs like the one those three gals sang, the ones who were in a couple of movies with those funny guys during the war, one was thin and the other was fat. Reminds me of when I was in college, but I guess I told you about that. Still, it's a

those guys in the statue, but they didn't include us. But we were there when we were needed. Young people today just don't care like we did. They think that just because that guy over in Russia with the thing on his head is different from those other guys that things are going to be all peaches and cream from now on. Well, let me tell you right now that you can't trust any of them. Sure, I know we were fighting on the same side back in the Big One, I think, but you can't believe them as far as you can throw them. Damn right.

pushing a good thing too far, but pretending he died. I remember one time he pulled that one on Pearl, that's Tank's wife, when me and the wife were over there eating dinner at Tank's. I think we had roast beef, and Pearl burned it pretty good, but that's not the point. Anyway, while we were having dessert (Tank's big on desserts) he suddenly grabs his chest and flounces on the floor like something out of that movie where all the guys are flouncing around on the floor like Tank did, and then he stops moving. He was only joking, like I told you, but

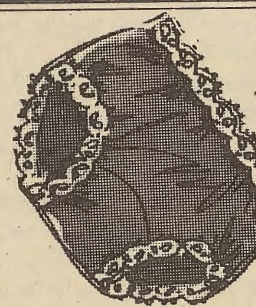
Pearl had some kind of conniption fit and wound up in the hospital for about three weeks. What a hoot that was. Not Pearl's being in the hospital, nothing funny about that,

but Tank pretending he died. Now that was funny.

But there are some things that even I can't figure out, and I've been around, let me tell you, but I don't even want to get into that. My grandson's first birthday is coming up, and I suppose I have to concentrate on that, since the wife is putting on the Ritz for the little guy, throwing a big shebang like that guy with all the money who just died. Jeepers, I mean, the kid's only a year old, so what difference do a few balloons make, anyway. I sure don't remember my first birthday, and I can remember just about everything. Balloons, cake, something like 17 different kinds of ice cream. I just don't see the point. Bah!



"They're a lot richer than any of us, except for that one guy with the funny hair who made a fortune in ladies' underwear."



good excuse to get away from the wife for a few days, not that I need an excuse, like these modern couples who check in with each other every time they blow their nose, but you see my point, plus Tank usually comes along, since he was in my unit.

The thing is, and this is what really steams me, is that we were there when our country needed us. I don't mean that that steams, me, I mean I don't see that kind of stuff in kids today. Hell, do you think Tank and me wanted to go to that island in the South Pacific, you know the one I mean, the one where those guys in the statue are putting up the flag in Washington, not that the guys or the flag are in Washington, but the statue is. Let me tell you, we didn't. Want to go there, I mean, to that island. Me and Tank were right behind

The thing about this reunion, you know, the one I was just telling you about, is that it's out in Texas or something, and it's going to be hotter than blazes out there. Look, you don't get to be my age without being able to handle the heat, but Pete's sake, I don't know if the ol' ticker can take it. I'd hate to sign out right there in front of the old gang. Die, I mean. Boy, I'd hate to see old what's his name's face, the guy I saved that time when we were parachuting over Berlin and his 'chute didn't work, if I went and kicked off right then and there, whoo boy, he'd just turn whiter than a cup of fresh milk. That's just the kind of stunt Tank would pull. Not actually dying, of course, that would kind of be

UNIVERSITY FORUM

In memory of Tom Monahan

A loved one lost

by Amy Ordway

It was all too sudden
No one was prepared
I wish you could be here
To see how many that cared.

We all feel a great void
We don't know what to do
How can we go on living?
That is - living without you.

All those years of growing
Are just wasted time now
They disappeared the night you died
I guess that is all God allowed.

They say, "Life isn't fair"
Or "C'est la vie"
Those cruel simple words
Sum up your eternity.

Would you have lived and loved more
If you knew what was destined to happen?
Or would you have lived the way you did
All the way until the end?

Your life was like a candle
Flickering, bright and lots of fun.
Then Thursday night the wind came
And then the flame was gone.

Sadly, no one can change the past
And I know these are only words
But, Tom, if you can hear me
You will always be remembered.

*Amy Ordway is a junior at UNH and friend
of Tom Monahan, a fellow student killed in a
car accident last Thursday.*

We called him "Mono"

by Scott LaClair

Life is full of decisions,
We make many everyday,
Sometimes we make bad decisions,
And a price we have to pay.
Many people are filled with hurt and
sorrow.
We hope it is just a dream and we'll wake
up tomorrow,
And Tom will be back in our presence,
But he is not, he is with God in the heavens.
We will always remember his constant
smile,
He was always happy, that was his style.
We will never forget all the good times we
had,
He was very close, the loss is tragically sad.
Why can't we stop people from driving
drunk, people are dying,
Why couldn't Tom have stayed and kept us
from crying,
For God's sake isn't there anything we can
do.
Yes there is... please don't think it won't
happen to you!

*Scott LaClair is a junior at UNH and a loving
friend of Tom Monahan.*

Diversity is not the only answer

by Seung-Chul Park

Here at the University of New Hampshire, a new policy called the "Affirmative Action Advocacy" has been drafted and it is about to go into effect. However, is this policy of recruitment the correct way of accomplishing true diversity on campus in the long run? If the policy of recruitment is aimed at diversity, then is it ultimately going to demolish the prejudices and discrimination against different cultures and races?

The short-term result of the plan is to promote recruitment of under-represented groups in order to achieve a *statistically* balanced representation of minorities on campus. However, Mr. Sowell, a fellow at Stanford University's Hoover Institution, pointed out in a recent article in The Wall Street Journal that the perfect balance between the majority and minorities has seldom occurred in the history of humanity. In some countries, statistic disparities have even been fixed by recruiting from the majority in order to retain majority-power.

I am skeptical about the long term

effects of this policy. Diversity is an inherent part of American culture. During the cultural revolution in the 60's, many students were granted scholarships on the basis of their color and culture. Richard Rodriguez, a Mexican-American scholar, wrote in Hunger for Memory how he has assimilated into American culture. He justifies this assimilation as a means of survival in the system where non-whites are required to forfeit their culture to succeed. In the end, he became part of the system and only different in the color of his skin. If all the non-white minorities are going to be recruited to U.N.H. just to study Dante, Hemingway, Shakespeare, Freud, Nietzsche, and Machiavelli to become part of the system and majority, then I would rather see the policy not take effect. What is missing in this society is not diversity, but respect and tolerance of differences.

White-dominancy prevails despite diversity. The new policy may appear to benefit the minorities, but who is actually benefiting from such diversity? For a year,

I lived in Smith "International" Center, where 30% of the residents come from all over the world, but the President of the dorm was a white American. The Hall Director was a white American. All of the R.A.'s were white Americans. The minorities in the dorm have been out of the ultimate power scheme. The majority still retains the power despite the diversity of the community.

I do support diversity here at U.N.H., but I also fear A.A.A. because it can disguise the actual problem of white-supremacy. A statistically-balanced campus and the mere study of diverse ideas will not eliminate the problem of prejudice and discrimination, but it will only create a new problem which will be then discreetly institutionalized. The answer to true diversity lies in the preservation of differences, and this will only occur if white-majority learns to respect and tolerate the differences.

Seung-Chul Park is a junior at UNH.

UNIVERSITY FORUM

Turning privilege into advantage

This speech was presented Sunday at the 1990 Honors Convocation

by Walter Eggers

We are assembled in convocation to honor students with outstanding academic records. Speaking for the faculty, as we honor you, you honor us: your achievements are what this faculty works for, and we are grateful for the occasion to celebrate with you. I specially welcome (join President Kinnear in specially welcoming) the parents and spouses and friends of our student honorees who today constitute the larger University community sharing the honors.

The pomp and music and our academic regalia are meant to brighten this cloudy Spring afternoon. But there is a cloud we cannot dispel on this occasion: three nights ago UNH students were killed and critically injured in an automobile accident near campus, and the early reports indicate that the driver and others in the car were drinking heavily and driving fast. I ask that we pause for a moment to think about those families who are attending ceremonies of a different kind for their children, your classmates. ...And I want to suggest that just as all of us in the university want to share in the credit of the students we honor at this convocation, so we must share the responsibility, as a community, for this senseless loss. Don't misunderstand me: students who drink and drive—and threaten others' lives and, in effect, take their own lives—are responsible for their actions. But this is not the first time that members of the University community have suffered on account of alcohol abuse—and the problem is not theirs or their families' alone. We opened this academic year with multiple incidents of alcohol-related sexual violence; now as the year is coming to an end one student falls drunk from a dormitory window, another walks drunk into traffic. I get a copy of the University Police blotter each week, and for every incident of serious alcohol abuse that makes the newspaper there are dozens that might—with a wrong step, or a slip of the hand on the wheel.

I'm not trying to spoil the day with a sermon. In fact, I intend for this to be just the kind of address you expected, where you are told how terrific you are and encouraged to do even better. This is an honors convocation and I mean to talk about academic achievement—but I want to put that subject and our occasion in context. You may think that if you deserve anything for your good grades it is not to be preached to about misbehavior. I mean, you are the ones who have it all together and under control. You don't let yourself be distracted—or anyway not so you break your stride. You work hard, and you take satisfaction in your work. Still, you are part of the University community, and for the very reason of what you show about yourself by what you have achieved, I am here not only to praise you but to ask for your help. If there are students who should be able to lead us out of the problem we share, you are the ones.

Alcohol abuse is a problem in itself, and it is also symptomatic of deeper problems in a society as in an individual. It is no consolation, but in this respect this university is not alone—not even very distinctive. I'm sure many of you saw the report last Monday on the front page of the Boston Globe from the current Carnegie Foundation-sponsored, American Council on Education study on the quality of life on American campuses. Alcohol and drug abuse is called a moderate or major problem by two-thirds of the college presidents surveyed, and this problem is seen in the context of other serious social problems: sexism and sexual harassment, racism and bigotry, crime, and a general "breakdown of civility".

Some of the presidents who were surveyed observed that campus life was better controlled "when colleges were smaller and more homogenized". From this perspective it is the sixties when we took the wrong turn and opened up our campuses and relaxed administrative regulations: now there are no curfews, dormitories are mixed, freshmen don't wear beanies, and some teachers don't take attendance. I can testify first hand that life on campus has changed over the thirty years since I went off to college, but I can't

attribute serious problems to superficial causes. Help me with this if I'm wrong, but I cannot buy the idea that what we need is tighter controls—not when there are students like you who thrive on the freedom to behave as you will. Neither can I glorify the image of the "smaller and more homogeneous" campus. Indeed, based on the local evidence, a "homogeneous" student body may be part of the problem and not a solution. UNH is the old-fashioned campus, and for all its appeal, I believe the campus would be more intellectually and socially vital—and the streets would be less dangerous on Friday or Thursday nights—if there were greater diversity in the student body, with respect to age and social and ethnic background. That is a broad cultural change that I pin some hope on.

Another hope I have is for a change in attitudes. And here I may get myself into some trouble with you. As President Kinnear mentioned, I came here last year from far away, from a university similar in size and scope but very different in character. The University of Wyoming is very much the public university: strongly state supported, open-door admissions, cheap tuition. The style is literally cowboy: not only boots and jeans, but also how they make you walk—deliberately, which is also how you talk, with self-deprecating humor and only very subtle pretensions. There, speaking as a teacher, you give no points for underachieving: your best students tend to work hardest. Obviously I am talking in stereotypes, but at that level, UNH is a very different world, a state-supported private university where students are privileged and know it, and sometimes flaunt it. Now that I am here, I feel privileged too. Honestly I think there is no place I would rather live and work. I like the more competitive environment. I take pride in the students we attract and in what we offer the best of them. This is a selective student body and a top-quality faculty, and we share the privilege of this time at the University together. But the sense of privilege is also visible in what is least attractive about this place: in students who take little pride in their studies, on main street of downtown Durham Thursday nights when the long weekends begin, on the front lawns of fraternities on sunny afternoons. There is an almost belligerent sense of privilege in the noise of music blasted out of dormitory and apartment windows and in the way some of the people who live here trash the campus. Most serious, I see privilege on that police blotter. Two of my children are in on the verge of their college years, and as any parent I want them to know and enjoy the special privilege of their college years. But I also want for them and for students at UNH to know that you savor privilege best in the exercise of social responsibility.

That same national study of campus life that documents campus social problems also points to increasing student apathy and a lack of institutional loyalty on the part of students and faculty alike. University presidents observe that students no longer participate in the life of the campus, and on the other side, students complain that faculty and administrators seem to care little about them. Ernest Boyer, who authored this report, attributes the problem of disaffection to a disconnection between the social and academic sides of the university: social and academic pursuits, far from being integrated, seem to him to be moving apart. He sees faculty distancing themselves from students, more and more identifying themselves professionally by the research they do rather than the students they teach; academic advising, traditionally a faculty role, has been "2professionalized" and taken out of faculty hands; on the other side, the best students seem less and less likely to be involved in campus life, in student government for example.

Now we at UNH can respond with some compelling evidence to the contrary. What our graduates tell us is that what they enjoy best about the University is their sense of connection with the faculty. We are not so large a university that we lose sight of our common purpose. Our full-scale academic mission

and relatively small size means that students have access to faculty; and that the faculty are themselves active scholars means they can share the activity of their learning with the students that they teach. This ideal of teaching and learning is embodied in the Undergraduate Research Opportunities Program, in which many of you have participated; likewise our honors program incorporates teaching and faculty advising in (relatively) small groups for students who can best take advantage of the opportunity. We have recently taken some new steps toward the better integration of academic and social life at UNH. Administratively, the division of Student Affairs is now located within Academic Affairs, and on this basis I am soliciting greater faculty involvement in orientation, advising, and other student life activities. This week, together with Gregg Sanborn, the Associate Vice President and Dean of Students, I will appoint a Commission of faculty, administrators, students, and townspeople to focus on campus life issues: over this next year, we will ask them to address the problems I have described in the form of a "campus compact", not a set of rules prescribing behavior but a kind of social constitution, spelling out the principles and values that members of this community can expect to live and work by. My hope is that we can face the problems we share and build on our strengths as an academic community.

At the same time, I want to revive an ideal of learning which is part of our heritage but seems to have been partly forgotten. The ideal of public service is part of our charter as a university: we are what is called a land-grant university, and that means that at our founding we dedicated ourselves, faculty as well as students, to service of the larger State and national community. The tie between service and learning is a hallmark of American society. Over the years, at times of trouble and of opportunity, federal programs have been designed to tap the resource of student service in learning. Some of them will be familiar to you, and others belong to earlier generations of young people: the Civilian Conservation Corps, the National Youth Administration, the Peace Corps, the Young Adult Conservation Corps, the National Health Service Corps, the Teacher Corps, the University Year for Action, and various forms of student aid linked to military service. In each case, even as young people did something for society that needed doing they pursued the opportunity for personal growth. Here is an ideal which seems to me to afford us the link privilege and responsibility. Federal programs in support of students service have not fared well in recent years; federal work-study and financial aid continue to be threatened. But I want to see what we can do for ourselves in this regard. I want first to publicize the current public service activities on the part of students and faculty alike: we can immediately make current opportunities better known. I want also to explore connecting public service and student aid and making public service a part of the educational program. Might it be possible to expect public service to be part of every student's general education, for instance? By whatever means we integrate the ideal of public service into the process of education, the effect will be to develop critical values in the men and women who will become our leaders.

Even though they have barely begun, the nineties have already received good reviews. Political and social commentators—like Barbara Ehrenreich, whom some of you heard speak here last week—suggest we are coming out of what she calls "the worst years of our lives" (the selfish eighties) into a phase of social concern. If so, it is this generation of college students who will lead us. At this moment the world is opening wide, and I trust that students like you, who have turned your privilege to advantage, will embrace the challenge of social responsibility.

I am happy for the occasion to congratulate you and wish you well.

Walter Eggers is the Vice President of Academic Affairs.

UNIVERSITY FORUM

Two ways to change the world: Think a little

by D. Peter Tipping

Recently the paper has been littered with tributes and memorials to the four students who were killed 20 years ago at Kent State College in Ohio. I guess that when you look back, as many are now doing, you realize that it wasn't just a matter of the National Guard stepping in to put down a riot. Moreover I think that it represents the truisms that exist when former radicals and flower children speak out against the norm, against authority. Today there are just as many injustices and causes, but I recall about a year ago when the late Abbey Hoffman came to campus he spoke about how this generation has no fever, no burning desire to defend what's right and speak out against the outrageous. He may very well have been right.

Sure we protest at T-Hall and in Concord about the tuition increases but are there really people on this campus, or on any campus for that matter, that truly care? I mean, forget the trivial things like parking tickets and dorms

being co-ed by room, but stand up for what's really important. Earth Day will probably remain fresh in everyone's minds until after finals, but what then? What about the girl whose life was made into a living hell by an "alleged" rapist, who had to testify for four hours only to have the case declared a mistrial? The questions that I pose here may be a little harsh for some, but they are the ones that I want to wake up and make take notice. Values. What are yours? Just because they are yours does that make them right? Think about your values and what each of you truly, honestly, vehemently believe in and take a stand for them. If everyone simply gives up and says "Well there's nothing I can do" then it really won't matter what I have said. But if a few of you out there, a couple of semi-conscious individuals, a handful of concerned students, are willing to say what you think and feel and believe then there is something that can be done and my writing this article will

have been worthwhile.

You don't have to be a long-haired hippie or a frigid conservative to have an effect. Average people with average backgrounds and average friends and a basic commitment to what they feel is right, they can affect change, you can affect change. Don't go get shot for sticking a daisy in the barrel of a gun or strap dynamite around your chest and hang out at Seabrook, but stop for a moment, look around, listen, question, and reflect...After all, the nice thing about being you is that you are the only one who can change you. Remember "In the face of all aridity and disenchantment, the World is still a beautiful place. Be cheerful. Strive to be happy."

D. Peter Tipping is a junior at UNH and a brother of ACACIA Fraternity.

Activism at UNH?

by Shawn Landry

How many people out there are concerned about the environment or the current political/social system at our university, our state, our country, or our world? How many of you that just raised your hands would make a change if you thought you could? Well, the only thing preventing you from making an improvement in our current situation is your attitude. I am not attacking you, please don't think that. My sole purpose in writing this letter is to beg you to get involved in helping to make this world a better place. To be perfectly honest, I am sick of the apathy on this campus and would really love it if we could all get together and control our own futures. As it is now, we are all sitting back watching corrupt politicians take the side of the corporations which are openly raping our world.

What do I mean by a better world? I mean a place where the people do indeed control the country; where nobody is allowed to poison our land, water, and air; a place where women, homosexuals, blacks, Jews, Hispanic, the poor, the handicapped,... do not have to fight for the same rights that white men consider inalienable; where there is no need for crime; where there is no war because no one is held inferior or superior; a world in which our existence on earth is not destroying

earth's other inhabitants, or indeed the earth itself. These may be pretty idealistic dreams, but why should they not become reality? What is it that is causing all of these problems?

What do you think? I have no idea. All I know is that no matter what the cause is, each of us can provide the solution. If we all put a little more conscious effort into the way we run our lives and try to convince other people to do the same then the world and all of its inhabitants may just have a future. But, if things don't change around here pretty damn soon there will not be a future that any of us will be proud of. I am only 21 years old. In the last 40 years, the pollution in most of our cities (just to state one depression point) has risen above levels considered healthy. In another 40 years I will be 61 years old. Will I have to wear an oxygen tank to walk on Boston Common?

I don't know about you, but all of this depresses the hell out of me. I try to tell myself I've been hallucinating all of my life and that none of this is real, but unfortunately that is just not true. So instead of inducing hallucinations of flowers and trees, I find it more rewarding trying to work for an environment in which flowers and trees will grow in. Here is where the begging comes in. It seems as though 10,000 (or so) people could

do a lot more to improve our world than one minimally informed reggae freak. Let's all get together. If all of us concentrate our efforts in the right direction then there will be nothing stopping us from making those changes for a better world.

The Progressive Student Network has been on campus for years. We are trying to change people's attitudes into ones that will be beneficial to everything on earth. There are two problems here: one is that we don't know the answers or even how to approach them, and secondly there are very few of us who are active. We are not the only group on campus working for this common goal, and that could be part of the problem. Why don't we all get together and talk about the problems we face and the possible solutions. We have an office in the MUB in which we get together and talk with us, read the information, give us direction, work with us, help organize a lecture or movie, but more than anything we need people to be a part of our group so that we can make the world a better place.

Love Jah.

Shawn Landry is a junior at UNH and a member of the Progressive Student Network.

The *University Forum* would like to thank all of this years' contributors for speaking their minds. We hope that next year even more members of the UNH community will practice their sacred freedom of speech. A special thanks to retiring Forum Editor Kristi Sudol, the one true goddess of journalism.

Peace and Love.

LETTERS

Spot Con't.

really part of this university anyway, so I doubt that you will be sorely missed.

Christa Clark, an athletic training junior, said she would "change the horrendous parking situation and be more involved with the Durham Town Council." Finally, someone who is standing up for some ideas. Go get 'um, Christa, but don't stop there!

Lastly, we have Gardner Congdon, a business administration senior. Gardy baby says, "I'd work to get beer in the MUB and I'd have a party with a band on my lawn every Friday." Mr. Congdon is a senior here at UNH, and his biggest complaint is that he can't get enough partying done? On the one hand, we can all be thankful that good ole Gard-

ner is going to graduate soon and get the hell out of here. On the other hand, beware, he's probably going to end up being your boss someday! Gardy, please, grow up! There's a whole big world waiting for you out there. Why don't you take an interest in it?

Three out of four of the students polled, just want to party more. I like to party myself, and there never seems to be enough time to do it. But if the school newspaper came up to me and asked me an important question like this one, I really don't think I would waste my breath trying to look cool to my friends. It's your world, and if you don't state your opinions, nobody's going to hear them. I happen to be one person who believes in the power of young people to change society. What I'm beginning to realize is that a lot of young people just want to be rich, comfortable, and drunk. Oh what a shame, and Oh what a difference twenty years can make in the goals and sacrifices of four American college students.

Jim Swingle

Lee's Response

To The Editor:

The article in your last issue, written by Sonia Schmitt, was very interesting. Although I disagree with many of her viewpoints and recognize several errors in her comments, it was refreshing to get an opposing perspective. It humbles me to read a well-written and passionate piece that challenges my position so clearly.

However, rather than media bashing each other, I think it would be more educational to discuss or debate our differences rationally and perhaps come to appreciate each other's opinions.

Although the points Sonia made are valid, they are as strongly weighted to her beliefs

as she claims mine appeared to be. Furthermore, as she so aggressively commented that some of my comments were incorrect, I politely would like to inform her that I did not find her paper perfectly flawless.

Therefore, if she truly believes what she writes, I welcome her to call me at the Hillel office and we can arrange to discuss our differences informally.

Lastly, I want to say that my views are not necessarily those held by the Hillel Organization. For that reason, I found the title to Sonia's article "Hillel Controversy" quite inappropriate.

On behalf of Hillel, I would like to thank all the students who work for *The New Hampshire* for having printed several of my articles this year. Moreover, you have done a great job reflecting the concerns of the whole student body.

Lee Rosenfield

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Your
Letters

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Won't
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Long



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ARTS & ENTERTAINMENT

The Chili Peppers Rock Durham

By John Doherty

The Red Hot Chili Peppers were to leave a wake of damaged property and violated bodies. That's what we were told.

The stars of *People* and *Rolling Stone* — the same half-naked, tattooed rock-and-roll funksters who got arrested for "spanking" some bikini-ed co-ed in Daytona, arrested and fined for exposing more than was welcome of their bouncing, tongue-wagging selves to another student at George Madison last year — were loose on an innocent and unsuspecting Durham. At least, that's what the story was.

It started happening early Saturday evening. The hair on the strolling young-uns on Main Street was suspiciously shaved, torn jeans were torn just that much more angrily. Studded leather jackets were seen darting around corners all over town.

By Sunday morning the tension was fairly palpable. The sun, which was, according to all forecasts, the only one *not* invited to this free show, was in full force. The stage was set low in the back of the MUB. The lawn rose sharply at first to meet and then sloped gradually up to the MUB. A natural pit, about twenty or thirty yards across, was made. One had only to look at the crowd and to consider the pit to envision a mass of slamming bodies and banging heads.

Which is what we got, more or less.

The Red Hot Chili Peppers was the "sick" show it was billed as. It seemed every working punk rocker, skin head and funk freak from North of Boston had converged on UNH. The Red Hots, for their part, rocked a lot harder than this town is used to.

From the moment they stepped out of the van and began slapping and pounding each other in anticipation of the performance, they were wild.

What was missing from this show was only what everyone supposedly wanted to be missing; the arrests, the naked band members assaulting random members of the audience, the violence. Durham police reported no arrests from the show, though at least one unfortunate pit-goer broke his wrist after a toss over the top.

The Peppers are trying to down-play the gimmicky, wild men side of their image.

"We're just a peace-loving band, only out to make people happy," said lead singer Anthony Kiedis. "All that other stuff is just B.S."

Very few people expected the show to go on until the end. The crowds had been gnawing on itself in the sun for nearly an hour and a half, with continual warnings from security to stay back from the stage barriers. More than one Durhamite got to see their first pit in progress before the Peppers even hit the stage.

"If this barricade comes down, the show is over," boomed the P.A. system.

And then Flea threw up.

Flea, the mohawked madman in charge of the bass, walked on stage, played for a second, and then walked to the side of the stage and vomited.

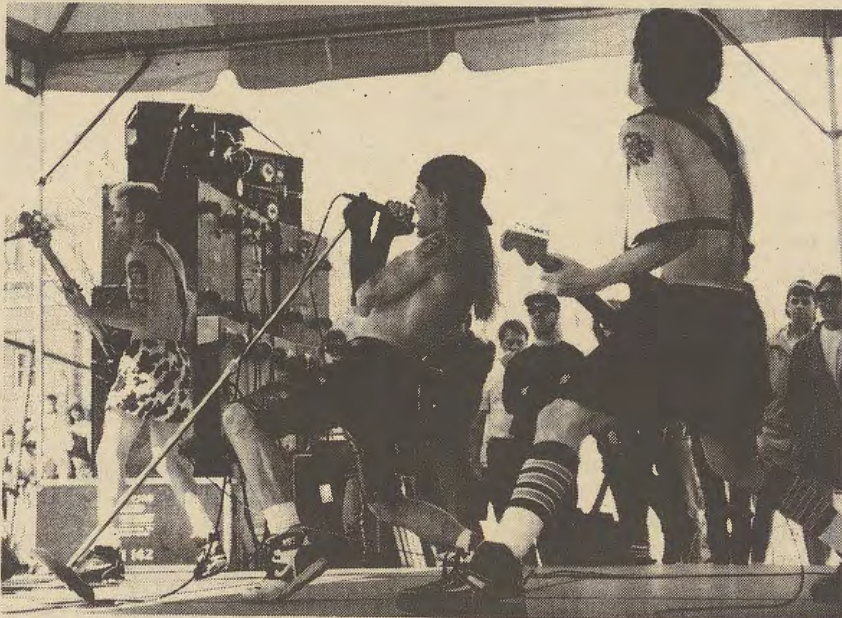
"Everyone just hang tight while Flea throws up," Kiedis told the crowd.

But the show went on, right to the end. Flea, apparently more nervous than drunk, bounced back to deliver a super-

tight frenzied show. The Peppers played about a dozen songs, drawing not as heavily as expected from the new, super-successful album. It was hard to get an estimate on the crowd, but at least 4,000 people watched and slammed while the Peppers gyrated, twisted, jumped and grooved their way through covers of "Anarchy in the U.K.," Hendrix's "Castles Made of Sand"

well-muscled, long haired, flame with a huge tatoo of some sort on its back. He was like a cross between Jim Morrison and a gasoline bomb.

Some people complained that if you weren't willing to brave the pit or balance on the slippery steep hill behind it, you couldn't see the band. That's a shame, because the energy level the Peppers keep up.



and "Crosstown Traffic" and one verse of AC/DC's "Back in Black."

For those in the hundreds-strong pit, the action was non-stop, but "Party on Your Pussy," "Higher Ground" and "Sexy Mexican Maid" seemed to draw special response. It's the driving rhythm section of the Peppers that seems to force people to wind up and slam into their neighbor. And lead singer, Anthony Kiedis, who stands about 5'9", when he stands still, that is, looked like he was about to explode into a

When bodies were being hurled a little too high, when the crush on the stage was a little too heavy and the cops started getting real nervous, the Peppers pulled back.

"We'll just take things down," said Kiedis, when the all important barricade was leaning weakly in. "We'll just take things all the way down."

They then played the soothing introduction to "Punk Rock Classic," "Pretty Little Ditty". The fact that they slammed about

stronger and rocked a tad more ferociously after that respite, was irrelevant — the show was still going on, the cops were satisfied, it seemed.

Twenty year old guitar-hero-of-the-year, John Frusciante, just didn't quit. He proved, if nothing else, that it is possible to keep a heavy, continuous flow of smoke streaming from the butt in your mouth to your eye and still jump around in combat boots non-stop for almost two hours. He was 19 when he recorded *Mother's Milk* with the Peppers and apparently this boy spent most of his life locked in a bedroom with a guitar. The Chili Peppers were one of his favorite local bands and he seems just crazy enough to fit in.

Someone in the band's entourage was video taping the show for "possible use in a video". That would make for great admissions catalog copy ("... beautiful, rolling backdrop for the filming of the psycho mosh pit scene of the Red Hot Chili Peppers' video ...").

As for Durham, two hours after the band walked off stage, the stage was dismantled, and the crowd, with their mohawks and make-up, were gone. UNH would not be added to the list of venues where the Peppers had raped and pillaged.

Maybe, as Kiedis predicted, people were beginning to listen to the Peppers more than they were reading about them.

The Black Crowes Come Home To Roost At T-Birds

by J.W. Morss

Atlanta Georgia's Black Crowes debut release is called *Shake Your Money Maker*. The work deftly blends hard rock with country blues, recalling early seventies giants like the Faces and the Rolling Stones. I queried lead singer Chris Robinson after their set last Tuesday night at T-Birds in Portland about their anachronistic sound. Chris responded "I like Mick (Jagger). I like Rod (Stewart). I have to go further back than Vince Neil and Axle."

Shake Your Money Maker

is a solid debut. "Jealous Again" is the first song to receive major airplay. The cut is an irresistible rollicking number with an indel-

ible hook for a chorus. *Money-maker* leads off with "Twice As

Hard" which builds to a crunchy crescendo. Other uptempo cuts include "Thick N' Thin", "Struttin'

Blues", and a fabulous reworking of the Stax tune "Hard To Handle."

Careful nuances on the softer material like "Sister Luck" and "She Talks To Angels" distinguish this work from a lot of other derivative hard rock efforts.

Another factor which distinguishes the Black Crowes from their counterparts are their provoking, half-scrutable lyrics. "She Talks To Angels" describes a woman with a lock of hair in her pocket and a cross around her neck. The woman thinks about a boy she once had. I asked Robinson if this song was a true story. "It is about someone I know. Then again it is about other people I've seen, there are lots of sad people."

The Black Crowes played a very hard set at T-Birds. There didn't seem to be a lot of room on the obliquely lit, amp-crowded stage for a downtempo time out. Was the band afraid of the reception such a song would get in this live setting? "This isn't the right

place to do that," Chris remarked, referring to their quieter material. "If we go out and do arenas, that's when you'll see 'Sister Luck.' It's more technical. You can't have Jeff and Rich sit down and pull out two acoustic guitars at a club."

Instead, what Jeff (Cease) and Rich (Robinson) did pull out at T-Birds were all stops for the sake of a searing stage presence. Chris belted out "Could I've Been So Blind" while bassist Johnny Colt thrashed around the stage. Drummer Steve Gorman held down the sonic fort while the rest of the band blitzed their way through "Stare It Cold" and the Humble Pie encore "30 Days In The Hole." The Black Crowes might be a blend of Looney Tunes avian delinquents and patron saints of integrity, but mostly they are a good band just a shout away from real stardom.



Komprehensive Kinks, Part Two

By J.W. Morss

Last Friday a writer posed the question why the Kinks' present popularity-or comparative lack thereof- isn't on par with other British groups whose careers have similarly spanned three decades like the Rolling Stones and the Who. Well, Mr. Mamigonian, the answer lies in the image of the beheld. No one wants to grow up to be Ray Davies, i.e. a songwriter. A hitmaker, sure. However Ray Davies projects a cleverly cerebral but finally impersonal image to the public. This is unfortunate because the public has taken a very gifted songwriter and performing group for granted for a number of years. Will the UNH student body do the same come next Sunday night at the Field House? I'm not sure.

On the other hand, the Rolling Stones have seen their image reproduced almost from Day One- from the underrated Buffalo Springfield to a Slicked-up Jefferson Airplane, from the J. Geils Band Detroit Breaksound to the still-arena-rockin'-in-a-hard-place Aerosmith. Even the most prestigious alternative bands like REM and U2 started out playing Stones' covers. But one would be hard pressed to name a band past or present which has modelled itself visually or musically after the Kinks.

Of course, the Kinks began their career at the forefront of the British Invasion as Beatles' lookalikes (but not soundalikes) with mop tops and formal suits. The band didn't eschew this image

until the advent of the seventies and the band's jump from the Reprise label to RCA. 1971's *Muswell Hillbillies* portrayed the Kinks in a rustic setting with music to match. The lyrics have a sophisticated bite though. Ray Davies slashes away at society in "20th Century Man," probably a result of suffering from "Acute Schizophrenia Paranoia Blues." Ray declares "Here Come The People In Grey 'to take me away,'" but all Granny can say is "Have A Cuppa Tea."

The Kinks changed outfits again to deliver their classic tribute to "Celluloid Heroes" off the mostly live *Everybody's In Showbiz* (1972). Perhaps this interest in "some who succeeded and some who suffered in vain" to get a star on Hollywood Boulevard led Ray Davies to write conceptual works for the next four releases. The theatrically-laced *Preservation Acts I* (1973) and 2 (1974) only half-succeed. The good vs. evil sci-fi setting wasn't really conducive to the ambitious but muddled arrangements. Still, good material for the most part lurked beneath the pretentious surface: notably "Daylight," "Where Are They Now?" off Act 1, and "Money Talks" and "He's Evil" off Act 2.

Soap Opera (1974) and *Schoolboys In Disgrace* (1975) were also produced within a conceptual framework. The latter is certainly the stronger effort, perhaps one of the group's finest to date. *Schoolboys* showed the Kinks really rocking out (except for the

"King Kong"-like B sides) for the first time since the "You Really Got Me" Kontroversy. "I'm In Disgrace" and "The Hard Way" scorched while "Headmaster" and "Jack The Idiot Dunc" accurately caught these schoolboy stereotypes in a compelling musical context.

The Kinks' next release,

activity apparent in "Brother," addressed to both his own brother Dave and his fellow human beings. Ray is beseeching all of us to get along. Ray's tone is refreshingly more humble than preachy. Ray seems more philosophical at this point, singing almost casually "Life Goes On" at the end.

Unfortunately the 1978 follow-up *Misfits* lost much of the



THE KINKS UK JIVE



1977's *Sleepwalker*, retained the energy of its predecessor. "Life On The Road"'s soft-intro-to-sledgehammer riff copied the approach of "I'm In Disgrace." The title cut and "Juke Box Music" were prime FM fodder. Most revealing though is Ray's rarely seen sensi-

musical momentum built up by the previous two releases for the band. Sure, "Live Life" rocked while "Rock And Roll Fantasy" and the title cut were also strong cuts. However, the second side was a little embarrassing to listen to. "Black Messiah" and "Out Of

The Wardrobe" were insufferably shallow while the Dave Davies number was plainly sophomoric.

Perhaps smarting from the critics' wrath, the Kinks released their most successful and solid work in the last two decades: *Low Budget* (1979). Ray Davies was topically on target for the recessionary times with cuts like "Low Budget" and "A Gallon Of Gas." Radio favorites like "Catch Me Now I'm Falling" and "Superman" were complemented with underplayed gems like "National Health" and "Little Bit Of Emotion." 1980's live double release *One For The Road* caught the band on an impressive swing through New England colleges earlier that year. The band reclaimed material like "David Watts" and "Stop Your Sobbing" that had been recently covered by other notable groups, the Jam and the Pretenders respectively.

The Kinks releases in the eighties are respectable but without the overall punch of *Low Budget*. *Give The People What They Want* (1982), *State Of Confusion* (1983), *Word Of Mouth* (1984), *Think Visual* (1986), and *UK Jive* (1989) all contain strong tracks though. From "Around The Dial" to "Rock 'N' Roll Cities" and from "Come Dancing" to "How Do I Get Close," Ray Davies shows that he can still write songs with the best of them. Hopefully their Field House performance will impress the uninitiated as to how legendary Ray Davies and the Kinks really are- especially "face To face."

Senior BFA / BA Exhibit In PCAC

By Kim Hilley

The Monet exhibit in Boston may be drawing to a close, but the Bachelor of Fine Arts Exhibition and the Senior Bachelor of Arts review has just taken off.

The BFA Exhibition features work by eight senior candidates in UNH's BFA program; namely Jennifer Benn, Jeffrey Glover, Jr., Liza Green, Michael Heikkinen, Stephen Pratt, Christopher Shanalaris, Kathryn Soave-Dunfey, and Mary Vermeerch. Several types of work are exhibited, featuring media such as photography, oil painting, mixed media, and drawing.

One of the most creative and original use of media is Jeffrey Glover's use of prisma color on glass. His most interesting work was perhaps a high-tech piece entitled *Taking Control*. Glover described the work as being about a high state of order and a high tech world. Glover's other pieces were also based on the same central theme of order and were successful both technically and creatively.

Other pieces that spark interest are Christopher Shanalaris' mixed media prints, the largest of which was entitled *Vitruvian Thought*. The works were based on a central image of a tree;

the pattern was then extrapolated outward in complex, space creating forms. Shanalaris described his work as representing man, nature, God and the universe.

On the same note, Michael Heikkinen displayed several pencil and pastel drawings whose inspiration was the way trees frame the skyline. The works had a slightly illustrative quality to them, an innocence reminiscent of art from a children's book, which Heikkinen said was fully intentional. His exhibit traced the development of his style from rougher sketches to fully realized pastel cloudscape.

Another artist who chose to express herself through her learnings and experiences is Jennifer Benn. Her oil paintings were done on her return from a semester in Italy. She described her experience as unfamiliar and overwhelming, and expressed this with her use of color, dark and thick impasto textures, and perspective. The best use of these techniques is displayed in *Staccato Roma*, which is enhanced by the intense physical size and grandeur it represents. The piece was noted as a favorite of many viewers.

Another artist who works with oil paints is Mary J. Vermeerch, who paints portraits of fam-

ily and friends. Vermeerch claims that painting portraits of people she doesn't know would probably limit her because she likes to express the subject through their mannerisms and facial expressions. Her work shows depth of field through dark backgrounds and a sense of liveliness through her choice of bright and often streaking colors. Vermeerch's work has proved to be quite successful and she has been commissioned to do portraits in the future.

Stephen Pratt often uses himself and his brother as subjects for his oil paintings, his largest work being a self-portrait entitled *Venus and Two Self-Portraits*. The oil painting was described by Pratt as being about two separate worlds and his transition between the two. A statement by Pratt hung on the wall next to his work stating, "Painting a subject with which you have no emotional attachment is a relatively enjoyable and even therapeutic task. But at some point art students hear the comment, 'You can only paint what you know.' This is the point at which painting becomes difficult."

The only body of work which included photography was Liza Green's prints which focused on feet. This body of work included close to twenty prints, several

photographs altered with plaster of Paris, and a slide show. The photographs range from feet of the poor to feet of the extremely wealthy. The underlying theme of the work was the inevitable class struggle. Green said one of the reasons her project was so successful was because she promised to keep her subjects anonymous; she also considers her models as collaborative artists in her work.

Although Kathryn Soave-Dunfey was unable to speak about her work several students and faculty are praised her emotional commitment to her work. In an earlier Soave-Dunfey described her water colors and monoprints, "My work represents an emotional abstraction of reactions to life experience. I am particularly interested in the process of creating art by overlaying and removing color on paper. Often I employ a wax encaustic process in my work by layering hot wax and pigment to create an illusion of veiled, textured space on a flat surface."

The Senior Bachelor of Arts review shows a great deal of variety and includes such mediums as, photography, woodworking, sculpture, ceramics, drawing and painting. The review includes work of graduating seniors who

are receiving their B.A. in art, they include Elizabeth Dubowick, Deanna Ford, Amy Goldman, Michael Hall, Lisa Hamel, Kimberly Hartman, Sonya Marirea, Brian Rockwell, Lisa Sheppard, Susan Watt, and Michelle Woroniak.

It's too late for this year, but hey, why not write for Arts next semester? See your name in lights. If you dare.

The Sounds And Visions Of David Bowie

Thin White Duke Begins Much Needed Reissuing

By Marc Mamigonian

Just in case you hadn't heard, David Bowie is mounting a large career retrospective tour this summer (which will include a visit to New England). Tied in with this is Rykodisc's *Sound+Vision* box set and the start of Ryko's reissue campaign for Bowie's back catalogue, from *Space Oddity* through *Scary Monsters*. The first three—*Space Oddity*, *The Man Who Sold the World*, and *Hunky Dory*—plus a compilation, *Changesbowie*, which represents the contents of the popular *Changesonebowie* album, augmented by some more recent tracks, have already been reissued.

Space Oddity is a difficult album to figure out. It is not Bowie's first work as a recording artist (he has been recording since the mid-sixties in various bands under his real name, David Jones), and it is unclear if it was even recorded as a single unit, or if it is a collection of songs recorded over a few years with various musicians (including Rick Wakeman and Tony Visconti, who also produced). Evidently, the

album was originally released in 1969 as *Man of Words, Man of Music*, and reissued as *Space Oddity* (on the strength of the popularity of that song, I suspect) in 1972. Confusing? Well, yes.

As confusing as the history

of the record is, the music comes close to being equally confusing. It's not that the material shows any lack of talent; however, it is hardly a unified album, encompassing a variety of styles. Now, there is something to be said for variety, but on *Space Oddity* the feeling is that Bowie has not really settled on a direction. We get the lunar psychedelia of "Space Oddity" and the magnificent "Wild Eyed Boy From Freecloud," which stands as the best track on the album. However, we also get hit with the free-wheeling electric blues of the *Highway 61*-ish "Unwashed and Somewhat Slightly Dazed." There is also the fascinating but thoroughly off the wall "Cygnets Committee," which I am at a loss to describe. Rykodisc, in their generosity, has

included bonus tracks on each release; featured on *Space Oddity* are a 1970 B-side, "Conversation Piece," and the single version (parts one and two) of a *Space Oddity* track, *Memory of a Free Festival* (the single version is the first time Bowie worked with Mick Ronson, who is a major presence on subsequent albums).

The Man Who Sold the World is a quite astonishing and disturbing record. Bowie jettisoned the space age for a head-first plunge into guitar driven blues that takes *Highway 61* one step further in terms of manic imagery and harrowing emotions. It is a record of raw nerves and apocalyptic imagery, and listening to it is an experience that is difficult to put into words. "Width of a Circle" is eight minutes of split personalities, Gods, devils, screeching guitars. Things do not get more sane after that. If anything, the madness increases (as in "All the Madmen"; "I'd rather stay here with all the madmen/Than perish with the sadmen

Sold the World is, Bowie's next album, *Hunky Dory*, is even better; it is about the best thing he ever did and one of the greatest albums of the rock era. Yes, it's that good. *Hunky Dory* is a less gut wrenching record than *The Man Who Sold the World*; it derives its power instead from melodicism, brilliant lyrics, and a flair for pop hooks. Everyone knows the album's first song, the lamentably overplayed "Changes" (I hate to see a good song ruined by radio overkill), but the rest of the cuts are less likely to be known by most listeners. Bowie's gift for memorable whimsy shines through on "Oh! You Pretty Things," which seems to be a commentary on the "youth culture" (and features the great line "homo sapiens have outgrown their use") and the just plain goofy "Kooks."

Everyone's pal Andy Warhol gets an ironic look in "Andy Warhol," which reaches the conclusion that Warhol's life was his art and vice-versa. Some friends of Andy's, Velvet Underground, get a note of thanks from Bowie on "Queen Bitch" ("White Light returned with thanks").

The real heart of the album is three songs; "Life On Mars?," "Quicksand," and "Song For Bob Dylan." "Life On Mars?" is as good a song as Bowie ever recorded, featuring brilliant production by Tony Scott and an amazingly uplifting chorus (amazing because its meaning is not all that clear) and a peerless vocal from Bowie. Not many songs can give you chills, but "Life On Mars?" will. "Quicksand" is the track most

closely related to *The Man Who Sold the World*. Its lyrics are disquietingly direct—"I'm not a prophet or a stone age man/Just a mortal with the potential of a superman"—and nihilistic—"Don't believe in yourself/Don't deceive with belief/Knowledge comes with death's release." "Song For Bob Dylan" does for Bowie what Dylan's "Song For Woody Guthrie" did for Bob; each song is at once an homage and claim for fame by the writer—i.e., the praise for the elder artist is meant to reflect back on the younger one. On a more basic level, "Song" is an appeal to Dylan to reassert himself as an artist ("Give us back our unity/Give us back our family/You're every nation's refugee")

As great as *The Man Who*

and an insightful description of Dylan ("With a voice like sand and glue/His words with truthful vengeance/Could pin us to the

great songs one would expect; the title track, "Ziggy Stardust," "Suffragette City," "Jean Genie," "Rebel Rebel," "Young Americans," "Heroes," "Ashes to



floor/...Then we lost your train of thought."). It would be a poor tribute if the song didn't work, but Bowie is right on the mark, as is *Hunky Dory* as a whole.

Changesbowie is a very useful and entertaining greatest hits collection featuring all of the

Ashes," etc. More recent tracks include three from Bowie's last decent record, *Let's Dance*; there is the title cut, "China Girl," and "Modern Love." "Blue Jean" is featured from *Tonight*. At 74 minutes, *Changesbowie* is a good deal.

The Boys Next Door

Stephanie Artz

The Portsmouth Academy of the Performing Arts (PAPA) have succeeded once again in giving a touching, professional performance with their presentation of *The Boys Next Door*. The acting is superb, the story hilarious. *The Boys Next Door* is a story about four mentally challenged adults living in a group apartment. The play opens with Arnold, one of the four, on stage with seventeen boxes of Wheaties and an explanation. As the rest of the roommates appear throughout the scene, each develop complex and unique personalities, bringing out the humorous and intense states of confusion they have experienced when meeting the challenges of the outside world.

Arnold has a nervous disorder, Lucien and Norman are retarded and Barry believes he is a golf pro. When Lucien, played by Roger Ford, has to appear in court, the lights dim, the other characters freeze and Lucien stands up to speak as a rational, educated man. He addresses the confusion

of the retarded, explaining that we the audience may someday become confused ourselves.

Jack, the social worker, played by John Tullgren, periodically meets with his ex-wife, and we hear about how great she and her car are looking. At the end of the play, Jack leaves his job to become a travel agent bringing on hilarious and painful responses from the men who have come to depend on him for help with their social lives, and the questions of the future. "I change, my crises change," says Jack alone on stage. "But they stay the same."

The Boys Next Door includes a range of equally successful scenes, from Norman dancing with his girlfriend in a world where her arm and foot became free from paralysis, to Barry, reduced to a heap on the floor after a horrendous reunion with his abusive father. The character development in this play makes it a hit, and whether this is due to casting or direction, PAPA has the remarkable ability to create consistently wonderful theater.

Sinead: The Orpheum

By J.W. Morss

"I do not want what I haven't got," I remarked to myself. I was kidding of course. At the time I was standing at the corner of Hamilton Place and Tremont Street and looking into the sun's late afternoon rays which shot over the Boston Common side of the Beacon Hill skyline. What I wanted (and which I didn't yet have) was a ticket for last Thursday night's Sinead O'Connor show at the Orpheum Theatre in Boston. I hadn't been waiting long, but I was worried I wouldn't get a good seat—there just didn't seem to be a lot of scalped tickets. Well, I was in luck: a fellow collegian needed to unload a pair of tickets because his girl couldn't make it to the show, that is. I ended up with a fifteenth row ticket for a measly twenty-five bucks. I could've jumped in a river.

Newcomer Hugh Harris was the opening act. His set contained all soft, soulful material which after a while bordered on the soporific-like Terence Trent D'Arby on valium. Still, he seemed an appropriate choice for an opener, although I wished his voice (which was mostly drowned out by the instrumentation) had been mixed higher up.

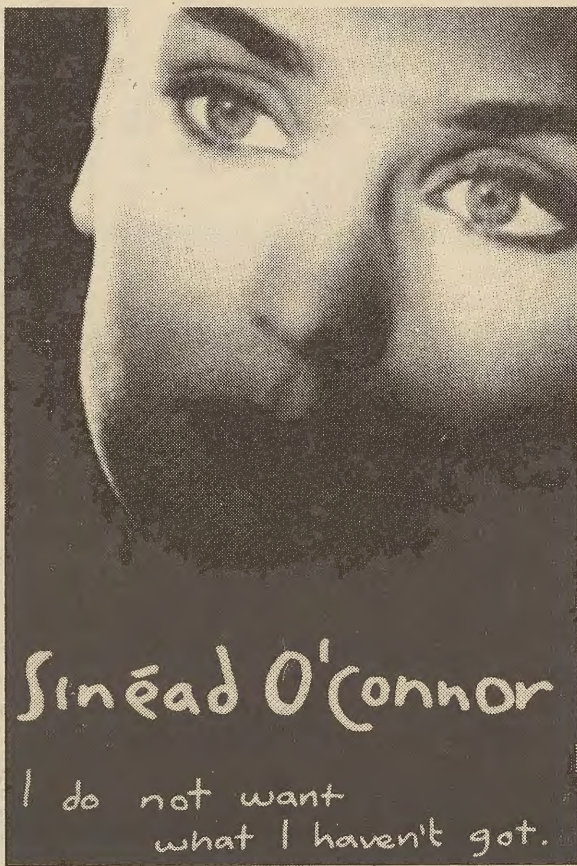
Sinead O'Connor's seventy minute set was deliciously breathtaking. For an appetizer she served up the first two numbers (in order) from her latest work. She came out alone with an acoustic guitar to deliver "Feel So Different," a solemn piece about personal growth ("the whole time I'd never seen/ that all I'd need was inside me"). Her stolid expression and regal posture caught in the limelight was forbidding. However, the stage ice melted when her band appeared for "The Emperor's New Clothes" and a blistering "I Want Your (Hands On Me)" which got the audience on their feet and swaying with the beat.

Sinead's next number

was "You Cause As Much Sorrow," a moving cut addressed to a person a ghost. The recorded version's heartwrenching melody was superbly rendered. Three more soft and introspective songs followed:

"Three Babies," "Black Boys On Mopeds," and "Jackie." Each of these cuts is a study in personal resolve amidst the harsher forces at play in the world, such as cruel gossip and racist oppression. In "Jackie," Sinead is the spurned lover who wants to find Jackie—who wants to "burn Jackie."

Sinead followed up "Jackie" with "I Am Stretched On Your Grave" off her latest work. "Grave" is about a lost childhood friend. Sinead writhed and shook in a sort of religious ecstasy to the killer funk hook. The next tune performed was definitely the highlight for me though: a chilling version of "The Last Days Of Our Acquaintance." Sinead lulled the crowd with the song's easy acoustic beginning before she hit the line "and since then you have taken me for granted" which called forth a furious instrumental backing which ran unheeded for a breathtaking minute or two.



Sinead then ran through four favorites to end her set: her now familiar Prince cover "Nothing Compares 2U", the crafty "Jump In The River", the sunbursting iridescence of "Jerusalem", and the hot tribal "Mandinka" where Sinead swiveled, swirling her ornate, fire red bathrobe of a dress. The crowd cheered Sinead's every vocal move—she could do no wrong. Sinead ended the concert the way she started out: alone on stage. She mesmerized the audience with her encore of "Troy" which concluded with the slightly embellished, heartstopping line "you're a fucking LIAR!" No fuss when she quickly disappeared and the lights came up. No fuss at all—just appreciation.

P.S. If you didn't catch Sinead at the Orpheum, she will be playing Great Woods in Mansfield Massachusetts August 14 and 15 (tickets go on sale this week).

New Morrissey A Step Back In The Right Direction

By Mathew Gross

Most people I know emit a heavy sigh and roll their eyes at the mention of yet another Morrissey single. "Why doesn't he just release an album?" is the common response. The answer is, he will, probably in the autumn of this year. In the interim, we have *November Spawned a Monster*, the Mozz's alliterative sixth solo single, and his first without "fifth-Smith" Steven Street.

Although Street's composing abilities were increasing exponentially (check "Interesting Drug" and "Lucky Lisp", for instance), Morrissey sent him the way of Johnny Marr last October, and teamed up with producer Clive Langer, of Madness fame. The result of November, which is undoubtedly Morrissey's best post-*Viva Hate* single, and perhaps even the best thinks he's done since The Smiths.

The title of the a-side is an allusion to "Frankenstein"—both Mary Shelley's novel and the New York Dolls' song. It is the story of a handicapped girl, so ugly that even if the lights were out, one couldn't "bare to kiss her full of the mouth, or anywhere." Morrissey seems to be making amends for the weak-kneed wording of his last few singles, rephrasing his constant misery. "Sleep on and dream of love," he says, "'Cause it's the closest you will get to love."

Musically, Steven Street is hardly missed. A guitar line that sounds like a Cure b-side is married to a percussive loop of roto-toms. A dash of groovy bass notes are added and one has, tada! a truly catchy tune. Then, strangely, the song falls apart and one is left with sad, melodramatic strings and Canadian songstress Mary Margaret O'Hara wailing like John Merrick himself. This break may prohibit dance-clubs

from playing "November Spawned a Monster", but then Morrissey never intended on being 808 State, anyway.

The b-side contains two tracks. The first, "He Knows I'd Love to See Him", was written by guitarist Kevin Armstrong, who played with Mo' on his last single. It is a slow, sad panopoly of guitars and brushed snare, with some of the funniest lines Morrissey has come up with in awhile: "'Cause when I lived in the ass of the world... [I wanted] to turn it on its head by staying in bed." It is also the most forthright homosexual song Morrissey has ever sung, annihilating the sexual ambiguity that has hung around him since 1983's "this Charming Man".

The final song, "Girl Least Likely Too", was written by Andy Rourke, who played bass with the Smiths and who also wrote a b-side for *Ouija Board, Ouija Board*. It is the most Smithy song written since the band's breakup, and ergo it is quite good. It is the tale of a young author who constantly hands her flawed manuscripts to Morrissey for his approval. "She lives for the written word," he sings. "And people come second, or possibly third." And, although the young writer earnestly believes in the imminence of her success, "the scales of justice weight one way in the rooms of those least likely to."

After *Ouija Board*, I believed that Morrissey was at the end of his musical tether. But *November Spawned a Monster* proves me wrong, and Morrissey has returned to the excellence that made him one of alternative rock's largest personages. One can only hope that his next single ("Piccadilly Palare") and his forthcoming album (tentatively titled *Bona Drag*) will continue in the same vein.

The Stuff Column: Year End Stuff

By Sean and Marc

Well, as the outgoing Stuff Columnist, let me just say it has been a pleasure taking up your valuable time. Look for me, and remember, we're all guilty. Bless you all.

Stuff is dead, Long live Stuff! In some form or another, the stuff column will continue next semester, bringing tremendous amounts of useful information, competitive rates guaranteed! Teams of experts will be laboring feverishly to revamp the pulpit, working up browsweats in smoky cafes speaking with beat attitude from turtle-necked throats: The Arts Consultants.

Well, whatever. Until then, here are a few items for consideration. If your capacity for live music enjoyment hasn't been exhausted by the great Red Hot Chili Peppers show this weekend,

here are a few upcoming local show dates.

Didn't get enough hardcore out of the Chilis? Your chance to get another dose comes soon enough, when our own WUNH presents a five band show including The AG's, Funeral Party, Undeserved Spankings, SNF, and topping the Bill, The Queers. It all happens Friday, May 11th from 7p.m. to 11:30 in the Mub Pub.

The next night in the very same room, check out another stone groove, when WUNH and The Bunkhouse, a local recording studio, present The Rhythm Crazies, Bobhouse, and Super Fudge Chunk. Doors open at seven.

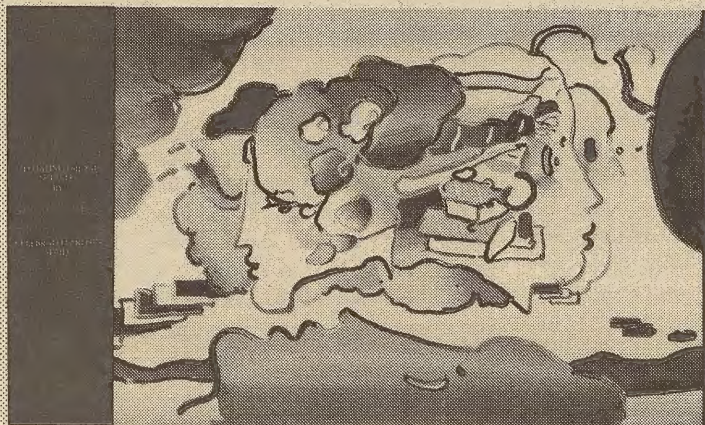
Some extremely advanced notice: The 3rd Annual Great Rock and Roll Party, at Cape Neddick Park in Cape Neddick Maine takes place this year on June 24th. It features seven local bands. To wit: Super Fudge Chunk,

Wooden Igloo, Ghandi's Lunchbox, The Beach Cowboys, Big Rain, The Rhythm Crazies, and the Hellbillies. The show is scheduled to last for seven strenuously entertaining hours, a local band bonanza. For more info, you might try calling Rock Bottom Records. Otherwise, keep your eyes peeled and ears pricked.

Meantime, if you want to see a rare exhibit of Peter Max posters, head over to the New England Center anytime between now and May 26th. Chances are, if you plan to take any summer classes you've seen Max's

work: he designed UNH's Summer Session Catalog. Max's earlier work has been described as

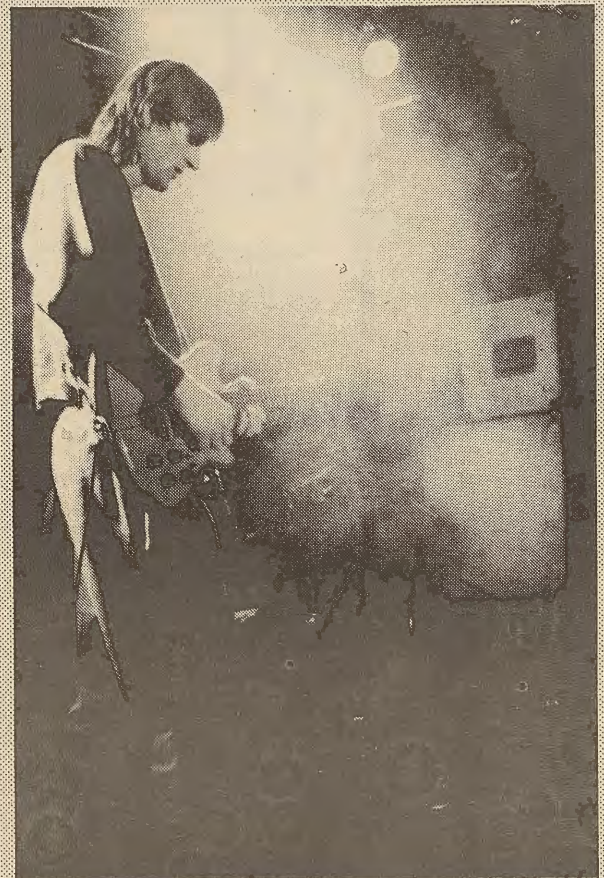
Warhol meet on the Yellow Submarine. His posters are combinations of repeated images, psychedelic patterns and black and white pictures, whose subjects range from Donovan and The Dead, to silent movie stars like Ben Turpin and W.C. Fields, to American Lung Association and Bank ads. I liked it. You might, too.



both expressionist and neofauvist, but what it really looks like is Aubrey Beardsley and Andy

That's all the stuff for now, so use it sparingly, it has to last a whole summer.

Arts Photo Feature Page



MUSO presents...

"High-spirited and hilarious." — Peter Travers, PEOPLE MAGAZINE

MICHELLE PFEIFFER • MATTHEW MODINE • DEAN STOCKWELL

Angela always
wanted to give
marriage
a shot.



"...An exhilarating romantic romp..." — Guy Flatley, COSMOPOLITAN

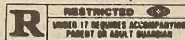
"...Ingenious new comedy." — Julie Salamon, THE WALL STREET JOURNAL

"...High, wild and handsome comedy." — Richard Corliss, TIME MAGAZINE

A JONATHAN DEMME PICTURE



A JONATHAN DEMME PICTURE MICHELLE PFEIFFER MATTHEW MODINE DEAN STOCKWELL
"MARRIED TO THE MOB" MERCEDES RUEHL ALEC BALDWIN Music by DAVID BYRNE Production Designer KRISTI ZEA
Director of Photography TAK FUJIMOTO Edited by CRAIG MCKAY, A.C.E. Executive Producers JOEL SIMON and
BILL TODMAN, JR. Written by BARRY STRUGATZ & MARK R. BURNS Produced by KENNETH UTT and EDWARD SAXON
Directed by JONATHAN DEMME



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Strafford Room, MUB

\$1 Students

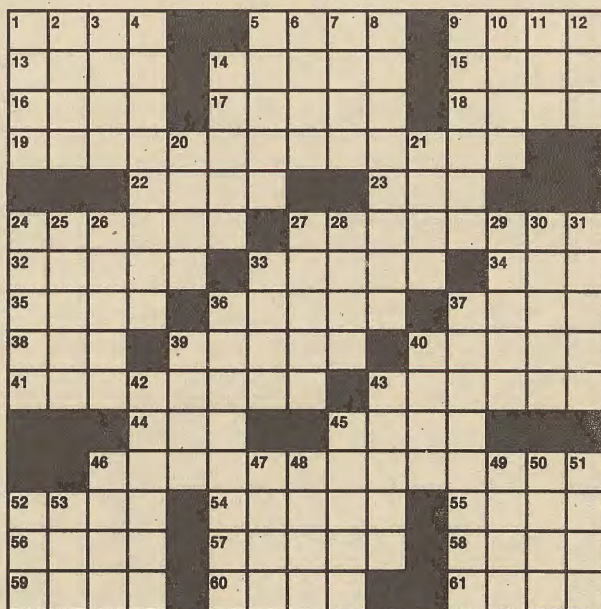
\$2 Non-Students

COMICS

The Daily Commuter Puzzle

ACROSS
 1 Pompano kin
 5 River bottoms
 9 Frightens
 13 Large handbag
 14 Subject
 15 Shamrock land
 16 Adored one
 17 Forgo
 18 Small fly
 19 Memories
 22 Price
 23 Cry of surprise
 24 Learned scholar
 27 Steep in sauce
 32 Vestige
 33 Basketball goal
 34 Offer
 35 Depend
 36 Young lover
 37 Ballad
 38 — at a time
 39 Rabbits
 40 Testing instrument
 41 Corridors
 43 Lope
 44 Movable cover
 45 Daring
 46 Theatrical conduct
 52 Surrounded by
 54 Rental contract
 55 Part
 56 Yearn
 57 Shoestrings
 58 Over again
 59 Ore deposit
 60 Toboggan
 61 Give as security

DOWN
 1 Brisk activity
 2 System of signals
 3 Tiny particle
 4 Choice food
 5 Brag
 6 Heroic



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02/09/90

7 Headfirst plunge
 8 Outline of a play
 9 Sea touching Greece
 10 Victories
 11 Memorable period
 12 TV unit
 14 Gimmick
 20 Not any
 21 Facial feature
 24 Razor sharpener
 25 Sphere of activity
 26 Glens
 27 Some actors
 28 Copies
 29 Nearly
 30 Faint trace
 31 Lawn trimmer
 33 Ripped
 36 Toy babies
 37 Golf course hazard

SCAD BEDS AWES
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 TRACE TIPIN BID
 RELY ROMEO SONG
 ONE HARES GAUGE
 PASSAGES CANTER
 LID BOLD
 MELODRAMATICS
 AMID LEASE ROLE
 LONG LACES ANEW
 LODE SLED PAWN

39 Salute
 40 Festival
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 43 Approaches
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 46 Intellect
 47 Transaction
 48 Ethnic group
 49 Hebrides island
 50 Ball of thread
 51 Stitched
 52 Totality
 53 Cow sound

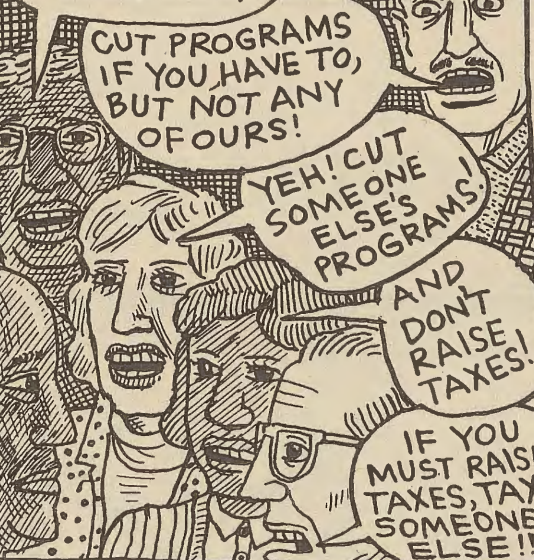
WASHINGTON

Mark Alan Stamaty

ON VISITS TO THEIR DISTRICTS, MEMBERS OF CONGRESS LISTENED TO VOTER CONCERNS.



AND GET RID OF THE DEFICIT!



WHEN CONGRESS MET AGAIN IN WASHINGTON, THEY WERE NOT ABLE TO AGREE ON WHOSE CONSTITUENTS WERE "SOMEONE ELSE!"



FINALLY:

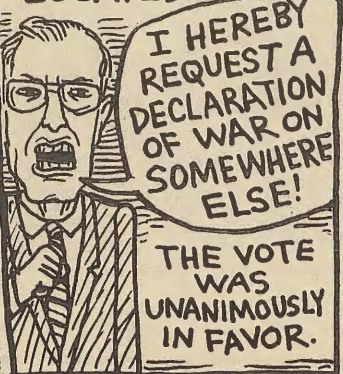
OKAY! IT'S NONE OF US OR OUR CONSTITUENTS. IT MUST BE SOMEONE ELSE FROM SOMEWHERE ELSE!



THEY CONSULTED AN ATLAS.



THEY CONTACTED THE PRESIDENT, WHO WAS THRILLED TO LEARN THAT THE ELSES HAD FINALLY BEEN LOCATED.



THE U.S. MILITARY LANDED WITH EVERYTHING IT HAD, FOLLOWED BY THE I.R.S.



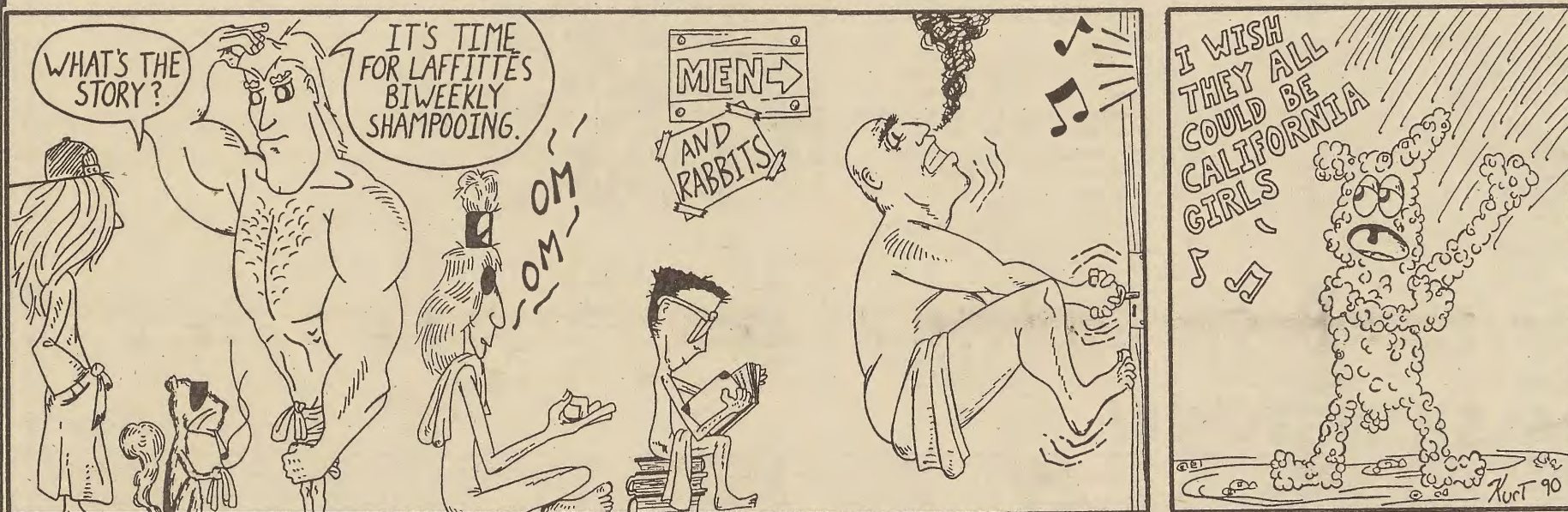
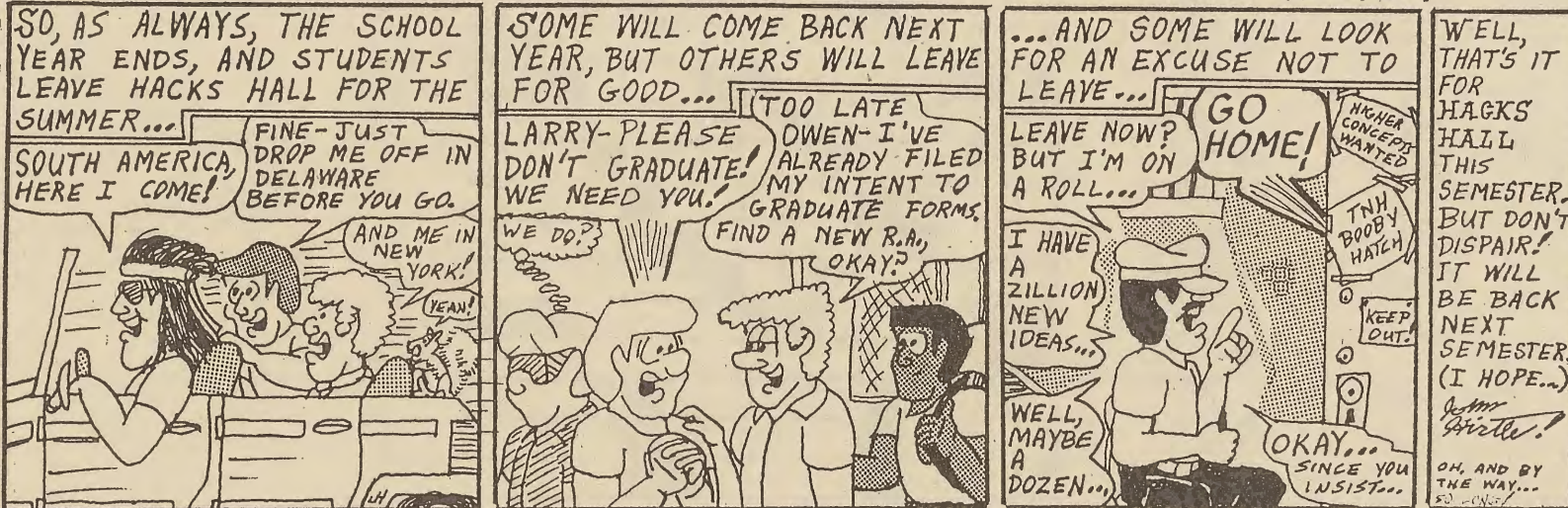
WHEN THEY'D COLLECTED ENOUGH TO BALANCE THEIR BUDGET, THE U.S. FORCES LEFT. BUT NOT WITHOUT A WARNING TO THE ELSES.



UNIVERSITY COMICS

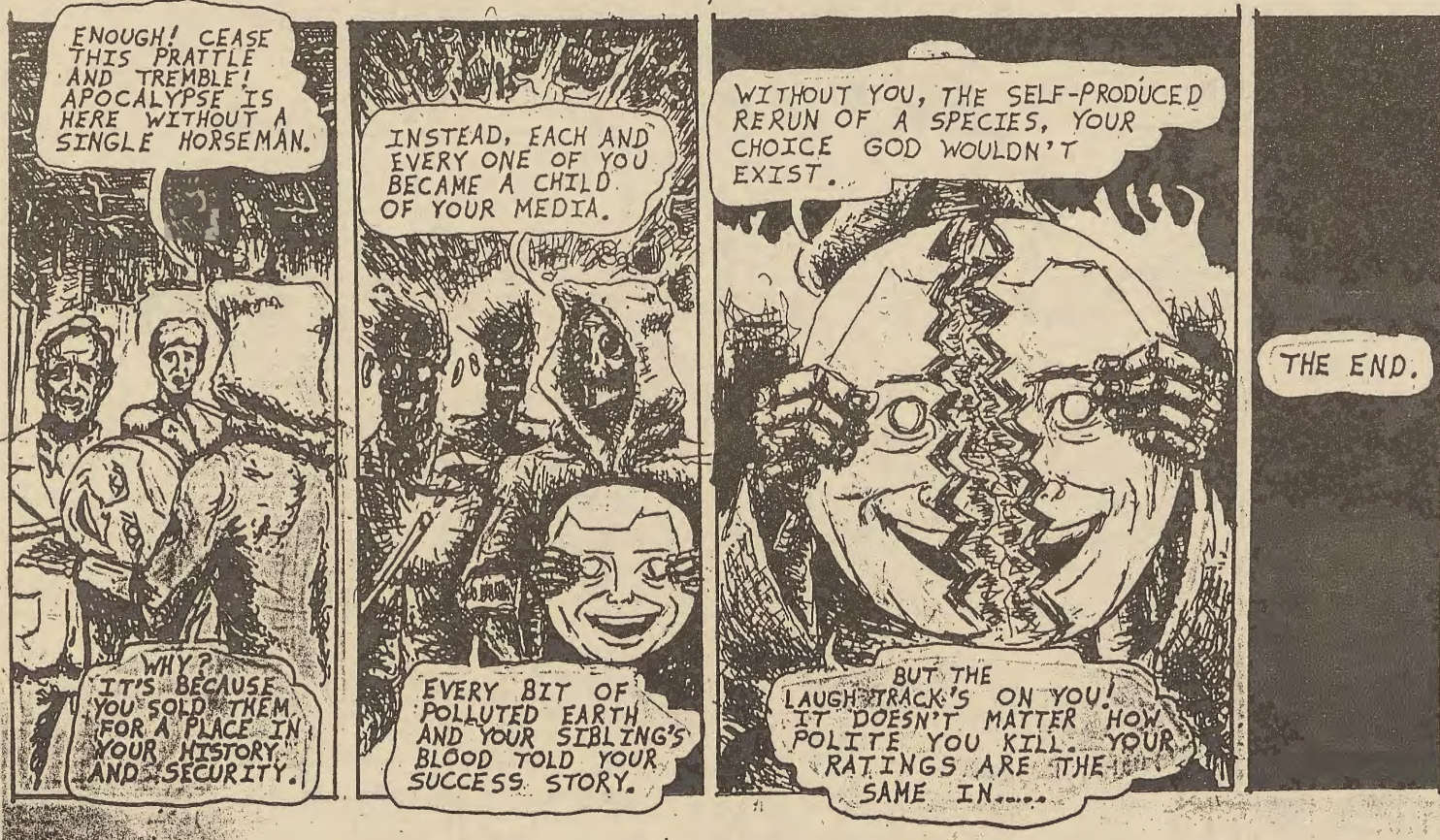
HACKS HALL

BY JOHN HIRTLE!



THE (LAST) MEDIA CHILD / A GRAPHIC REQUIEM

BY JEFF HARRIS



THE KINKS



LIVE

Saturday, May 13, 1990

UNH Fieldhouse

8:00pm

\$11 Students

\$15 Non-Students

presented by SCOPE!!!

CLASSIFIED

FOR SALE

Long may you run ...
Yellow, '82 Subaru wagon with a heart of gold. Sunroof! \$1200 or best offer. 772-8397 after 6.

VOLVO WAGON (1978) - RUNS GREAT, NEW PARTS, JUST INSPECTED FOR ANOTHER YEAR, MINOR RUST. . . \$1,200 OR B.O. / 664-5397

COMIC BOOK CONVENTION - Sunday May 20, (10-4) Friendship Inn, Dover. Meet the Green Hornet creative team! Admission \$2 with this ad.

Need cash and car? Will pay you \$400! Takeover payments on 1988 Red Yugo. Only 5000 miles. 5 sp. AM/FM cassette. 6 months full warranty still left. Only \$133 a month for 2.5 yrs. Great college car. Call 743-3893

-six drawer dresser in great condition - \$25, -single bed complete with frame, boxspring, and mattress - \$30. Call Sue 868-2767.

1979 VW Rabbit Diesel standard. Runs well. New battery. AM/FM cassette. MUST SELL!!! Call 659-6196.

For sale Honda CX-500 motorcycle, new tires, battery, just tuned up. \$500 obo - Great learning bike. Call Sean at 868-7510

VINTAGE DRESSES
Large assortment of vintage dresses, never worn, at \$10.00 each cash. All sales final. No refunds, no returns, no exchange. Call 603-659-5513

1988 HONDA CBR Hurricane. 8,000 mi, RADAR DETECT, CRUISE CONTROL, SPOTLESS RARE BLACK & RED. \$4500 OR BO. Call: 743-0806

COMIC BOOK CONVENTION - Sunday May 20, (10-4) Friendship Inn, Dover. Meet the Green Hornet creative team! Admission \$2 with this ad.

VOLVO WAGON (1978) - RUNS GREAT, NEW PARTS, JUST INSPECTED FOR ANOTHER YEAR, MINOR RUST. . . \$1,200 OR B.O. / 664-5397

1985 Horizon Hatchback. 72,000 miles, no rust, runs great, 5 sp., \$950 Call Peter 659-2223 evenings.

FOR SALE: 14 foot O'Day Javelin sailboat with tilt trailer. Good condition. \$1800.00 call 862-2479.

FOR SALE: Peugeot 22 inch 10 speed bicycle in excellent condition. Maintained by an avid biking enthusiast. Price includes handlebar mounted bag and Kryptonite lock. \$150.00 or best offer. call 862-2479.

Sofabed. Sealy mattress, 1 y.o. Queen size. Great for studio. \$350 or BO. 868-5835

Chest of drawers \$10. Small desk \$20. Wicker trunk \$10. Table + 4 chairs \$50. TV & VCR stand \$20 868-5835

DATSUN B210-1977; 4 speed. body & engine in very good condition; excellent mileage, new tires. \$275.00 Joe 743-4548

Bowie ticks - Great seats - July 21. Foxboro Stadium 431-8527 ask for Jose

1986 Ford Ranger - V-6 Sport. Nice looking, many extras. \$3,500. 431-8527 Ask for Jose

Attention Parents: Tired of paying your child's rent? Invest in this 3 bedroom 2 bath townhouse. Great location. Walk to campus. Immaculate home, backyard screened porch.

Large eat-in kitchen. Cathedral ceiling master bedroom. \$122,000. Call 868-7498

1986 SUZUKI SAMURI, red convertible, AM/FM cassette, four wheel drive, 27 MPG \$1900/BO. CHRIS 603-942-5671, Northwood, NH

Avatar Consignment Shop
Windy Knoll Village
62 Portsmouth Ave.
Stratham, N.H.
Gowns, jewelry, collectibles, handicrafts, men's, women's, children's (infants - 6x) clothing. Hours: Tuesday - Saturday: 9:30 - 5, Thursday: 9:30 - 7

1984 Pontiac Sunbird 2000, 4 cylinder, AT, front-wheel drive, light blue, 2 door, \$1200

12 speed bikes: Shoguns 400, blue, Crome Moly, 21" frame; Fuji S12-S, racing design, suntour, Crome Moly. Call 743-5863

85 NISSAN PULSAR
GREAT COMMUTER CAR!
No Rust. Already Inspected
Only \$500, 136,000 miles
Call 749-4213/ Butch

1982 SUBARU BRAT, ROUGH & READY, 4 WD, T-TOPS, JUMPS SEATS, PERSONALITY, GREAT KEG CAR, \$150.00. CALL 659-6494

1972 Honda CB175 - as is, \$150. Runs well, great for summer. Cheap on gas. No rust, great condition. Fouton mattress, used \$40. 749-6243 before May 12

Long may you run...
Yellow, '82 Subaru wagon with a heart of gold. Sunroof! \$1200 or best offer. 772-8397 after 6.

HELP WANTED

RECREATION DIRECTOR AND ASSISTANT WANTED for North Hampton Summer Recreation Program, weekday mornings July 9 to August 17. Teaching or Recreation Experience preferred. Send resume and references to the Town Office, Atlantic Ave. North Hampton, NH 03862 by May 7th.

CASH FOR GOLD. The Gold Exchange will pay immediate cash for your gold in any form. 743-4796. Leave a message.

Looking for summer employment? We are a personnel service that offers a variety of temporary office positions in the Northern MA, Southern NH, and Southern ME areas. We offer top wages and referral bonuses. Call Key Personnel. 964-9495 or 743-3373.

Looking for a sorority, fraternity or student organization that would like to make \$500 - \$1000 for a one week on-campus marketing project. Must be organized and hard working. Call Bode or Elizabeth U. at (800) 592-2121

ATTENTION: EASY WORK, EXCELLENT PAY! Assemble products at home! Details 1-602-838-8885 Ext. W 18,587

FREE TRAVEL BENEFITS! CRUISE SHIPS AND CASINOS NOW HIRING! ALL POSITIONS! Call 1-602-838-8885 ext Y-18587

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. Ext R-18587

Help Wanted for summer: Helper for handicapped person. \$6.25/ hour. No experience necessary. Easy work. Great Boss. Call Dan at 692-4764

Durham Infant Center has an opening for a year-round teacher. Starts at

5.25/ hr. good benefits. Call Helen 868-1335

HEY YOU! NEED SOME EXTRA CASH? OR, DO YOU WANT TO FINANCE YOUR WAY THROUGH SCHOOL? CALL ANYTIME AT 862-7168.

Need \$100? We all do. Try to win the Green Hornet Costume contest May 20 at the Dover Friendship Inn.

Looking for summertime job? Disabled person in search of personal care attendant. Pay \$6.25 per hour. Job consists of personal grooming, meal preparation, house cleaning, food shopping. For more info call 868-1986. Leave message.

Looking for summer work, but you'd rather be at the beach instead? Call 743-3261 for summer positions now!

MAKE EVERY DAY EARTH DAY
SUMMER CAMPAIGNS FOR THE ENVIRONMENT. EARN \$2500 - \$3500. Help pass the Clean Air Act, tighten pesticide controls & promote comprehensive recycling. Available in 18 states & D.C. Call Kate at: 1-800-75-EARTH.

HOUSING

Roommate wanted to share Durham Apt. for summer. Call Deb or Liz at 868-2004.

APARTMENT FOR RENT: \$500/ MONTH INCLUDES HEAT & HOT WATER, 2 BEDROOMS, BIG LIVING ROOM & KITCHEN, ALSO SOME FURNITURE AVAILABLE IF NEEDED. PLENTY OF PARKING. CALL 659-5025 (EVENINGS PLEASE).

2 people needed to sublet at Coops this summer. Huge bedroom with deck. Great apartment. Wendy 868-1617

SEPTEMBER - MAY RENTAL
Hampton Beach
Three bedroom house fully furnished. \$450.00/ month plus utilities. 617-246-1431 after 6:00 p.m.

South Berwick - 3 bedroom/ 8 room on cul-de-sac, 2 car garage, 1 acre, in-ground pool, deck, desirable neighborhood, near schools, perfect home for children, will consider lease/ lease with option: \$900/ mo; \$159,000 - call owner (207) 384-5608

STUDIO IN COUNTRY, FIELDS, POND, WOODS, SPACE, LOTS OF LIGHT, PRIVACY, GARDENS, PARKING, LEAVE MESSAGE, WILL RETURN CALL, 659-6341.

I need place to live May 12 - June 23; will pay for 2 months. Call Christine collect (814) 867-2643.

SUMMER RENTAL - Student house rooms available \$200 per month. June - August. 1 mile from campus. Call ELAINE 332-2568 or 335-2685

Dover, Centrally located - 4 large bedrooms, living room & bath. Off street parking \$780. month included heat & hot water. Lease required - no pets. call 742-7908 between 7 - 9 p.m.

Just what you've been looking for! 12 room house for rent less than a mile from campus, with a big deck! \$2450/ mth + utilities. Call 868-2326 and leave your name and number on the machine.

DURHAM! HOUSEMATE NEEDED FOR FALL (FEMALE) +/OR SUMMER SUBLET (M OR F). SHARE HOUSE 1 MILE FROM CAMPUS WITH 4 TERRIFIC WOMEN. LARGE LIVING ROOM WITH FIREPLACE. WINDOWS GALORE! WASHER +

DRYER. REASONABLE. CALL AMY NOW: 868-5695 OR 659-3166

Dover, In a restored Colonial. 2 bedrooms, kitchen, living room & bath. \$475. month includes Heat, Hot water & Electricity. Lease required, no pets. call 742-7908 between 7 - 9 p.m.

SUMMER SUBLETTERS NEEDED! Large, gorgeous apt. on Main St. Durham. Dishwasher, washing machine, 2 baths, parking lot. 4 openings. Females only. \$200/ mo. 868-6013.

ROOM IN COUNTRY HOUSE, FIELDS, WOODS, POND, TWO WOOD STOVES PLUS ELECTRIC, SPACE, GARDENS, PARKING, LIGHT, LEAVE MESSAGE, 659-6341.

Summer on Martha's Vineyard. 5 bedroom house, sleeps 7 on Chappaquiddick \$8500 for summer. Call 603-644-5961 or 603-623-3374.

Newmarket Studio - Includes hot water. Paneled, carpeted, full-bath, launderette, parking. Security deposit, no pets, negotiable lease. \$295 monthly plus heat. 603-659-2655.

Single room available in Durham immediately. Great location. Center of town. No deposit necessary. Friendly housemates!! Cool landlord! Call 868-5966.

ATTENTION PARENTS! Quality 2 BR Condo, fully applianced, W/D, ample parking, convenient location, easy commute to University. Why not own? Benefit from your investment, creative financing available, only \$68,500. Call Century 21 Atrio Properties, (603) 433-1555 for viewing.

APARTMENT FOR RENT: \$500/ MONTH INCLUDES HEAT & HOT WATER, 2 BEDROOMS, BIG LIVING ROOM & KITCHEN, ALSO SOME FURNITURE AVAILABLE IF NEEDED. PLENTY OF PARKING. CALL 659-5025 (EVENINGS PLEASE).

SEPTEMBER - MAY RENTAL
Hampton Beach
Three bedroom house fully furnished. \$450/ month plus utilities. 617-246-1431 after 6:00 p.m.

3 BEDROOM APT IN NEWMARKET AVAILABLE JUNE 1ST. \$600/ MONTH INCLUDES HEAT & HOT WATER. PLENTY OF PARKING & GREAT LOCATION ON K-VAN. CALL 659-5025 EVENINGS

Summer housings \$35 a week 1 month deposit / Now taking applications for fall semester Room/ Board/ Social \$1,450 plus \$100 refundable room deposit. Alpha Gamma Rho call for André 868-9859

Dover Bluff Condo - 2 bedroom, 1 bath, fireplace, washer/ dryer, sun deck, gas heat, storage, weight room and sauna. Bus route - \$62,000 owner will finance! Call (207) 676-9372

DURHAM - Furnished single bedrooms with shared bathrooms for female students only. Available for 1990-91 academic year. Private entrance. Ten minute walk from T-Hall, off street parking. \$1150 per semester including utilities. Call 868-2217 after 4 pm.

Newmarket Studio - Includes heat & hot water. Paneled, carpeted, full bath, parking and air conditioning. Security deposit, no pets, summer rental or long term lease. \$295 monthly plus heat. 603-659-2655

FALL SEMESTER ROOMS AVAILABLE - Student House - 1 single bedroom \$1350 per semester. 1 double bedroom \$1200 per semester. Heat included. Lots of room. Quiet location 1 mile from campus. Call ELAINE

332-2568 after six

2 bedroom apt available immed. 5 min from campus. Incl. liv. room, kitch + bath. Heat & util. incl.! Pets allowed - storage & parking \$600/ mo + security deposit. Call Steph, Bill or Dave at 868-1750

3 spaces available in a Durham summer sublet. Nonsmokers only and females preferred. \$150 a month. Call 868-6346

Summer sublet behind SAE for 2 people, partially furnished. CALL A.S.A.P.!! (Joanne or Danielle 868-3369)

Newmarket - 2 room efficiency. Includes hot water. Paneled, carpeted, first floor, launderette, parking. Security deposit, no pets, negotiable lease. \$360 monthly plus oil heat. 603-659-2655.

Newmarket 2 bedroom, first floor, country location, full bath, launderette, oil heat, paneled, plenty of parking, inexpensive utilities. No pets, security deposit, summer rental or long term lease. \$440 monthly plus utilities. 603-659-2655

SUMMER SUBLET - 5 bedroom duplex off central ave in Dover. On K-van. Spacious, parking, females preferred. \$150/ mo + utilities. Call Kathy or Mike 862-4322; or Sue or Mary 868-3012

4 bedroom apt - Dover. Great location, off-street parking, laundry, near Kari-van. \$850/ mo plus utilities - Call 868-5995

Summer sublet! Great location on Main St. One or two female roommates needed to share roomy apt. with others. \$200/ month. Call Doreen 868-6316.

Summer Sublet available. 1 person. Woodman Ave. Durham. Spacious single. \$200/ mo negotiable. Utilities incl. Dian 868-7725, 862-4223 summer - 497-2462

Full sublet available. 1 person. Woodman Ave. Durham. Spacious single shares kitchen & bath with one other. \$285/ mo utilities incl. Call Dian 862-4223, 868-9725 or during summer, (603) 497-2462

Housemate wanted for duplex in nice neighborhood off Silver St. in Dover. Nonsmoker, m/f. \$275 + utilities. I am a vegetarian & prefer someone reasonably compatible. Call Peter, 749-9649.

FOR RENT 6/1/90 ONE BEDROOM APARTMENT ON MILL RD. IN PRIVATE HOME FOR TWO PEOPLE \$625/MONTH, HEAT & HOT WATER INCLUDED. PARKING FOR ONE CAR / SORRY NO PETS 868-2458.

FOR RENT NOW - ONE BEDROOM APARTMENT IN DOVER FOR ONE PERSON \$375 & HEAT. NICE CONDITION / OFF STREET PARKING. SORRY, NO PETS. 868-2458

South Berwick - 3 bedroom/ 8 room on cul-de-sac, 2 car garage, 1 acre, in-ground pool, deck, desirable neighborhood, near schools, perfect home for children, will consider lease/ lease with option: \$900/ mo; \$159,000 - call owner (207) 384-5608

Summer Rental - 3 BR furnished apt. Clean, sunny, carpeted, good for family or up to 4 unrelated people. \$600/ mo includes utilities. 3.5 mi from campus.

Summer Rental 2-BR furn apt, clean, sunny, carpeted \$440/ mo includes utilities. 2.5 mi from campus. Nice for grads.

Fall Rental, 3 BR Furnished Apt. Bay window, carpeted, sunny, clean, low utilities. 3.5 mi from campus. \$1195 per person/ semester for 3 or \$985 pp for 4. Must find own roommates. Call 659-5932

Beauty of a summer sublet. 2 floors, washer & dryer, sundeck, 4 people needed, very nice, on Lowst St. in Dover, off road parking. MUST SEE. Call 862-7393. 250 negotiable dollars/month/ person.

SHARE 2 BR APT IN DOVER WITH 1 OTHER - NEW, W/D/ DECK, FEMALE NON-SMOKER PREF. 287.50 PLUS UTILITIES. 749-4122

Landlord wanted: 2 older female students seek nice apartment or house. Prefer Portsmouth/ Ryelocation. Call 742-5203 leave a message.

LOST & FOUND

LOST - Pink amethyst ring - has great sentimental value to me. Please return if found. Cash reward. Call 868-2739

TRAVEL

HEADING FOR EUROPE THIS SUMMER? Jet there anytime for \$160 or less, with AIRHITCH® (as reported in NY Times, Let's Go! & Consumer Reports.) For details call: AIRHITCH 212-864-2000.

HEADING FOR EUROPE THIS SUMMER? Jet there anytime for \$160 or less, with AIRHITCH® (as reported in NY Times, Let's Go! & Consumer Reports.) For details call: AIRHITCH 212-664-2000.

SERVICES

INSTANT CASH
GRANTS + LOANS
GOVERNMENT GUARANTEED.
CALL ANY TIME - 603-647-0301

VICTORIAN BED + BREAKFAST IN DOVER. ONLY 10 MINUTES TO CAMPUS. PINKY'S PLACE - 742-8789

Confused, need help? Not sure where turn? Contact STUDENT DEVELOPMENT OFFICE, Room 208 Huddleston Hall, 862-2050.

INSTANT CASH
GRANTS + LOANS
GOVERNMENT GUARANTEED
CALL ANY TIME - 603-647-0301

PROFESSIONAL WORD PROCESSING FOR ALL REPORTS, THESES, CORRESPONDENCE, ETC., TAPE TRANSCRIPTION, LASER PRINTING. EXPERIENCED, REASONABLE, QUICK-RETURN. JANET BOYLE, 659-3578.

Word processing! Professional quality and efficient service. Will pick up and deliver. \$1.25 / page. Call Diane at 942-5881.

Need something, but don't know what office at UNH can help you? Contact STUDENT DEVELOPMENT OFFICE, Room 208, Huddleston Hall, 862-2050.

INSTANT CASH
GRANTS + LOANS
GOVERNMENT GUARANTEED
CALL ANY TIME - 603-647-0301

Confidential listeners ready to hear you. We care! Call Cool-Aid 862-2293.

PERSONALS

To all my graduating buddies: Les, Lor, Harp, Chaz, Beth, Lisa, Kristin, Bess A., Celestial, Stacey, Sue and Sue and everyone else. I love you and I'll miss you. Let's have a blast for the next 18 days, 'cause after that we'll have no life. Ha Ha. Love, Kisses, Hugs, and Spoons: Bess.

TNH REPORTERS, NAMELY: JOHN DOHERTY, APRIL JACOBS AND BIRGER DAHL (TERRIBLE TRIO),

ELLEN HARRIS, SANDY CUTSHALL, LYNDAYHATT, STEVE RUHM, ISHI BURDETT (THOUGH WE CAN'T REMEMBER WHEN YOU LAST WROTE A STORY), MELISSA BANE, SUSAN MCCARTER, ELYSE DECKER ETC... YOU ARE ALL WAY COOL, REALLY FUN, REALLY INCREDIBLE REPORTERS. WHAT WOULD WE HAVE DONE WITHOUT YOU? WELL, PROBABLY A LOT, BECAUSE YOUR DAMN STORIES WERE ALWAYS DAYS LATE, THEY HAD TONS OF TYPOS AND HIDEOUS ERRORS, AND YOU ALL GOT MAD BECAUSE WE HAD TO WRITE MOST OF THEM ALL OVER, AS WELL AS GET ALL THE INFORMATION YOU FAILED TO GET, OURSELVES. DON'T FRET. WE STILL LOVE YOU, JUST DON'T DO IT IN THE REAL WORLD. YOU MADE OUR LIVES VERY HAPPY. THANK YOU! WE MISS YOU ALREADY. LUST ALWAYS, TERRI AND KATHY.

NEIL MCCARTHY - YOU'RE FIRED. LOVE, GUESS WHO?

HAPPY 21ST BIRTHDAY WENDY! WE'RE DOWNTOWN BOUND!! LOVE GAIL

Kooky Kathy & Tripping Terri — on behalf of all the news reporters, I ask only one question: what disgusting kinky things really go on during budget?

To all my nongraduating buddies: I'll miss you too. Love, B.

MARC MAMIGONIAN IT'S YOUR BIRTHDAY. DO YOU KNOW HOW HAPPY THAT MAKES ME? STRENUOUSLY HAPPY. THAT'S HOW HAPPY. HAVE A BIG PARTY. LOVE THE GIRL THAT STANDS AS HIGH AS YOUR ELBOW.

Hey you! Are you timid? Do you let people walk all over you? Call Cool-Aid Tapeline 862-3554. Ask for Self Assertiveness...#402, Standing up for yourself...#10, or Building Self-esteem confidence...#35.

B4: say baby - you got some fries to go with that shake? We're almost junior (and such bad B's.)

Laura Deame - I love you. Here's your personal. I want your body. Wait, I have your body.

FRIDAY MAY 11
SPRING BASH!!
BEHIND NEWMARKET HIGH SCHOOL
SEE LMT MAJOR FOR DETAILS
FUN FUN FUN!

"April, telephone for you!"

Bess, you're a great editor. Happy graduation.

How tough is it to get caught by the same cop twice in one night? Ask us, we know. Remember, we still have to get arrested.

It's that time again. Come see the selection that the BALFOUR ring man has for you this spring. Get your class ring May 7th and 9th in the MUB. 10-3 pm.

Donna G. You are the light of my life. Last night was amazing. You never fail to surprise me. Let's do it all before graduation.

Hi rommates. Guess what this is the last issue. Do you remember what I look like?

Marc M. Why do you hate me so much? What have I ever done to hurt you? Why is there so much anger boiling inside of you? I don't know.

I just don't like you, that's all.- MM

To the girls who are moving into our apartment. We still hate you and we hate you more and more each day.

Bring bug spray when you come, we're leaving you roaches and fleas.

Dance Frank.

Kathy Haley: Good luck to you sweetheart. Any chick with ta-tas as big as mine will go far in this lifetime. See you the 19th. (Never forget the night we picked up those guys from Pease) L.

LISA SAABYE - YOU ARE A BIG DUMMY. YOU TOOK ALL MY IDEAS, JERK. I HOPE YOU FLUNK OUT OF SCHOOL AND GET EATEN BY SHARKS IN MEXICO. HA. OR MAYBE JUST LOSE A LEG OR ARM OR SOME LIMB. HA HA HA. BIMBO. LOVE KIM.

Big Bry-Please don't get into any more near-fights. I miss you.

I really loved eating pizza with you in bed. Plus a whole bunch of other stuff.

Come see the selection of BALFOUR rings on May 7th & 9th in the MUB 10-3.

Bye TNH peeps! I'll miss you, really I will! Have fun on Mondays and Thursdays, and don't let Laura the bimbo drive you too crazy. Love, Bess.

Delta Theta Chi - open house. 7-9 Thursday. 25 Main St. Apt. A! (Orange House). Call Dena for more information: 868-3071.

Steve, you won't be throwing lemons at me and I no longer draw fish but it doesn't mean the summer can't be fun!

Suzanne Lee, you call me a stress case, relax! It will be ok. Here is your beloved personal. Mike.

WAYNE AND EARL: What can I say? These pet names have really made me feel closer to you two.... And I think, yuck, do I really want to be closer to you two mutants? I really don't think so. All my love, hugs & kisses, Peg.

It's amazing if you people knew how much time was actually spent on LAPHOS compared with what is produced. Wow, she said with sincere awe.

Gads, we have so much in common. We can freak each other out with ghost stories, withstand severe cold, and laugh in all the right places. Let's spend more time not getting drunk. I want to tell you more of my jokes.

Code name KB (Kimbo Bimbo) - The green hat is in the coat rack, n2 behind the pillar, help me I'm drowning!! Hello, my name is Tim and I'm psyched! Remember when you're gone - If you ever need anyone avanged called THE EQUALIZER!

Hey Lisa - Glad you've been studying this semester? I'm glad one of us is doing well. And then David had these bleeding hemorrhoids. . Ha! Ha!

Matthew- For the harbor and the Tammy Rose, Nauset Light and the Ho Newport, Peobody and Seville Oaks: Thanks for the best year ever! I love you, babe. Sanne

Karen McDonald - Good luck and have a fun life. Tell me what you're up to, OK? Your ex.

Hey Kim! This is from your lab partner from hell. Did we ever figure out what an assay is? Maybe we should write the biochem dept. a letter. Do they think we are psychic or something? They should explain things to us. But why should we care? We were out of there a year ago! Ha Ha Ha. I hate science. I hate it. I hate it.

"April Jacobs, telephone for you!"

John: Oh my god, what can I say. My favorite times with you this year: Our great conversations with Charles, the time I fell on my ass trying to get into

Corey's truck, going through your wallet while you were passed out, walking through a blizzard at 4am, eating breakfast with your Dad, (he loved me) yelling at each other while trying to write the same damn Spike article, and our memorable first meeting over that plate of warm pasta as the Venetian woman sang so sweetly. Love, Laura.

Arthur - Thank you for a wonderful year. We're almost through - let's make a date for the first Saturday morning (all day!). Luv, Dianne.

Sean: where's my tape?

Sorry, Peg. I taped an NPR documentary on whales on it, then punched out the tabs. Drop me a line sometime from the D.C. and I'll send you another, sometime. Earl.

Les, Lor, Kevin and Scott: get psyched for Smith (as in Aero)!! Love, B.

For the beginning fencing class: You guys were an awesome class this semester. Happy Graduation! Love, Smoke.

PJ: Congratulations and Good Luck! I want that ride before we graduate (on the motorcycle, that is). Don't ask me why, but I'm gonna miss you. Love, Bess.

OK, this is to everyone that I met in my four long years in New Hampshire: It has been mostly fun and basically worth doing. Hey, to all you oarheads who spent your college years getting up at 5:00 a.m. ! All the people on *The New Hampshire* staff, I'm glad I didn't meet you all until this semester. I almost made it through four years & then you sucked me into this paper. No, it was fun. Ha. ONE MORE THING (to all the graduating seniors I know who are clueless about their futures): I got a job!! Ha Ha Ha Ha... Sandy C.

Andy Pandy, Rita Margarita, Karyn and Beth: We'll it was nice visiting you for all of 3 hours this year. This is your last personal from me. Thanks for sending me one. It's OK. I forgive you. Please call and visit me, OK? Anyway, have fun. I'll see you before graduation.

Kitty, I finally got up the balls to accept your invitation? Is it still open? Lance

Kristy, you are a great roomie & this year has been mostly fun. How many times have we said we are going to stop: eating bad food? talking about men? whining? watching General H. when we had work to do? So, how many times did we say f*** it & order Dominos and lounge around in front of the TV? Good luck in Australia!! Love Ya! S.

Kathy, Happy Anniversary! Thank you for 3 years of precious memories. Everyday I thank my lucky stars that we're together. Always know that I love you, Jeffrey.

Kimberly Gail: well it's all over for me, but you'll still be here taking classes and hanging out downtown. You'll have to stay with me in the big city all the time! Miss and Love 'ya, B.

JIM—Thanks for the sunrise Friday morning. We'll have to do it again soon. Very soon—before the semester is over!!! —Kristi.

Hey John! Thanks for coming sat. night! I hope you had a good time. I apologize if at any time I was a drunken, obnoxious, velcro-adhering monster! Please forgive me! It was that Kings game - it did me in! I wish you the best of luck for the upcoming week. I know you and the guys will do well... Have fun too, if you have time, ok!? See ya, Luv Jill

Hey John, that lusty woman who was after you never wrote back. Maybe she saw what you looked like. . and got scared. Cuz you are ugly.

To the girl with the batteries—thanks for making my day with the personal. Hope you have time for the beach this week. S.

Sample Native American culture at Smith Hall tomorrow night, May 9th at 7 pm. Free Native American food, entertainment, demonstrations and discussion. Please come!

So Shawn, here is the last little note you are going to see in these pages for quite some time. Be a big boy. Don't cry. I still have to wash all those tea-towels you wet with your tears of compassion. I'll miss our wild nights at Glory Daze. Oh, wait a minute. There will be more, I'm sure. But don't think I'll ever act as I did on my birthday again. I am a woman of many talents. As this goes to press, I am knitting you cute little orange SOCKS. Aren't you excited?

Roof-riding. Really stupid idea. I told you so.

To the cutest little copy editor that ever wuz... First I see you on Sunday with one, then you walk in the office the next night with the other. It's deciding time baby!! —Your favorite ex-ed

Hey! Can't we be favorite co-ex-ed's? Why does she like you better? Am I bitchy? What's wrong with me. AHHHHH

JER, Thank you for the 3 years we've shared together. I love you babe! Julie

Hey - how come I'm not the cutest little copy editor? Other than the fact that I'm not little & I'm not cute, I mean. I take back everything nice I ever said to anyone. I hate you all.

You are, though. the cutest C. E. I mean.

Peanut butter,
Yes - IT feels great.
Too bad you'll have to wait.
Not just until the cruise
But forever, it's something (to you) I won't lose.
Even though it may appear
that I could without a tear,
it would definitely break my heart
and surely tear us apart.
For if we ever went that far
both of us would scar.
Although you'll think me a bore,
From now on you'll be on the floor.
Jelly
P.S. Have a blast at the PD tonight.

Gretta
spontaneous, food, goals, KRC, Grand March, summer, Foye's Corner Market, beach, MSSO, Call Me Henry, Camp Wildcat, job, Good Egg Special, Stacy K., the color of the sky, " " guy, spies, shopping, Maine, love prospect, bean boots, buffet of safety, huge. I'm looking forward to the summer. Love you.

OK, one last word. I don't hate you all. You are all really really really cool. I hope everyone is planning to come visit me if they are ever in the DC area! And call me if you get together before the END of the semester.

Danielle
Hang up the phone. Who were you talking to? I'll drive. Hungry? Little peon. His name is Dennis. Bahamas! keys? Who's in the closet? Smell. Freeport road trip. Woody's. M.O. on bus? Love you.

Laura - I hope the only reason you've been so nice to me all year isn't just so I'll send you a little gift when I visit Amsterdam. Is that all you are trying to pull? Oh well, I'll assume you are just a caring, compassionate and considerate human being. I know that some people believe your biggest fame will only be your long-lived career as personal page vixen. But I believe differently. After all, you're already parking in my parking space. Thanks a lot. But you are my idol, so I say, "yeah, park there, park there."

Fourth Floor Flakes Live On. I love you guys!

MBS

I can't imagine what UNH would have been w/out you. You know how much I'll miss you. Thank you for being my friend & my sister. All my love + best of luck. YLS

Clare-thing, you make the dorm swing. Happy Birthday! You are finally 21, say goodbye to your secret identity. Maura has been good to you but its time to let her go. We know you are going to get a little crazy - but don't you always? Seriously though, you probably won't even go out. As Karl would say ... OH SURE! Have a great time. Love, Pred & Kimby

JUST SAY YES: To the N.H. Gents concert. Saturday, May 12, 8 pm, Johnson Theater. Tickets: \$4.00 in MUB Ticket Office.

One night a certain TNH staffer came back into the TNH office at 4 in the morning, and this is what transpired:

"Hey Bob, can I borrow your contact solution, the roads are really bad...so I'm going to crash at (a certain other TNH staffer's)." Yeah, ha ha ha. And she only lives like a 1/2 mile away. And it wasn't even snowing out, if you get what I mean. He He He. HO!

OK Laura, now I write you something nice. Let me think. Hmmmm....this is really taking me a long time...Hmmm. Ok. #1 You have a nice boyfriend who is really smart. #2 You have two very nice parents who probably love you very much. #3 You have a nice blue car and a cute little truck that I laughed at the first time I saw. #4 You have a very nice dog, even though he has a crooked face. #5 You have a nice attitude and a nice, nice pair of shades. And most importantly, you have that really funny, really nice, plaid mini-kilt that was just really amusing. Why didn't you wear it again? And best of all, you have a really really nice friend (me), who is going to think of you when I'm knocking back a pint of stout some Thursday, thinking, "gee, in a few hours, poor Laura will be losing her mind." I miss you already. Boo Hoo hoo Ho!

JOHN DOHERTY! So here's yours, John. I have one word of advice for you. Learn to say, "NO!" Don't say, "Sure, I'll do it. Don't say, "Hey! Can't get no reporter to do it, so I'll do it." John, don't say these things. Or John, you will be majorly bumming your whole life. Because you are a boss now. And you can cajole them, flirt with them, and just dote on them. Because then they will want to work for you. Honored to work for you. And you can lean back at that really cool desk everyone (especially Laura) wants to sit behind, sigh, and say, "Gee this is swell." Get it? Have fun, Good luck, and I'll miss you. But I'll be back to torment you. Ha Ha Ha.

Laura Deame: Remember when I found you? You, of the five fingers, confused in the sun outside the Photo Head place? Remember how I should you how it would be done? "You talk like this," I said. "You make it like this." You've come so far. And now the burden of me carrying you will soon be gone and we can rejoice in the office and be friendly sweet to each other next year. Ain't it grand? — JD

To Desi, Gucks, Odie, Skim, Pete, Sully and Marcus, Thanks for the Memories. You are truly the team of the decade. Legends live forever. Love, all your fans and supporters.

Buck,
your fingers in my hair
breath against my cheek
light touches on my back
laughter
caresses
the playfulness of courtship
Renew me

touch the child in my soul.
KK

To Melissa, Rebecca, Julie + Courtney, good luck in the ad office next year! Melissa - you'll be great! Love, Denise.

Terri — You are like a mother-figure to me. You guided me, goaded me, told me what it was to be man. The milky mammaries of your phone calls left a warm, stale taste in my mouth. Every time I think of doing something on my own, I ask myself, "Will it make Terri proud?" And I act accordingly. — JD

FRIDAY MAY 11
SPRING BASH!!
BEHIND NEWMARKET HIGH SCHOOL
SEE LMT MAJOR FOR DETAILS
FUN FUN FUN!

To the one who plays the hardest yet still finds time to NAP, HAPPY BELATED BIRTHDAY 20th. LOVE STUDS

To Robynn
HAPPY BIRTHDAY
P.S. We know, We know, 365 days left till the MOST MEANINGFUL YEAR. LOVE, CA & her "friends" P.S. Sorry we relate, procrastination will get you Everytime!

Congrats to my AWESOME little sister Kelli Parris! Welcome to the sisterhood of Alpha Xi Delta! Much love, Jan.

Laura is a big scumhead.

No, she's just an angry young woman.

Congrats to the SAE Seniors-
Winning three Major Football titles and back to back Basketball titles is one helluva an accomplishment! The only thing left is your diploma and a pitcher of beer. Good luck and Phi Alpha The Boys from 28 Madbury.

KC,
It's almost here... days of sitting on the porch, sipping fresh lemonade, and listening to polka music! Your Summer Roommate

SKI SKI SKI Ski Club officers meeting tonight for all interested. 9:00 in the SKI Club. Be there Party on the Peak.

TO MY GREAT FRIENDS WHO MADE MY BIRTHDAY SO SPECIAL. Thank you for the love and good karma -Love, Po

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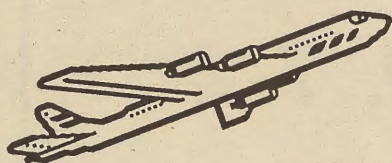
The New Hampshire

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UNH win streak stops at eight

'Cats swept by Hartford, 3-0, 7-2

By Douglas Poole

The UNH winning streak was halted at eight by the Hartford Hawks. The Hawks (15-20) swept the Sunday double header from the 'Cats (15-18), 3-0 and 7-2. The third game of the series was canceled.

Coach Conner was displeased with his team's performance.

"We weren't aggressive," said Conner. "You can't just stand on your laurels. We got what we deserved."

Conner also commented that the team did not take advantage of their opportunities and the pitchers made too many mistakes.

Rob Carpentier (5-4) duelled Gary Gallagher in the opener, and the Hawks struck quickly against Carpentier. The lead-off hitter roped one to right center for a triple and scored on a groundout to shortstop Dave Stewart. The threat did not end there, as U Hartford's number three and four batters each singled. Carpentier then took control as he struck out

the next two batters.

The Hawks threatened again in the second inning, as once again the first batter hit a three-bagger. With two out, Carpentier walked a batter. The batter took a wide turn and started to go to second. Carpentier threw to second baseman Craig Babyak. As soon as Carpentier went to second, the runner at third went home. Babyak threw to catcher Tony Martins to get the runner at home and end the inning.

The 'Cats had men on second and third with two out in the fourth, but squandered the opportunity. Their other run producing opportunity came in the seventh, as Dave Stewart doubled with one out. Dan Sweet struck out and Jim Neary flew out to left field to leave Stewart at second.

In the top half of the fourth, Hartford added another run. The Hawks started the rally with two out and a man on first. He moved to third on a single, and was forced home when Carpentier walked the

next two batters. The inning ended as the next batter grounded to second base for the force at second.

The bats were quieted until the last inning. Steve Scialabba led off the inning with a dinger to left field, making him two-for-two in the game with two runs scored and an RBI. The rest of the side was put down in order.

The Wildcat bats were silent in the second game as well, as they mustered only five hits in each game. It was Robert Zalucki who did the job for the Hawks in game two. He had help from Mike Morhardt, who pitched a one-two-three seventh inning.

Hartford scored six of their seven runs with two outs in the inning. They tallied three runs in the first, but only one run was earned. The other two scored as a result of an error by Stewart, only his fourth on the season. The stolen base also aided the Hawks' offense. The first run they scored, along with the lone runs in the second and third, were set up by swipes of second base. With two

out in the seventh, the Hawks put together a single, a double, and two more singles to plate two runs and put the icing on the cake. Pitcher Chris Schott (3-5) went the distance for the Wildcats.

A bright spot for the 'Cats was the hitting of Dave Stewart, who went two-for-three in each game of the twin-bill. The four hits increase his season total to forty-nine and put him in a tie for the Wildcat record of most hits in a season. However, Stewart was disappointed with his performance.

"I didn't play well in the field in the second game," said the shortstop. "I let in those two runs (in the first) and could have made that play (in the fifth)."

The ball in the fifth took an unexpected high bounce and he unsuccessfully fielded it with his bare hand. But no runs scored in the inning, and it was a tough play. Stewart and the rest of the 'Cats will return to action on Wednesday at home against Dartmouth.

No NCAA bid in future for UNH lacrosse

By Peter E. Archibald, Jr.

The Boston Celtic's recent crushing defeat to the New York Knicks comes to mind. Last Sunday afternoon at Memorial Field, the UNH women's lacrosse team ended their season with a disappointing loss to Yale University, 10-8. Instead of Larry Bird, we saw Liz Brickley scrambling after a loose ball. In place of McHale, Johnson and Parish, stood Kirsten Coppola, Laura Clark and Anna Hill. Even though the ball was smaller and this was women's lacrosse and not pro-basketball, the end result for the Wildcats mirrored the Celtics in that this was to be their last game of the season.

UNH's first round game of the ECAC tournament was scheduled to be played on Saturday, but was postponed to Sunday due to rain. The change didn't appear to help the UNH effort as the Lady 'Cats succumbed to a strong, and previously beaten, Yale team.

In the first half, junior Coppola, scored first blood against Yale, with an assist by Alita Haytayan. They had hoped this would set the tone for the game but Yale immediately answered with two goals of their own. At the end of the half the scoreboard read 5-3 for UNH, but numbers can be misleading.

"In the first half, we weren't playing as a team," commented junior Brickley. "We couldn't

make any connections. Though we were trying, we just didn't seem to get it together."

UNH keeper Christa Hansen agreed. "Defensively I think a lot of us were forgetting basic things like footwork," she said. "I think we got caught standing a lot. In the last five minutes, in the first half, we started to get it all together. People were moving and playing well."

UNH Head Coach Marjorie Andersen agreed that the attack began to improve but also said that the defense was "stale" the whole game. "The defense had a very difficult day and the attack had a tough time finishing," said Andersen.

In the second half, UNH's lead quickly dissipated. With four unanswered goals in the first ten minutes, Yale took a 7-5 lead.

"In the second half we lacked team defense," said Andersen. "Yale's goalkeeper effectively shut us down at the other end. Yale was patient. Their second half was even better than the first. They came out with a drive goal, one on one, which they didn't do in the first half."

"In the second half we let down again," said keeper Hansen. "I think we kind of expected it to fall in place."

Despite three more goals, brought in by Brickley (2) and Laura Clark, and some excellent

goalkeeping by Hansen, they fell to Yale, 10-8.

"It's especially hard to end like this," said Brickley. "If we played to our potential and then lost to a better team, it would be okay. We didn't even beat ourselves."

The Sunday loss not only put the Wildcats out of the ECACs but it also ended speculation about an invitation to the NCAA Tournament. Though the players hadn't heard whether or not they were invited yet, they had a pretty good idea after the Yale game.

"Our chances are slim to none," said Brickley. "We'll be known as one of the top eight teams in the country without having been in the tournament or winning the ECACs."

Coach Andersen explained that the top six teams had been called Monday morning to confirm their places in the tournament. With a soft voice she merely said, "We didn't get a call."

"Individually, everyone improved on and off the field," said Andersen, summarizing her teams accomplishments this season. "We worked more as a team and made post season play. We had the most winning-est season in UNH women's lacrosse history. They played all their games with heart. You can't ask anything more from a group of players than to give everything they had- and that is what they did."

CORRECTION

By Douglas Poole

In the Friday, May 4 issue of TNH, I wrongly credited Rob Carpentier with the victory in game two against Plymouth State College. Carpentier earned a save in the game. The win went to Chris Schott (3-4).

Women athletes honored

By Heather Grant

After a sit-down dinner for over two hundred athletes and a few rousing jokes by interim A.D. Cathy Kullen, what began as a "roast" of UNH coaches turned into the Department of Women's Athletics 1990 Awards Reception. The banquet, which was held at the Granite State room last night, was dedicated to UNH's women athletes, in appreciation of their accomplishments and dedication. After a few opening remarks by keynote speaker Judy Ray, the Director of Women's Athletics, Lisa Markley gave UNH blankets to 38 Senior Award recipients before turning the mike over to Kullen who would introduce the awards and scholarship presenters.

After a moving introduction by Swim team Head Coach Brenda Skelley, junior swimmer and 1990 team MVP Meghan McCarthy was awarded the Susanne Urban Memorial Scholarship. Junior field hockey player Kristen Vander-Hayden was awarded the Susan Kilmister Memorial Scholarship. The Jane Blaylock Co-Rookies of the Year awards went to Laura

Seiden, who led UNH in scoring in basketball and Karyn Bye, ice hockey phenom who was the 'Cats leading scorer and ECAC Tourney MVP. Gerry Friel, former men's basketball coach and current Director of Athletic Relations, presented senior ice hockey captain Andria Hunter with the Alumni Association Student Athlete Award.

Besides many other athletic, academic and personal awards, the evening came to an exciting end with the announcement of the Athlete-of-the-Year Awards. The Athlete-of-the-Year award is a dual award which honors the best women's athlete in each of two categories: team sports and individual sports. For the second year in a row, a track and field athlete was chosen in the individual sport category as Carol Weston, two year New England champion in the discus and javelin received the award. The recipient of the award in the team sport category was senior and four year starter Anna Hill, who was tri-captain and second leading scorer of the women's lacrosse team.

Women's crew prepares for Eastern Sprints

By Sandy Cutshall

In their final race of the season before the Eastern Sprints Championships this weekend, the UNH women's crew faced the tough #1 ranked Princeton University varsity crew. The UNH varsity eight lost on Saturday, finishing in 7:01.5, behind Princeton with 6:45.4. The UNH varsity four led their race against Princeton, but just lost in the final sprint by .3 seconds, finishing in 8:06.1 with Princeton at 8:05.8.

The UNH novices also saw competition this weekend, the novice (A) eight finishing second in 7:09.2, seven seconds behind Princeton and 21 seconds ahead of the University of Pennsylvania novices. The novice (B) boat fell to Princeton with a margin of 11 seconds.

"We knew we weren't going to relive last weekend," said coach Jane Ludwig, referring to last Saturday's thrashing of Smith College crew. "The varsity had a good race and so did the four. We're racing well and have a lot of control. It's just a matter of how fast the other crews are."

Ludwig said Princeton has beaten tough crews like Yale and Radcliffe. Yale lost to the crew by over 20 seconds.

Senior rower Sue Porter said she felt the Smith and Princeton races helped the crew define where they are in approaching the Eastern Sprints.

"These last two races put us

in the middle of the pack. Our goal is to make it to the final six. We want to beat some of the schools who beat us earlier, like Northeastern and Columbia, in particular."

Eighteen of the nation's best crews will be competing in the Sprints, the Division I Crew Championships. As this is only UNH's fourth year competing in Division I, making it to the finals will be a solid accomplishment.

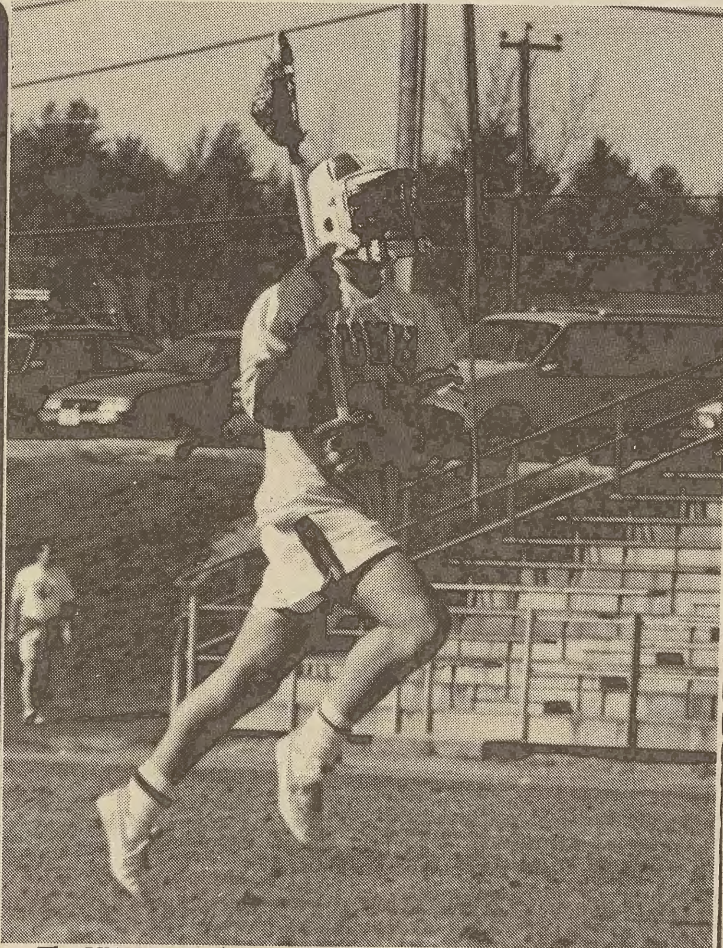
"They're going to have to kill themselves," said Ludwig, in reference to both the varsity and novice eights making it to the finals. "It will be a real fight. I know these crews will race well. It isn't luck, it just gets down to who has got the speed."

Ludwig said the varsity four probably had the best prospects for the weekend.

"They could medal if they really got it together," she said. The four has been inconsistent in their races this year.

Novice coach Cecily Kiefer said "it was hard to predict" how her crews would do, but making the finals would be their goal as well.

The women's crew will take on the Eastern Sprints schools simultaneously as the UNH men's crew are competing in the Dad Vails (Division II) Championships. Hopefully, the two teams will be closely in rhythm to excel this weekend.



The UNH men's lacrosse team ends its regular season today at home today against Dartmouth. (photo by Ben Frazier)

UNH's Sullivan, Talmo, Arrix named to 1990 All-Star squad

By Don Taylor

Senior midfielders Billy Sullivan and Paul Talmo were named as members of the East All Star team for the East-West All Star game at the Massachusetts Institute of Technology on May 20th.

Chris Arrix, also a senior middle, was named as an alternate to the team.

According to Head Coach Ted Garber, they represent the 25th, 26th, and 27th players picked as All Stars from UNH since 1979, the year he took over as coach.

Garber said that Talmo and Sullivan were also on the final ballot for the North-South All Star squad.

UNH has several candidates for All-American, said Garber. They will be named at the end of this month.

Remaining schedules

Baseball:

May 9 vs. Dartmouth-2 1 p.m.
May 12 vs. Bentley-2 1 p.m.
May 18-21 ECAC Championships TBA
May 25-28 NCAA Northeast Regionals
June 1-9 College World Series

Men's Lacrosse:

May 8 vs. Dartmouth 3 p.m.

Women's Track:

May 18-20 ECAC Championship at George Mason TBA

Men's Track:

May 11-12 New England at Northeastern TBA
May 18-20 IC4A's at Yale TBA
May 26-30 NCAA's at Duke TBA

Novice crew takes home gold

By Ellen Harris

The UNH men's novice crew took home gold medals this weekend at the New England crew championships after finishing the 2000-meter course faster than 18 other schools.

The varsity boat took home silver medals, while the JV and the novice 4 crews took bronze medals in their respective divisions at Lake Quinsigamond in Worcester, Mass.

The freshman crew won the qualifying heat on Saturday morning, which set them up for the six-boat final race in the afternoon, according to head coach Chris Allsopp.

Out of 18 schools, the top six included Conn. College, UMass, URI, Coast Guard and Tufts. UNH won with a time of 6:09.7, with Conn. College following in 6:13.8.

"Winning the thing wasn't easy. They did a terrific job," said Allsopp.

In the JV race, only one and a half seconds separated the top three finishers. UNH took third in 6:12.6 behind second place Coast Guard (6:11.77) and first place Wesleyan (6:10.6),

according to Allsopp.

"It was neck and neck the whole way," said senior Chris Guida, 6-seat of the JV boat. "The whole race was a dogfight between Wesleyan, Coast Guard and us."

Allsopp was pleased with the JV's finish. He said that the crew has made steady progress and has no weak spots.

"The guys gave it their all," the coach said. "They rowed the best race that they have all year."

Guida said that at 500 meters to go UNH had a slight lead, but Wesleyan put on an "amazing sprint" to pull out a win. He said that UNH is expecting another close race next weekend when the team travels to Philadelphia for the national crew championships.

"There's going to be some real barn-burning racing next weekend," said Guida. "There won't be any open water between the top six (boats)."

The varsity crew won their qualifying heat pretty easily in the morning, but their time was still 11 seconds slower than Coast



After a strong showing at the New England crew championships last weekend, UNH men's crew members are preparing themselves for the nationals in Philadelphia. (photo by Ellen Harris)

Guard, who won the other qualifying race.

In the final, Coast Guard continued their dominance, topping the competition with a time of 5:58.8. UNH took second in the field of 12 schools, with a time of 6:05.1.

"Coast Guard is the best crew that I have seen this year," said Allsopp. "They looked stronger than Temple."

Allsopp said that the varsity lost confidence after learning about Coast Guard's lead time in the qualifiers.

"They (UNH) pulled their very hardest, but they did not get the swing and the rhythm they needed to beat Coast Guard," said Allsopp.

"This crew will either be in contention for a medal (at Nationals) with a good rhythm, or will

struggle to get into the finals with a poor rhythm," said Allsopp.

Allsopp said that he was frustrated with the varsity's race, but he has confidence in their ability to regain their rhythm and timing for the upcoming national championship regatta.

"They have rowed better than that, and they ought to be able to turn it on during race day," he said.

SPORTS

'Cats frolic at Fenway

By Douglas Poole

UNH put a bitter end to BU's season (9-35) on Friday at Fenway Park by crushing the Terriers, 14-2. The victory moved the 'Cats to 15-16. All of the Wildcat players entered the game and had their chance to play in Fenway Park.

Rob Carpentier, Chris Schott, Dan Sweet, Rich Muthersbaugh, Dan Gilmore, and Jim Stevens all took to the mound for UNH. Carpentier (5-3) was the starter and hurled two scoreless innings. BU never threatened against Schott, who surrendered only one walk in his stint. The Terriers had a little more success against Stevens, putting baserunners on first and second in the ninth inning.

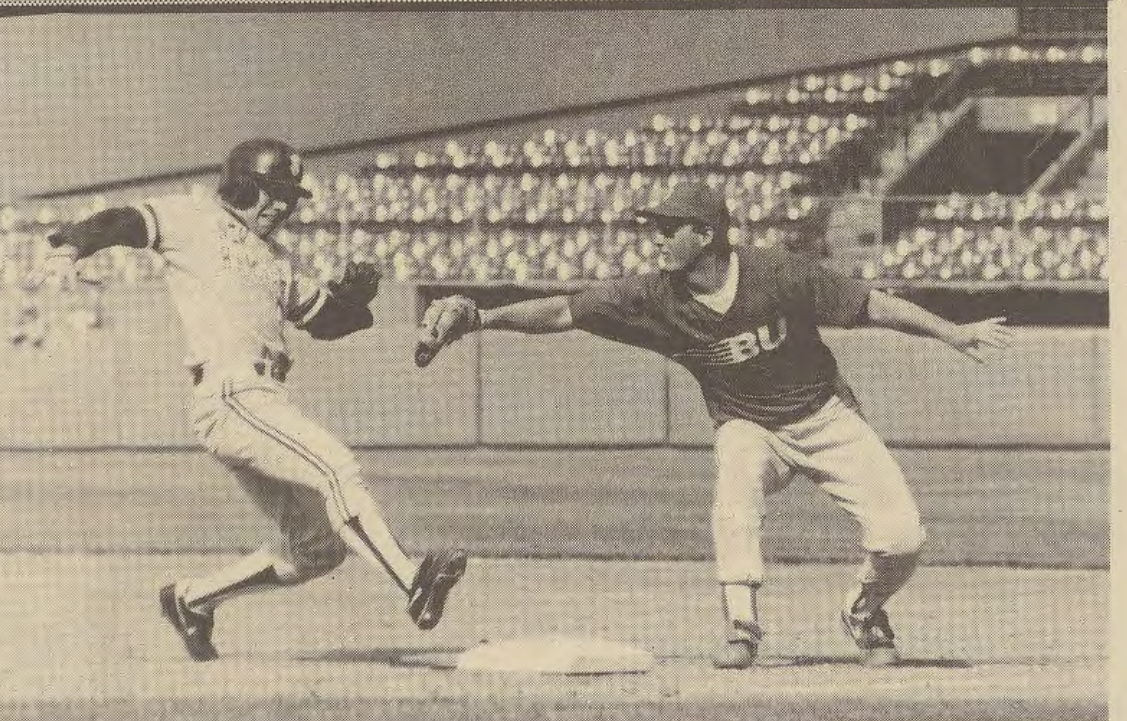
Gilmore set the side down in order in the seventh in his inning of work. Muthersbaugh surrendered three consecutive hits to BU, but they could not capitalize. The lead-off batter was caught stealing second which cleared the bases before the next two batters singled. With men on first and third, the Terrier designated hitter K'd and the next batter grounded into a fielder's choice to end the inning.

BU scored their two runs off of Sweet in the fifth inning. The base on balls hurt Sweet as he issued three walks in the inning. After walking the lead-off batter, Sweet gave up a single. He struck

out the catcher on three pitches after walking another batter. The first run scored on a pass ball and the second on a grounder to second. Two Terrier bright spots were John Humphrey (3 for 4) and Mike Hajar (2 for 3).

Seventeen different batters went to the plate against the Terrier pitching. Thirteen of those batters reached by base hit or by walk. Two others reached base on an error and another got on by fielder's choice. Eleven of the seventeen scored. Sean Ashley scored three times and Andy Shumway scored twice. Ashley was the offensive catalyst for the 'Cats, as he also collected four hits, including two doubles, and drove in three runs. In the first inning he started the game with a two-bagger down the right field line off of loser Ronnie Short, scored when Jim Rigazio grounded to shortstop.

UNH exploded for four runs in the fourth to break open a close game. Sean Hamilton reached on an error by the shortstop and moved to second on Mike Garzone's single. They each advanced a base on a pass ball. Craig Babyak pounced on the opportunity by lining one past the drawn-in second baseman. Brett Elmore followed with a single to set up men on second and third for Tony



Everything seemed to go the 'Cats' way last Friday, as they extended their win streak to eight games with a 14-2 thrashing of the BU Terriers at Fenway Park. (photo by Don Carlson)

Martins. The catcher responded with a two-run single into right field with the infield playing in. Ashley grounded into an inning-ending double play to halt the rally.

The 'Cats added two runs in the seventh off of Matt Goldstein to expand their lead to 7-1. Four singles were strung together to account for the runs. Ashley hit an infield single. After a single by Stewart, Sweet beat out a rounder to third to load the bases. Jim Neary unloaded a shot to left field which plated Ashley and Stewart and moved Sweet to second. The next two batters flied out to the outfield to end the inning.

With one out in the eighth, Andy Shumway ripped a double to the left field warning track. After William Lees flied to center field, Ashley hit his second double of the game, this one to center field, to drive in Shumway. Stewart followed with a run-scoring single to right field. Sweet flew out to left field to end the Wildcats' half of the eighth.

UNH pounded out five runs in the ninth off of Bob DeMayo, who lasted but one-third of an inning. The inning started with a free pass to Jon Batchelder and a single by Gardner O'Flynn. A wild pitch advanced each runner a bag. BU played the infield in for some

unknown reason, and Brent Beckett singled into right to drive in two runs. He was forced out at second base by Ed Zraket's grounder to the second baseman. Lees followed Shumway's walk with a liner that went under the second baseman's glove, and Lees ended up at second on the error. The play scored Zraket and had the tables set for Ashley once again. Ashley's fourth hit of the game drove in Shumway and Lees. At that point, reliever Anthony Testa came in and Stewart grounded into a double play to put a merciless end to the UNH's offense. The 'Cats hope to continue their good fortunes against Hartford.

Men's Lax downs Vermont

By Don Taylor

In what Head Coach Ted Garber termed the best overall team game he's seen from the Wildcats this season, UNH butchered the host Catamounts of the University of Vermont Saturday, 16-7.

The offense again did an excellent job, with Jeff Mechura (7 goals, 2 assists, 9 points), Mark Botnick (3-3-6) and Tim Vetrano (2-1-3) leading the way.

UNH junior netminder Stowe Milhous said the 'Cats showed character by shaking off the long ride. "We came out and popped in three or four quick scores to set the tempo," he said.

The Blue moved out to a 10-3 halftime lead and coasted home in the second half for the win. Junior attacker Jeff Mechura said that team played with a lot of confidence, avoiding an emotional let-down after the win over Harvard.

"Our attack was working very well," said Mechura, "and the defense was superior."

With the offense coming up big, the defense has been getting overlooked. In the last three games the defense has given up an average of only seven goals a game.

Senior defender Scott Lanciloti said the team played especially well in the first half.

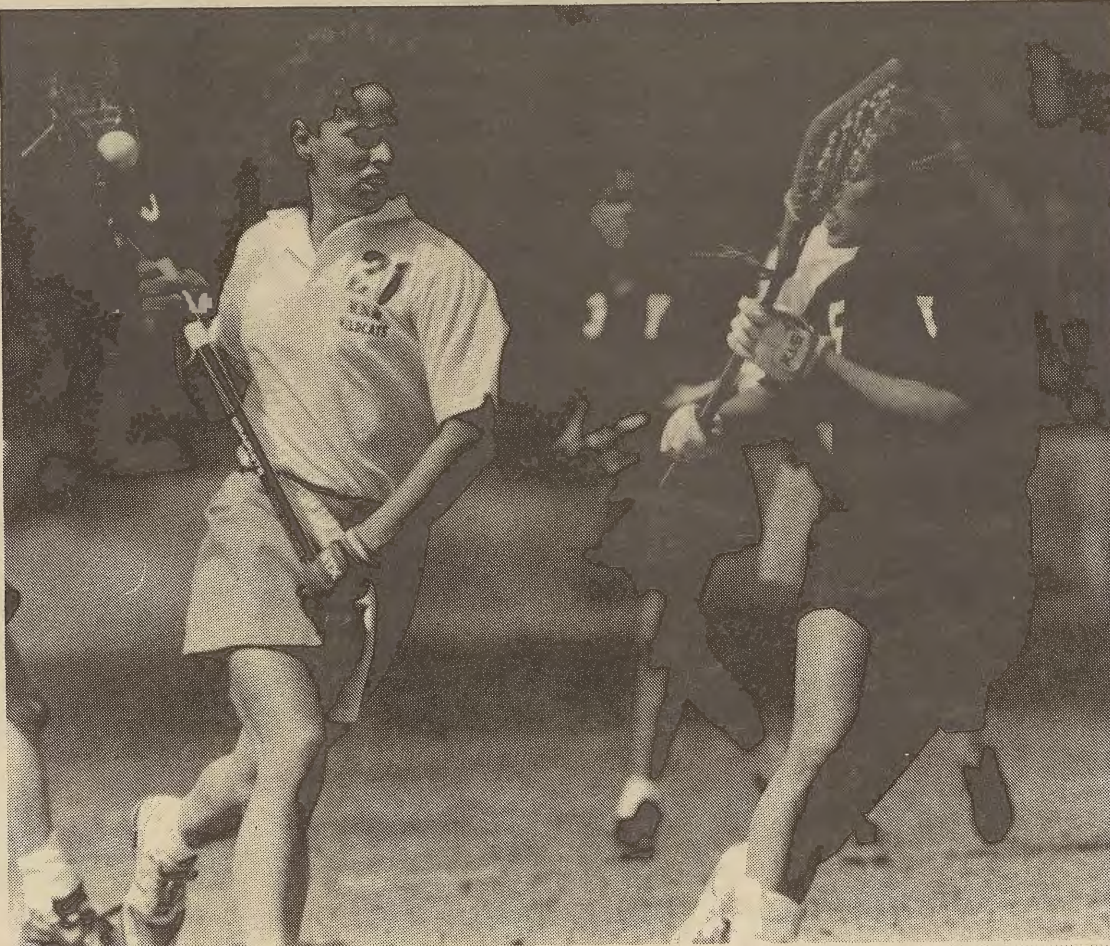
"We pretty much buried them," he said. He also said the rest of the defense hasn't gotten as much credit as they deserve.

Eugene Donepp, Dave St. Germain, Scott Wojnovich, Kevin Harrison and Bruce MacDonald are just some of those responsible for the outstanding defensive effort this season. MacDonald has even contributed to the offense with three goals and a pair of assists.

Vetrano gave faceoff man Dave Pflug, who again dominated the opponent, a lot of credit. He also said that Milhous has been on fire the last three games, sparking the team.

UNH has now won three in a row and outscored their opponents 45-22. Sophomore attacker John McConaghy said, "We're really gelling as a team, coming together well."

The win pushed the 'Cats record to 8-5 and guaranteed them a winning season, their first since '86. Their final game of the season is Tuesday at 3 p.m. when the Blue plays host to Dartmouth.



Women's Lacrosse Update:

The women's lacrosse team ended their season last weekend after losing in the first round of the ECAC Tournament to Yale by a score of 10-8. The Lady 'Cats finish with a 11-3 record after earning national recognition as well as the number one seed in the ECAC Tournament. UNH had a 5-3 edge over the Elis at the half, in the opener of the tourney, but a powerful scoring attack by Yale in the second half led to the disappointing loss for 'Cats. The early round loss will probably end the 'Cats chances for an NCAA play-off bid, and bring their season to an unfortunate close after three stellar months of play. Junior Liz Brickley takes it to a Yale player during the 'Cat's loss last Sunday. (photo by Don Carlson)

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